

# "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS



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## THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"It's gettin' to look as though I had Betty Besswax lashed to the mast for fair, when it comes down to answerin' letters from correspondents," remarked The Babblin', as he folded up a letter and started to replace it in his pocket.

"Who is writing to you?" I asked. "Oh, never mind, little one, I'm gettin' billeted from all sorts of people these fine young Indian Summer afternoons. You just pay a little bit of attention to your Uncle Dudley, that's all I've got to say, and you'll be seein' my name at the head of some column before long."

"This chatter is all very nice," I replied, "but what does it all mean?" "It means that this department is gettin' to be the real, sure-fire thing for tellin' people how to end their troubles without resortin' to the gas-hose route," was the answer, as The Babblin' chuckled. "Pipe this," he went on, pulling out the letter again.

I took it and read it over. It was a complaint and a warning from a team of vaudeville actors, putting the editor wise to the fact that a pair of felt-slipper fellows had climbed in the window of their dressing room in a little three by six town in the home State of Teddy's nephew, Young Nick.

"What do you think of it?" I asked my friend.

"Me? Oh, this isn't the first instance in which this sheet has heard similar tales. And believe me," he went on, "it will not be the last just so long as the actors themselves continue to be so lax."

"Lax?" I asked, wondering just to what he referred.

"Yes, lax, that's the word, my son. Now, in this letter, if you're an expert at reading between the lines, you'll see that the thieves entered in through the window of their dressing room, made the clean-up, and then got away while the hero and heroine of our story were out on the stage of the theatre rescuing each other and putting the kibosh on the villain, and thwarin' his low-down tricks and saving the papers and the old homestead. I know it is a serious matter for the two concerned, because it means they have lost a lot of valuable wardrobe and belongings, but at the same time I think there is a good fat laugh in the situation."

"Why a laugh?" Surely you don't think it funny when anyone gets robbed, do you?" "I'm not laughing at them losing their belongings. What hands me the convulsive snicker is the fact that it is generally accepted by the country at large that an actor never has anything worth swiping, unless it is his appetite."

"Here, now, Babblin'," I objected, "let us talk about this thing seriously. Forget the comedy for a minute or two."

"I'm wise—you're an actor, and someone's been lifting your diamond locket while you were on the stage playing the part of Buckwheat Bill, the Panhandle Hero of the Prairies—I get you all right."

"No, I'm not an actor—and, besides, that has nothing whatever to do with the matter. Let's get down to facts."

"Very well, if you're going to get peevish about it. What's next?" "Take this particular kick, as an instance."

"Yep, I've taken it—now what am I to say?"

The Babblin' was evidently in a flippant mood.

I thought it best to ignore his tone and went right on.

"Do you think the theatre management is liable or responsible for the care of the performer's trunks and belongings in the dressing rooms?" I asked him.

"Only so far as it means his providing suitable quarters for them," he replied. "Holy smokes, you don't mean to tell me the management of a theatre is to be expected to stand watch in the actor's dressing room while the merry Thespian is gayly cavorting about the stage? You don't think that, do you?"

And then The Babblin' looked at me, a sarcastic smile curving his downy lips.

"And besides," he went on, "the chap that wrote this letter we're talking about says the thief must have crawled in through the window and copped the duds and the sparklers amounting to a couple of hundred carats of real glimmers."

"Now, old man," I replied, laying a restraining hand on his shoulder, "try to talk as if you had a little sense. No one thinks the management should stand guard over the belongings of the actor. What the manager is supposed to do, and he is derelict in his duty if he does not, is to provide such safeguards that puts it up to the performer to exercise ordinary care in looking after his stuff."

"That's right," replied my pal, "that's right, but how are you going to educate the actors to take proper precautions?"

"You must let that up to their good sense," I replied.

He laughed gleefully.

"That's a hot one," he replied. "Just to give you an instance. My friend Eugene, who plays French counts and other chaps of that kind, just told me that someone swiped the patent collar button he wears on his stage collar. Now, that's going some, I think even you'll admit—and, besides," he added as an afterthought, "Eugene has good sense—yet they swiped his button."

"You're getting away from the story again," I replied. "We are talking about stealing things out of dressing rooms when the actors are on the stage."

"I know all about that. But did it ever strike you that perhaps a great deal of the swiping could be avoided if the actors themselves would exercise more care in locking up their trunks, seeing that their dressing windows are kept locked while they are out

of the room, and doing the usual things that you'd expect any person of ordinary intelligence to do under similar conditions?"

"Yes, but the chap who wrote this letter says their dressing room is but a step off the ground."

"What difference does that make—if it was only an inch off the ground and he had locked his window his stuff would have been safe enough, wouldn't it?"

I assented.

"Now, last year, up in one of P. G.'s houses in the Bronx, a big musical act I know of, that carries a bunch of good looking dames with it and a flock of wardrobe that would

honorably window was not fastened from the inside, and, hearing the dulcet strains of women's voices, their curiosity was sufficiently aroused to raise the aforesaid window and enter the dressing room—which they did, to their great delight and amazement, as numerous portions of perfect ladies' costumes were scattered about."

"Did they steal anything?"

"The Honorable Flub-Dub Coppers further reported to the Big Smoke that nasal evidence and visual evidence proved beyond a doubt the entrants or malefactors, who entered, had ruined the women's clothes by daubing them with grease."

## KYRLE BELLEW APPEARS IN "THE SCANDAL."

Henry Bataille's play, "The Scandal," was presented for the first time in America on Tuesday evening, Sept. 27, at the Jackson Theatre, Bridgeport, Conn., by Charles Frohman, with Kyrle Bellew as the star.

In the story a married woman loves a man other than her husband. The question asked in the play is, "Can such a woman repent, and, if she does repent, should she be forgiven?"

Mr. Bellew, Gladys Hanson, Vincent Serrano, Frank Connor, Ernest Stallard and Ffolliott Paget all won honors.

## Reminiscences.

(From CLIPPER dated Sept. 12, 1896.)

MINER'S BOWERY THEATRE.—Louis Roble's Bohemian Burlesquers opened Monday afternoon, Sept. 7, to a fair sized audience, and at the evening performance the house was nearly full. This, the first appearance of Mr. Roble's company of comedians, was signalled by the unqualified success of every individual member of the same and the troupe in its entirety. From the entertaining first part down through the long and diversified list of specialties to the climax of a burlesque as bold in its lines as ever a manager has aspired to produce on a public stage, it received encore after encore, and fun reigned supreme. It is a company of comedy. Mr. Roble has enrolled in his forces several ladies and gentlemen particularly well known in burlesque circles. Harry C. Bryant, Wm. B. Watson, Billy B. Van and Mae Lowery being certainly a quartette which at the head of any show would make it a success. The first part, "In Bohemia," introduces the company in an unusually lively mélange of acts, the appearance of each favorite being signalled for prolonged applause, calling for numerous bows and interfering materially in the progress of the performance. After they had received and acknowledged this gratifying recognition and settled down to business, they unrolled many very pleasing features. Harry C. Bryant, as Jeremiah Tinker; W. B. Watson, as Solomon; Billy B. Van, as Algy Tinker's son (a type of dupe); Mae Lowery, as Isabelle Dushaway; Jeanette Dupre, as Rachel; Marie Carr, as Sarah, were appropriately cast. "He Stole My Gal with His Toodle Dum," by Miss Dupre; "Algy Tinker O," by Wm. Van; "I Love You," by Miss Carr and Mr. Mahoney; "Pas du Quatre," by the Hill Sisters, Rivers Sisters and Miss Ardell; "Isabella," and "Jusque La," sung in a spirited manner by Miss Lowery; "The Old Kent Road" and "In Jones' Woods," by Miss Nobriga, and a cowboy madrigal by Messrs. Bryant, Watson, Van and Mahoney, all had to be repeated. The Hill Sisters were first on the bill of specialties, and their old time song and dance and soft shoe dancing earned them solid applause. Harry Bryant and Marie Carr appeared in their laughable sketch, Miss Carr's rendition of a ballad and Mr. Bryant's comical parody being very amusing. Mae Lowery next appeared in a fetching costume, and with her songs, which she delivered with those delightful intonations of voice and indescribable expressive gestures, thoroughly illustrating every one of her verses, captured the audience to a man. Mr. Roble has a valuable acquisition in this clever little performer. Watson and Dupre followed in their Franco-German sketch, Mr. Watson's mannerisms and Miss Dupre's chic being well received, as usual. Billy B. Van, with his new partner, Veve Nobriga, added another amusing number, and Mr. Van's peculiarities, aided by Miss Nobriga's vehement delineation in white face, of colored jubilee singers, kept up the fun. Joe Mahoney next appeared in a repertory of descriptive songs. He has a rich, sympathetic voice, but its effect is spoiled at times by faulty enunciation, which could be easily remedied to great advantage. He was repeated repeatedly. Then came the burlesque, "The Turkish Bath." Its lines are laid on risky ground, the principal motive being the fraudulent entrance of two hoboes, disguised as females, into the sacred precincts of the popular lavatory devoted to the exclusive use of the ladies. Harry Bryant and Wm. B. Watson, as the two knights of the road, who, with the use of the X-Ray, make a series of startling discoveries, are certainly very funny in this act, and, though at times over the border of broad vulgarity, the laughable portions are so forcibly brought out that they are freely forgiven. Billy Van was the Terence O'Toole, who, in the guise of a female attendant to the scholars of the ladies' seminary, presided over by Mae Lowery, as Lucy Linger, also gets into the bath. Jeanette Dupre, as Willy Goodthing, assumes dresses as well, for the occasion, and is admitted. The costumes and scenery, especially constructed according to elaborate designs for this production, are very pleasing and pretty, and Mr. Roble should experience a prosperous season. He has secured Harry Chapman as musical director. Wm. B. Watson has charge of the stage, and Thomas B. Rooney is machinist. Next week, Hopkins' Trans-Oceanics.

## FROHMAN WILL ESTABLISH PERMANENT COMEDY CO.

Charles Frohman will organize a permanent comedy stock company made up entirely of musical comedy actors and actresses. The test for joining it will be to have succeeded in musical comedy. The new company will include from twenty to thirty players. It will be headed by G. P. Huntley and Hattie Williams, and is to be permanently at the Lyceum, New York City.

## ERECTING NEW ORPHEUM, IN NEWARK.

Morris S. Schlessinger is the president and general manager of the company now erecting the theatre called the Orpheum, on the site of the old Machinery Hall, in Washington street, between Court and Marshall streets, Newark, N. J. The policy of the house is not announced.

## VALERIE BERGERE,

Who is now appearing in a repertory of comic plays, including "His Japanese Wife," "Carmen," and "Billy's First Love," will appear for two weeks at each of the leading vaudeville houses of the United circuit. She has appeared in vaudeville for the past nine years, and is one of the recognized headliners to-day. Besides the sketches she is appearing in, the following are touring under her management: "The Sultan's Favorite," Robert Strauss and Players, in "Petit-coat," the Valerie Bergere Players, "What Happened in Room 44," and "The Love Germ." She also has in preparation a new sensational drama for vaudeville, by Ulla Akerstrom, entitled "Two Women."



VALERIE BERGERE

make a rainbow dizzy trying to keep up with it, had a trick something like this one pulled off on them—the only difference in this case being that the ginks who broke in didn't try to steal anything, but simply destroyed the girls' street apparel—good word, that—daubing it up with black grease and writing all sorts of Solomonian remarks upon P. G.'s lily white walls."

"Did they find out who did it?"

"No, not so's you'd notice it. A couple of slenchers from the booby hatch came up, flashed their dark lamps around the theatre, stood in the wings and watched the show, said it was punk, had a couple of liquid inhalations on the house manager, and then delivered themselves of a very remarkable report of the occurrence."

"What did the report say?"

"It reported to the Sir Honorable Captain of The District that they went to the theatre to investigate one first class robbery or case of forcible entry, and they had the honor to report to the Sir Captain that they found that someone must have entered the dressing rooms, because something must have been stolen."

"Further, they had to report that whoever did enter the place used either the window or the door, as the wall, upon examination, was discovered to be perfectly healthy and unholier; further, that the sergeant in charge had peeked out the window of the dressing room and made the startling discovery that a fire-escape ran up the side of the building, which made the Honorable Dub Coppers pretty sure the said Geezer who entered had used the new fire-escape, and, finding the

"What did the Honorable Big Chief do?"

"He looked at the Honorable Committee of Cops and addressed them thusly. Quoth he: 'You intelligent muts, you have done well—now produce the malefactors.'"

"What happened then?"

"The Flub-Dub Coppers looked at each other helplessly, and then began shifting from one foot to the other feet."

"Well, well," roared out the lusty voice of the Big Explosion, "Where are the prisoners?"

"With that the Honorable Flub-Dub Sergeant stopped two paces to the front, saluted his Honorable Superior in Rankness, and said, somewhat after this fashion: 'Beggin' yer pardon, sir, but in the excitement of our investigation, and what with lookin' at the show, and keepin' Officer Hooley from gallavantin' about the women actors, I clean forgot to look for the boob what broke in.'"

"Case dismissed for lack of evidence," lustily roared out the Honorable Superior Officer.

"From this," said The Babblin', "it looks as though the actors will have to keep a weather eye on their own dressing rooms, whether they are five inches off the ground or fifty feet in the air. It is no use sending for the cops, for they aren't used to theatres and act like a bunch of Johns when they get behind the fire wall."

## VIOLET DALE WILL BE STARRED.

Violet Dale has been engaged by Herbert H. Horkheimer, and will be starred this season in "A Message from Reno."

## PAVLOWA AND MORDKINE ARRIVE IN AMERICA.

Anna Pavlova and Michael Mordkine, the two Russian dancers who created such a sensation at the Metropolitan Opera House last Winter, arrived in New York last week. They came to make a tour of the country with a troupe of twenty Russian dancers and an orchestra, which is to be conducted by Theodore Stier. Among the dancers who are to be in the troupe which supports Pavlova and Mordkine, is an Englishman named Charles West, who had his training in St. Petersburg.

Six weeks of the twenty six in which the Russian dancers will be here is claimed by the Metropolitan Opera Company. This will be divided into two periods, the first during the holiday season and the latter in March, at the end of the opera season.

## SAVAGE WILL PRODUCE "THE LIEUTENANT'S WARD."

One of the foreign novelties to be produced by Henry W. Savage is "The Lieutenant's Ward," a light comedy which is said to have made a great success in Berlin. It is by Leo Walther Stein and Ludwig Heller, authors of "The House Next Door."

## OPENING DATE FOR SHUBERT THEATRE IN WILLIAMSBURG.

The Messrs. Shubert will open the new Sam S. Shubert Theatre, at Broadway and Monroe Street, Williamsburg, N. Y., on Monday evening, Oct. 17, with Eddie Foy and Emma Carus, in "Up and Down Broadway."



## NOTABLE PLAYERS

OF THE  
PAST AND PRESENT

No. 41

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chantrel, George Holland, Adelaide Neilson, William Warren, Charles W. Coulstock, Mrs. Scott-Siddons, Wyseman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley.

## ADAH ISAACS MENKEN.

Adah Isaacs Menken, whose right name was Adelaide McCord, was born in a small village near New Orleans, La., June 15, 1835. She was the eldest of the children, there being a boy and another girl. Adah was not born of Jewish parents, as has been stated, but embraced the Jewish religion in after years. Her father, who was a merchant in good position, died when she was seven years of age, and Adah and her sister Josephine then made their debut as dancers at the French Opera House, New Orleans, doing so to assist their mother, who was then in reduced circumstances. Adah was then known as Adah Bertha Theodore, and under that name was first married.

Soon after this Mrs. McCord, Adah's mother, married Dr. Josiah Campbell, a graduate of the Edinburgh University, in Scotland, and a surgeon in the U. S. Army, stationed at the regular barracks at Baton Rouge, La. He died in 1855. During her career as a dancer Adah mastered the French and Spanish languages. When only twelve years of age she translated from the original tongue Homer's Iliad. She remained at the Opera House, New Orleans, for one season, and then joined the Monplaisir Troupe, visiting Havana, where she appeared at the Tacon Theatre and became a great favorite. She was called the "Queen of the Plaza." She next visited Texas and Mexico, and played a brilliant engagement at the leading opera house in Mexico. Adah then proceeded to Port Lavaca, Texas, and while out one day on a hunting expedition was taken captive by a party of Indians, and, after being held for three weeks, was rescued by Texas Rangers, who killed several of the Indians and took her heroine to Austin, where she remained in the barracks with General Harney, who was stationed there, for three months.

Returning to New Orleans, she determined to give up the stage and turn her attention to literature, commencing her studies with the German, and reading classic authors. During this time she published a volume of poems called "Memories," under the signature of "Indigina," which gained for her considerable popularity throughout the South. She was a regular contributor to the *New Orleans Delta* and *The Sunday Crescent*. Revisiting Texas, she established a newspaper in Liberty and taught Latin and French in the Young Ladies' academy there.

While in Galveston she made the acquaintance of Alexander Isaacs Menken, a musician of considerable talent, to whom she was married April 3, 1856, and from that time she was known to the world as Adah Isaacs Menken. She then resolved to adopt the theatrical profession, and accordingly made her debut at the Varieties Theatre, New Orleans, in "Fazio," during the season of 1858. She created quite a furore and played through the week with considerable success. A benefit was tendered her, when she was presented with a set of diamonds by the stockholders of the theatre, and a golden goblet by other admirers. She then proceeded to Woods Theatre, Cincinnati, O., and Louisville, Ky.

Soon after this she became leading lady with W. H. Cress's company during its Southern circuit, supporting James Murdoch, Edwin Booth, J. Neale, and James H. Hackett.

She then left the stage and studied sculpture in the studio of her friend, T. D. Jones, at Columbus, O., at the same time writing for several journals. Proceeding to Cincinnati she became the principal contributor to *The Liberator*, the leading Jewish paper in America. Her reply to *The Liberator*, in defense of Baron Rothschild's admission to Parliament, was extensively copied in England, translated for French and German journals, and for which she received an autograph letter of praise from the baron, calling her the inspired Deborah of her adopted race.

Returning to the stage, and while in Dayton, O., she was elected captain of the Light Guard, of that place, owing to her proficiency in military exercises, as exemplified while drilling that corps. On April 3, 1859, she was married to John C. Heenan, by the Rev. J. S. Baldwin, at the Rock Cottage, on the Bloomingdale Road, New York, from whom, in 1862, she was divorced by an Indiana court.

She made her first appearance on the New York stage at the National Theatre, while under Purdy's management, June, 1859, and played a three nights' engagement. Her first engagement at the old Bowery Theatre commenced March 19, 1860, and lasted six nights. Her second engagement at this house commenced April 30, 1860, when she appeared as Mrs. John C. Heenan. She afterwards traveled through the South and West as a star.

On her return she played an engagement at the New Bowery Theatre, during which she was married to Robert H. Newell (known in the literary world as Orpheus C. Kerr), in October, 1862, and on July 13, 1863, she sailed for California. She made her debut in San Francisco Aug. 24, at the Opera House, as Mazeppa, opening to \$1,640, the prices of admission being raised to one dollar and a half to dress circle and parquette. For weeks the house was densely

crowded night after night, and she was obliged to terminate her engagement owing to illness. She commenced a second engagement at the Opera House on Christmas Eve, in "The French Spy," which terminated Jan. 24, 1864.

On April 22, 1864, she sailed from California for England, and was immediately secured for Astley's Theatre, London, where she made her debut under E. T. Smith's management Oct. 3, as Mazeppa, and proved one of the greatest successes ever known to the British stage. In the latter part of 1865, while in London, she appeared in a new play, written for her by John Brougham, entitled "The Child of the Sun," but it failed and was withdrawn after a run of five or six weeks. She was divorced from Mr. Newell in Allen County, Ind., October, 1865.



ADAH ISAACS MENKEN.

She returned to New York in March, 1866, and made her debut on Broadway at Wood's Theatre, April 30, as Mazeppa. She terminated her engagement abruptly on May 25, being taken quite ill. She then made a brief tour through the West, and returned to New York. On Aug. 21, 1866, she was married to James Barclay at her residence, the Bleak House, New York.

During the same year she sailed for England. After fulfilling an engagement in Liverpool she proceeded to Paris, and made her debut Dec. 30, at the Theatre de la Gaite, in a new role, written expressly for her by Ferdinand Dugue and Anicet Berge, in the play of "Les Pirates de la Savane." She made one of the greatest hits ever known in Paris, being called out nine times the first night. During the engagement she played before Prince Jerome and Prince Lucien Bonaparte, and the princesses of those royal houses. The receipts for the first eight representations amounted to 346,000 francs. She concluded her one hundred nights' engagement with great eclat, and up to that time was the only American actress who ever played a successful engagement in Paris. On her last night there were present Napoleon III, the King of Greece, the Duke of Edinburgh and the Prince Imperial. On June 9, 1867, she opened in Vienna, Austria, at the Theatre du Wien, in "Les Pirates de la Savane." She created great excitement and was called before the curtain three times.

She re-appeared in London at the scene of her former triumphs—Astley's—Oct. 26, 1867, as Mazeppa, and closed there Nov. 26. She commenced a third engagement at Astley's, Jan. 27, 1868, in "Black Eyed Susan," and opened an engagement at the Pavilion Theatre, London, April 13, as Mazeppa. On May 11, she appeared at Sadler's Wells Theatre, London, as directress of that establishment, and opened in "Mazeppa." She closed there May 30, that being her last appearance on any stage. She was under an engagement to open at the Theatre Chatelet, Paris, France, in "Les Pirates de la Savane," on July 27, but being taken sick a few days previous, she was prevented from fulfilling the contract. She died Aug. 11, 1868, in Paris. Interment took place in the Cemetery Pere la Chaise, Paris. The body laid there until April 21, 1869, when it was exhumed, and reinterred in Mont Parnasse cemetery, Paris.

Next week, Barry Sullivan.

A. W. CROSS AND A. C. DORNER  
BANKRUPT.

Albert W. Cross, theatrical manager, of 417 East Eighty-fifth Street, New York, has filed a petition in bankruptcy, with liabilities of \$4,296 and no assets. There are thirty creditors. He owes \$1,230 to twenty-two actors and actresses.

August C. Dornier, theatrical manager, of 150 East Twenty-seventh Street, New York, has filed a petition in bankruptcy with liabilities of \$3,024 and assets \$2 cash. There are thirty-one creditors.

JAMES AND WETZEL FORM WRITING  
PARTNERSHIP.

Fred H. James, well known dramatic writer, and author of successful sketches, and George J. Wetzel, composer and musical director, have formed a partnership. Both men have figured prominently in many successful productions, and they are decidedly clever. Their latest joint works are: "Lena," an operetta, in one act, and "La Baccarat," a musical comedy, in three acts.

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## NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:  
Front Page Cut..... \$65.00  
Double Column..... \$10.00  
Single Column..... \$5.00

## DONAGHEY LEAVES BRADY.

Frederick Donaghey, for a long time general representative for Wm. A. Brady, has left that manager, and has gone over to the Lieblers. He will look after the interests of the Lieblers, in Chicago, for a while.

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## THE CLIPPER RED BOOK

(FOR 1910-1911)

To THE NEW YORK CLIPPER  
47 West 38th St., New York

## A LETTER FROM THOMASVILLE, GA.

The best show house in the city is the Air-dome Theatre, under the management of Crane & Connors. This popular playhouse seats about 650 people, and is crowded at every show. Mr. Connors, one of the management, is an old timer at the show business, and has formerly traveled over the States in vaudeville, and at one time with Ringling Brothers' Circus. The popular prices of ten and fifteen cents is the admission to this cozy playhouse. Both pictures and vaudeville are put on at this show. Nothing but high class attractions are used.

The next showhouse is the Broad Street Theatre, a swell little place, seating between four and five hundred people. The place is only showing pictures and no vaudeville. A lyceum course has, however, been booked for the winter. This is a popular show, and is run on the popular price, five and ten cents. The Opera House at this place, which is under the management of G. C. Sparks, will open the season shortly, and has to date booked twenty-two attractions. This promises to be the best theatrical season that the town has had in years.

The Hagenbeck & Wallace Shows are booked to appear here Oct. 19.

## BARNEY GERARD'S NEW PLAY.

Barney Gerard is in the country, writing a two act musical comedy, entitled "Schlitz the Great." The piece is to be produced with one of the best known Broadway German comedians in the title role. Albert Von Tilzer will write the music. After this season Mr. Gerard will devote most of his time to writing and fixing up shows.

## WETZEL'S COMPOSITION FEATURED.

A special feature in the two Clarence Bennett's productions, "A Royal Slave" and "The Holy City," are the "Aquila" Indian march, in the former, and "My Odalisque," the Oriental dance, in the latter, both written by George J. Wetzel, the well known composer.

## OUR CHORUS GIRLS.

LOTTIE VON BREMMER,  
Robinson's Crusoe Girls  
(Eastern wheel).PETRA MORGENS,  
Of Sam T. Jack's Co.  
(Western wheel).

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## L. A. KNOWLTON HELD BLAMELESS.

PROVES THAT KILLING OF  
STRATER WAS IN SELF DEFENSE.

L. A. (Del) Knowlton, the aged actor, has been cleared of all blame in the recent troubles which resulted in the death of Walter Strater at Mount Kisco, N. Y., recently. Mr. Knowlton, who played the old man parts in Austin's "Uncle Tom's Cabin" Co., struck Strater in the head with a heavy stick, at Mount Kisco, on Sept. 4, the blow resulting in a fracture that caused death. Last week he was held blameless by the grand jury, and an order for his release from the county jail was issued. He had pleaded self defense, and the grand jury, after hearing the case, had decided that he struck only when he was in fear of his own life.

Strater was not an actor, but was in the employ of the company. Strater was a young man, and Knowlton was sixty-seven years old. The blow that caused death was struck after Knowlton had been kicked in the mouth by Strater and after Strater had savagely attacked a friend of Knowlton's who would have aided the older man.

## CLARA MORRIS KEEPS HOME.

F. C. Harriott, husband of Clara Morris, last week gave out a statement to the effect that their home in Yonkers, N. Y., would not be lost to them.

Mr. Harriott said: "We have no fear whatever about being put out, having been assured that sufficient money has been raised to clear our debt."

Miss Morris is still confined to her bed, blind, and with her aged mother in constant attendance. Among her recent visitors was Col. Henry Watterson, an old friend.

The Farmers' Loan and Trust Co. holds a mortgage on the Morris property, the Pines, payment on which is long past due. The amount of this mortgage is \$27,000.

Thomas C. Felner, of 67 Wall Street, and other admirers of the actress, took it upon themselves to organize a Clara Morris holding company recently, the object of it being to lift the mortgage.

## DRAMAS ON SUNDAY NIGHTS.

William A. Brady announced last week that he, in conjunction with the Shuberts, will form a club, to be known as the American Stage Society, which will give twenty-five Sunday night performances at Daly's, New York, during the season. The first performance will take place on Oct. 23.

The productions are to be what Mr. Brady's announcement calls "extraordinary" plays, and the stars under the management of Mr. Brady and the Shuberts will be seen in the presentations of plays by Maeterlinck, Strindberg, Ibsen, Tolstol, Bjornson, Lie, Hauptmann, Sudermann, Schnitzler, Max Halbe, Dostajewski and others of the continental dramatists.

OLGA NETHERSOLE UNDER LIEBLER  
BANNER.

Liebler & Co., in conjunction with the Messrs. Shubert, last week closed a contract, under the terms of which they will manage the tours of Olga Nethersole for the next two years. Miss Nethersole will appear in a repertory of the famous plays in which she has been starring for several seasons. In addition to the established successes, Miss Nethersole will be provided with a new play.

## MRS. REBECCA DAVIS DIES.

Mrs. Rebecca Harding Davis, seventy-nine years old, widow of the late L. Clarke Davis, at one time editor of *The Philadelphia Public Ledger*, mother of Richard Harding Davis, the novelist and dramatist, and herself a novelist and editorial writer, died at Mt. Kisco, N. Y., on Sept. 29, from heart disease, at Cross Roads Farm, the home of her son. She wrote many novels and short stories.

MARC KLAW LEASES THEATRE IN  
VANCOUVER.

Frohman, Klaw & Erlanger, through Marc Klaw, last week closed a lease for a new theatre which is to be ready for occupancy by July first next, in Vancouver, British Columbia. The house will have a seating capacity of 1,600.

Frohman, Klaw & Erlanger have now secured theatres in Seattle, Portland, Victoria, Vancouver and Butte.

AUSTRALIAN ACTRESS WILL OPEN  
TOUR.

Lillian Bacon, the Australian actress, who is to appear in M. Douglas Flattery's romantic play, founded on the story of Annie Laurie, will begin her tour in New Haven, Oct. 7. Her company will include: David Lithgoe, Lindsay J. Hall, Wedgewood Nowell, J. C. Hickey, Claire Colwell, Adelaide Cummings, Mabel Fletcher, Marion Buell, and Mabel Waldron.

JULIA MARLOWE RETURNS TO  
AMERICA.

Julia Marlowe, who has been abroad for the summer, returned to New York last week for "begin rehearsals with E. H. Sothern for her season in Shakespearean repertory. The feature of their tour this year will be a production of "Macbeth," in which neither has appeared heretofore. Their season will open in Boston, Mass., on Oct. 24.

Mlle. LA REVE A NEW DANCING  
"FIND."

Daniel V. Arthur believes that he has discovered a marvelous dancer in Mlle. La Reve, and has signed her for two years. Mlle. La Reve, who is a graduate student of the Alviene United Schools, will be the dancing feature in Grace Van Studdiford's company, "Whose Widow?"

## "ON THE EVE" CLOSES ITS SEASON.

"On the Eve," in which Hedwig Relcher starred this season, has closed. Manager Henry B. Harris has tried hard to make the play a go, but without success. Miss Relcher will, however, remain under Mr. Harris' management.

## JOHN T. HALL WILL PRODUCE.

John T. Hall, composer and one of the original owners of "The Queen of the Moulin Rouge," will operate extensively as a producing manager. He has several musical plays in contemplation. His general manager will be Gus Barnes.

## JOHN DORIS TO PRODUCE PLAYS.

Frances Aymar Matthews, author of "Pretty Peggy" and other plays, has written one called "The Red Swan," which is to be produced by John B. Doris, with Julia Allen, an operatic and concert singer, in the leading role.

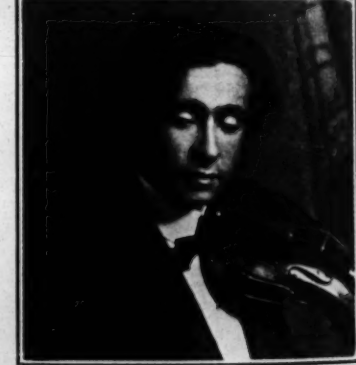
WALLACE EDDINGER FOR "THE  
AVIATOR."

Wallace Eddinger, recently in "Bobby Burn-It," has been engaged by Cohen & Harris for the title role in "The Aviator," which is now playing in Philadelphia. The play will be laid off for one week to allow Mr. Eddinger time for sufficient rehearsals.

HARRY WOODRUFF WILL APPEAR  
IN NEW COMEDY.

Mort Slinger will soon present Harry Woodruff in a new musical comedy, called "The Genius," written by William C. and Cecil R. de Mille, and with music by Paul Reubens.

## Songs and Singers.

MANNING AND FORD,  
Featuring F. A. Mills' latest publications.ALICE JORDAN,  
Singing "You'll Come Back," published by  
Haviland Pub. Co.FRANK MORRELL,  
Featuring "Honey, I Will Long For You,"  
published by Jos. Morris Co.VIOLINI,  
Playing Harry Von Tilzer's latest hits with  
great success.BOB COLE  
AND ROSAMOND JOHNSON,  
Featuring Jos. W. Stern & Co.'s latest songs.



## HARRY VON TILZER HITS

Words  
RAY GOETZ

WE LOVE IT, THEY LOVE IT, YOU'LL LOVE IT, WHAT! THAT SONG—

Music  
HARRY VON TILZER

## I LOVE IT

JUST AS WE PREDICTED, A BIGGER HIT THAN "CUBANOLA GLIDE." A RAG SONG, WITHOUT A SUGGESTIVE WORD IN IT. GET IT QUICK. IT WILL BE A BIGGER HIT FOR YOU THAN "CUBANOLA GLIDE."

Words  
ANDREW B. STERLING

EVERYBODY IS TALKING ABOUT

Music  
HARRY VON TILZERUNDER  
THE

## YUM YUM TREE

IT IS BREAKING ALL RECORDS. DON'T WAIT. PLACE "YUM YUM" IN YOUR ACT NOW, BEFORE IT IS TOO LATE. WE HAVE A GREAT DOUBLE VERSION FOR IT. SLIDES BY SCOTT &amp; VAN ALSTEN.

Words  
JOE. McKEON

ANOTHER "CARIBBEA."

Music  
ARTHUR BEHIN

## MA-BELLE ROSE

FIRST TIME ADVERTISED. JUST WHAT ALL THE SINGERS OF HIGH CLASS SONGS HAVE BEEN LOOKING FOR. IT IS A GEM.

I'LL LEND YOU EVERYTHING  
EXCEPT MY WIFE

BERT WILLIAMS' BIG HIT IN THE "FOLLIES OF 1910."

## THE HONEYMOON GLIDE

A SURE FIRE SONG. FULL OF GINGER.

SPECIAL NOTE: When in Chicago call on BEN BORNSTEIN at his new home in the Grant Hotel.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City, Address all mail to New York Office

## WILL ROSSITER SONGLAND TALK.

The Orpheum Comedy Four, with Rice & Cady's Beauty Trust, are making a feature number of "Some of These Days," using as an encore, "My Ever Loving Southern Gal." Alexander and Scott will introduce "Peek-a-boo, Mister Moon," and will also use "My Ever Loving Southern Gal."

Knight and Dyer are successfully singing "Twilight," "I'll Be With You, Honey, in Honey-suckle Time" and "Some of These Days."

"A Barnyard Romeo" with Dorothy Vaughan featured in the excellent cast, will play a return engagement at the American Music Hall, Chicago, week of Oct. 17. "Some of These Days" will still remain the feature song in Miss Vaughan's repertory.

Kathryn Milley, late of "The Wife Tamers," has accepted a bunch of vaudeville contracts, and will have a song repertory made from the Will Rossiter shop.

The Moneta Five are booked for the Kedzie Theatre week of Oct. 10. They will have two special songs designed for beautifully demonstrating two Will Rossiter songs, "Peek-a-boo, Mister Moon," and "My Ever Loving Southern Gal."

The Primrose Four, Hedges Bros. and Jacobson, and Adele Oswald promise to make "Some of These Days" popular in New York very shortly. Both acts strike the town about the same time, which surely spells success for this song in the East.

Harry L. Webb is using four Will Rossiter numbers, all with the very best of results, namely: "Put Me in My Bathtub," "There's None Like the Old Folks After All," "Some of These Days" and "You Can Go In, Mister Friend of Mine, But I'll Stay Out Here."

"Kelly's Gone To Kingdom Come," Maude Lambert's big hit, is everywhere growing more popular, and telegraph orders reach the Will Rossiter office daily.

Young and Brooks are featuring "Some of These Days."

The Oriole Trio have a pleasing number in "You and I and Cupid."

Raymond and Smith report eminent satisfaction with their new encore getter, "Some of These Days."

Adele Oswald has her New York opening in vaudeville week of Oct. 3. Her songs are all selected from our catalogue, and consist of "Some of These Days," "I Want To Powder My Nose," "My Ever Loving Southern Gal," "Twilight," and "Peek-a-boo, Mister Moon."

The Dolce Sisters are still entertaining their audiences with "Some of These Days" and "Twilight," both specially arranged as regarding harmony effects.

Hazel Swanson, with Billy S. Clifford's "The Girl, The Man and The Game," is getting write-ups from every town paper along the route of the show with her pleasing rendition of "Has Anybody Got a Kiss To Spare?"

Corre and Hyams, in their new act, have been very successful thus far, and some good time has been booked by them. They also report great satisfaction with "Twilight" and "When The Balm Breezes Blow."

Juliette Dika, with "The Wife Tamers," Leticia, Chicago, has an encore winner in "Innocent Eyes."

Among the many who are helping to popularize "Some of These Days" are: Irwin and Herzog, Hedges Brothers and Jacobson, Marie O'Brien, Harry L. Webb, Larry Leland, Tom Faxon, Anna B. Palmer, Gladys De Vere, Agnes Edmunds, Helser Sisters, May Curtis, Seaside Quintette and Jean Baxter.

Paul Dayton, the man with three voices, is singing "Some of These Days," "Meet Me Tonight in Dreamland" and "Twilight."

The World's Comedy Four are using successfully "A Little Twig of Shamrock," "Twilight," "Some of These Days," and "Good-bye, Pal."

CHESTER TO WRITE AND PRODUCE  
VAUDEVILLE ACTS.

George Randolph Chester, whose popular novels, "The Making of Bobby Burnit" and "Get-Rich-Quick Wallingford," have already found their way to the stage, will become an extensive producer of vaudeville acts, all of which will be from his gifted pen. He has one all ready for production, called "A Bunco Man." Ralph Woods, a theatrical manager who has had many years' newspaper experience, will look after Mr. Chester's vaudeville interests.

DR. HIGHTOWER OPENS THEATRE  
IN TEXAS.

Dr. Wm. Hightower is proprietor and manager of a first class moving picture and vaudeville house in Whitewright, Tex., and it is playing to capacity, changing pictures each night. It seats 350 people, and the doctor writes that the Cozy is a first class little house.

## KITTY O'BRIEN FOUND.

Kitty O'Brien, of Daly and O'Brien, wrote from Honolulu, Hawaii, that she is singing "Where's the Kittle O'Brien," published by the Thompson Music Co. Daly and O'Brien are on the way to Australia.

## FOR NEW THEATRE CO.

The New Theatre announces that Olive Oliver and Frank Gillmore have been engaged as members of the regular repertory organization, which will begin its season Nov. 7, with "The Merry Wives of Windsor."

## SANFORD AND ROMAN SEPARATE.

Sanford and Roman, song and dance team, have dissolved partnership. Hughie Roman and Dot Miller have doubled, and will hereafter be known as Miller and Roman. They open on the Poll circuit Oct. 4.

## FIELDS' GREATER MINSTRELS.

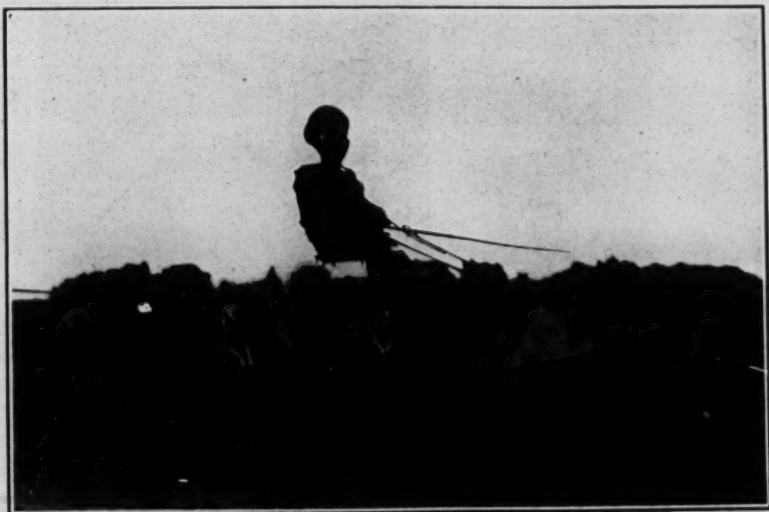
Al G. Fields' Greater Minstrels, which are now playing the South, have met with great success everywhere. While at Atlanta, Ga., Sept. 24, he received some very flattering notices. Minstrelsy in all ages is depicted in the first part of the show, where laughs are the rule every minute. In the latter part Mr. Fields kept the house in a roar with his excellent imitation of a high diver at work at the bottom of the sea, where bullfrogs, lobsters, devilfish, and a handsome mermaid are to be seen.

A burlesque on "Chantecler," called "Can't I Cheer," gave many opportunities for some very good singing from actors dressed up as barnyard fowl. The show concludes with a gorgeous spectacle, "Uncle Sam's War Vessels at Sea." During a storm a big battleship blows up and sinks. Old Glory is hoisted as the curtain drops.

Mr. Fields tells some funny stories, and keeps his hearers in a good humor. Johnny Dove and John Healy are exceedingly funny in "The Parson." Governor Brown and Sam Harris made hits with coon songs.

## A NEW ACT BY C. T. DAZEY.

The Dan Casey Company is now preparing for the consideration of big time managers a sketch by C. T. Dazey, author of "In Old Kentucky" and other successes. Helen Robertson will be featured in the offering. Miss Robertson was last season with the Shuberts in the leading woman role with "The Witching Hour," and she has appeared in several big productions. Mr. Dazey's sketch is called "The Show Girl" and employs four characters. Miss Robertson's supporting cast is said to be unusually excellent, and Victor H. Smalley declares that the entire production will be one of the finest acts in vaudeville. Miss Robertson and her company are now whipping the act into shape, and will shortly present it for a regular "showing."

A NOVEL STUNT, JOE DELTORELLI'S LATEST,  
"The Miniature Brewery Act."

Put on by Joe Deltorelli, with the Ringling Brothers' Show, to follow the big act, is a tremendous hit at every performance. Little Andreas is the smallest clown in the world, and with Mr. Deltorelli, forms the smallest clown team in the business. Joe Deltorelli is well known as a producer of novelties, and he is preparing an entirely new act for the theatres for the Winter season.

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DIAMONDS  
Set to Look  
Like \$300 Gem!

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DESCRIPTION—Each ladies' ring, men's ring, men's stud or scarf pin and ladies' earring is set in platinum with SEVEN PERFECT BLUE-WHITE GENUINE DIAMONDS, imported direct from Amsterdam by us. The setting of platinum is firmly held in 14k gold and the work is so marvelously ingenious that the seven diamonds seem to blend, GIVING ALL THE FIRE, BEAUTY AND BRILLIANCE OF A \$300 DIAMOND. Not the old, flat cluster effect, but the raised setting, TIFFANY STYLE: if you want the most wonderfully beautiful bit of jewelry on the market to-day, at absurdly low cost, send us a postal card, (but no money), ordering plain, stud or ring (giving size of finger with piece of string), and we will ship at once. Open the package in your express office. If not all we claim for it, keep your money, refuse the goods, and we will pay the express charges both ways. Choice of any article, set with 7 genuine diamonds set to look like one, \$20; other sizes at \$40, \$50, \$80.

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Jewelry. Innovation and  
Sensation in Years. "A  
\$300 flash for \$30" cash.

\$30 AFTER you have  
examined the goods in  
your express office!

BRONX WILL HAVE ANOTHER  
VAUDEVILLE HOUSE.

William H. Weissager, of Webster Hall, in East Eleventh Street, New York, announced last week that he had taken title to a plot of land, 100x200 feet, in McKinley Square, at Nos. 1315-1321 Boston Road, the Bronx, on which he will erect a theatre and ballroom, to be known as the McKinley Square Theatre.

It will be a three story building, and plans are being drawn by Neville & Bagge. The house will be devoted to vaudeville.

ELKS' NEW YORK LODGE  
ENTERTAINMENT.

The annual entertainment and reception of the New York Elks will be held at the Lexington Opera House, Nov. 16.

PATERSON ELKS TO OPEN NEW  
HOME.

Pateron Lodge, No. 60, B. P. O. E., will dedicate their new home on Columbus Day, Oct. 12.

BASE BALL  
NATIONAL LEAGUE  
Polo Grounds

With BROOKLYN, N. Y., Oct. 6, 7.  
With PHILADELPHIA, Oct. 10, 12.

AMERICAN LEAGUE  
AMERICAN LEAGUE PARK

With BOSTON, Oct. 8, 9.

## ETHEL MAY BREAKING RECORDS.

Ethel May appeared at the new Lyda Theatre, Chicago, Ill., last week, and broke all records. On Monday night the receipts were the largest in the history of Geo. H. Hines' handsome playhouse. On Tuesday night it beat any other Tuesday by \$60. On Wednesday afternoon the house had the largest matinee in its history by \$35. Ethel May is a big feature in Chicago. She has broken records at the Bijou, Star, Criterion, Kedzie and now the Lyda Theatre. Ethel May is at the Trevett this week, where she headlines the bill.

"I will never play another house where they give two shows a night," she remarked after her engagement at the Lyda. "It is too hard on me. I have fought against such engagements. E. C. Hayman, of the W. V. M. Association, is a good friend of my manager, Jack Allen, and I played the Kedzie and the Lyda as a compliment to him. No more of it for me—I can't stand the work."

RUSSIAN DANCERS FOR ORPHEUM  
CIRCUIT.

The Imperial Russian Dancers, formerly a feature of "The Echo," have been placed under contract by Martin Beck, for a long tour of the Orpheum circuit.

## MILE. NOVETA SIGNS.

Mile. Noveta, whose three year contract with Chas. B. Dillingham has just expired, signed as leading solo dancer with "The Soul Kiss" company. Arrangements were completed with Claude M. Alvieni, her instructor in dancing, to personally arrange her dances for the production.

WISH WYNNE TO HEADLINE FULTON  
BILL.

Wish Wynne is announced as the headliner of the Fulton Theatre bill, at Brooklyn. The house will re-open with Morris vaudeville Oct. 10.



## NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 41

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Br., J. W. Jr., and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, John McDonough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Condock, Mrs. Scott-Siddons, Wyman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoot, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley.

### ADAH ISAACS MENKEN.

Adah Isaacs Menken, whose right name was Adelaide McCord, was born in a small village near New Orleans, La., June 15, 1835. She was the eldest of the children, there being a boy and another girl. Adah was not born of Jewish parents, as has been stated, but embraced the Jewish religion in after years. Her father, who was a merchant in good position, died when she was seven years of age, and Adah and her sister Josephine then made their debut as danseuses at the French Opera House, New Orleans, doing so to assist their mother, who was then in reduced circumstances. Adah was then known as Adah Bertha Theodore, and under that name was first married.

Soon after this Mrs. McCord, Adah's mother, married Dr. Josiah Campbell, a graduate of the Edinburgh University, in Scotland, and a surgeon in the U. S. Army, stationed at the regular barracks at Baton Rouge, La. He died in 1855. During her career as a danseuse Adah mastered the French and Spanish languages. When only twelve years of age she translated from the original tongue Homer's Iliad. She remained at the Opera House, New Orleans, for one season, and then joined the Monplaisir Troupe, visiting Havana, where she appeared at the Tacon Theatre and became a great favorite. She was called the "Queen of the Plaza." She next visited Texas and Mexico, and played a brilliant engagement at the leading opera house in Mexico. Adah then proceeded to Port Lavaca, Texas, and while out one day on a hunting expedition was taken captive by a party of Indians, and, after being held for three weeks, was rescued by Texas Rangers, who killed several of the Indians and took her heroine to Austin, where she remained in the barracks with General Harney, who was stationed there, for three months.

Returning to New Orleans, she determined to give up the stage and turn her attention to literature, commencing her studies with the German, and reading classic authors during this time she published a volume of poems called "Memories," under the signature of "Indigina," which gained for her considerable popularity throughout the South. She was a regular contributor to the *New Orleans Delta* and *The Sunday Crescent*. Revisiting Texas, she established a newspaper in Liberty and taught Latin and French in the young ladies' academy there.

While in Galveston she made the acquaintance of Alexander Isaacs Menken, a musician of considerable talent, to whom she was married April 3, 1856, and from that time she was known to the world as Adah Isaacs Menken. She then resolved to adopt the theatrical profession, and accordingly made her debut at the Varieties Theatre, New Orleans, in "Pablo," during the season of 1858. She created quite a furore and played through the week with considerable success. A benefit was tendered her, when she was presented with a set of diamonds by the stockholders of the theatre, and a golden goblet by other admirers. She then proceeded to Woods Theatre, Cincinnati, O., and Louisville, Ky. Soon after this she became leading lady with W. H. Crisp's company during its Southern circuit, supporting James Murdoch, Edwin Booth, J. Neale, and James H. Hackett.

She then left the stage and studied sculpture in the studio of her friend, T. D. Jones, at Columbus, O., at the same time writing for several journals. Proceeding to Cincinnati she became the principal contributor to *The Lancet*, the leading Jewish paper in America. Her reply to *The Churchman*, in defense of Baron Rothschild's admission to Parliament, was extensively copied in English, translated for French and German journals, and for which she received an autograph letter of praise from the baron, calling her the inspired Deborah of her adopted race.

Returning to the stage, and while in Dayton, O., she was elected captain of the Light Guard, of that place, owing to her proficiency in military exercises, as exemplified while drilling that corps. On April 3, 1859, she was married to John C. Heenan, by the Rev. J. S. Baldwin, at the Rock Cottage, on the Bloomingdale Road, New York, from whom, in 1862, she was divorced by an Indiana court.

She made her first appearance on the New York stage at the National Theatre, while under Purdy's management, June, 1859, and played a three nights engagement. Her first engagement at the old Bowery Theatre commenced March 19, 1860, and lasted six nights. Her second engagement at this house commenced April 30, 1860, when she appeared as Mrs. John C. Heenan. She afterwards traveled through the South and West as a star.

On her return she played an engagement at the New Bowery Theatre, during which she was married to Robert H. Newell (known in the literary world as Orpheus C. Kerr), in October, 1862, and on July 13, 1863, she sailed for California. She made her debut in San Francisco Aug. 24, at the Opera House, as Mazeppa, opening to \$1,640, the prices of admission being raised to one dollar and a half to dress circle and parquette. For weeks the house was densely

crowded night after night, and she was obliged to terminate her engagement owing to illness. She commenced a second engagement at the Opera House on Christmas Eve, in "The French Spy," which terminated Jan. 24, 1864.

On April 22, 1864, she sailed from California for England, and was immediately secured for Astley's Theatre, London, where she made her debut under E. T. Smith's management Oct. 3, as Mazeppa, and proved one of the greatest successes ever known to the British stage. In the latter part of 1865, while in London, she appeared in a new play, written for her by John Brougham, entitled "The Child of the Sun," but it failed and was withdrawn after a run of five or six weeks. She was divorced from Mr. Newell in Allen County, Ind., October, 1865.



ADAH ISAACS MENKEN.

She returned to New York in March, 1866, and made her debut on Broadway at Wood's Theatre, April 30, as Mazeppa. She terminated her engagement abruptly on May 25, being taken quite ill. She then made a brief tour through the West, and returned to New York. On Aug. 21, 1866, she was married to James Barclay at her residence, the Bleak House, New York.

During the same year she sailed for England. After fulfilling an engagement in Liverpool she proceeded to Paris, and made her debut Dec. 30, at the Theatre de la Gaite, in a new role, written expressly for her by Ferdinand Dugue and Anicet Bergoules, in the play of "Les Pirates de la Savane." She made one of the greatest hits ever known in Paris, being called out nine times the first night. During the engagement she played before Prince Jerome and Prince Lucien Bonaparte, and the princesses of those royal houses. The receipts for the first eight representations amounted to 348,000 francs. She concluded her one hundred nights' engagement with great eclat, and up to that time was the only American actress who ever played a successful engagement in Paris. On her last night there were present Napoleon III, the King of Greece, the Duke of Edinburgh and the Prince Imperial. On June 9, 1867, she opened in Vienna, Austria, at the Theatre du Wien, in "Les Pirates de la Savane." She created great excitement and was called before the curtain three times.

She reappeared in London at the scene of her former triumphs—Astley's—Oct. 26, 1867, as Mazeppa, and closed there Nov. 26. She commenced a third engagement at Astley's, Jan. 27, 1868, in "Black Eyed Susan," and opened an engagement at the Pavilion Theatre, London, April 13, as Mazeppa. On May 11, she appeared at Sadler's Wells Theatre, London, as directress of that establishment, and opened in "Mazeppa." She closed there May 30, that being her last appearance on any stage. She was under an engagement to open at the Theatre Chatelet, Paris, France, in "Les Pirates de la Savane," on July 27, but being taken sick a few days previous, she was prevented from fulfilling the contract. She died Aug. 11, 1868, in Paris. Internment took place in the Cemetery Pere la Chaise, Paris. The body laid there until April 21, 1869, when it was exhumed, and re-interred in Mont Parnasse Cemetery, Paris.

Next week, Barry Sullivan.

### A. W. CROSS AND A. C. DORNER BANKRUPT.

Albert W. Cross, theatrical manager, of 417 East Eighty-fifth Street, New York, has filed a petition in bankruptcy, with liabilities of \$4,200 and no assets. There are thirty creditors. He owes \$1,230 to twenty-two actors and actresses.

August C. Dornier, theatrical manager, of 150 East Twenty-seventh Street, New York, has filed a petition in bankruptcy with liabilities of \$3,024 and assets \$2 cash. There are thirty-one creditors.

### JAMES AND WETZEL FORM WRITING PARTNERSHIP.

Fred H. James, well known dramatic writer, and author of several sketches, and George J. Wetzel, composer and musical director, have formed a partnership. Both men have figured prominently in many successful productions, and they are decidedly clever. Their latest joint works are: "Lena," an operetta, in one act, and "La Baccarat," a musical comedy, in three acts.

Facial "Make-up"  
Irritates Your Eyes, Makes Them Dull, Red  
and Weak. For Reliable Relief  
Try Murline, an Eye Tonic.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:  
Front Page Cut.....\$65.00  
Double Column.....\$10.00  
Single Column.....\$5.00

### NOTICE.

### DONAGHEY LEAVES BRADY.

Frederick Donaghey, for a long time general representative for Wm. A. Brady, has left that manager, and has gone over to the Lieblers. He will look after the interests of the Lieblers, in Chicago, for a while.

## NOW READY

## A NEW EDITION OF THE CLIPPER RED BOOK AND DATE BOOK

It contains many features of value to everybody in the amusement business.

CUT OUT AND  
SEND THIS COUPON  
AND TEN CENTS  
for a copy of  
THE CLIPPER RED BOOK  
(FOR 1910-1911)  
To THE NEW YORK CLIPPER  
47 West 29th St., New York

### A LETTER FROM THOMASVILLE, GA.

The best show house in the city is the Alrdome Theatre, under the management of Crane & Connors. This popular playhouse seats about 650 people, and is crowded at every show. Mr. Connors, one of the management, is an old timer at the show business, and has formerly traveled over the States in vaudeville, and at one time with Ringling Brothers' Circus. The popular prices of ten and fifteen cents is the admission to this cozy playhouse. Both pictures and vaudeville are put on at this show. Nothing but high class attractions are used.

The next showhouse is the Broad Street Theatre, a swell little place, seating between four and five hundred people. The place is only showing pictures and no vaudeville. A lyceum course has, however, been booked for the winter. This is a popular show, and is run on the popular price, five and ten cents. The Opera House at this place, which is under the management of G. C. Sparks, will open the season shortly, and has to date booked twenty-two attractions. This promises to be the best theatrical season that the town has had in years.

The Hagenbeck & Wallace Shows are booked to appear here Oct. 19.

### BARNEY GERARD'S NEW PLAY.

Barney Gerard is in the country, writing a two act musical comedy, entitled "Schlitz the Great." The piece is to be produced with one of the best known Broadway German comedians in the title role. Albert von Tilzer will write the music. After this season Mr. Gerard will devote most of his time to writing and fixing up shows.

### WETZEL'S COMPOSITION FEATURED.

A special feature in the two Clarence Bennett's productions, "A Royal Slave" and "The Holy City," are the "Aguila" Indian march, in the former, and "My Odalisque," the Oriental dance, in the latter, both written by George J. Wetzel, the well known composer.

### OUR CHORUS GIRLS.

LOTTIE VON BREMMER,  
Robinson's Crusoe Girls  
(Eastern wheel).

### MARIE CAHILL APPEARS IN "JUDY FORGOT."

Marie Cahill appeared in her new musical comedy, "Judy Forgot," at the Hyperion Theatre, New Haven, Conn., on Sept. 28. The book is by Avery Hopwood, and the music by Silvio Hain.

In the play Judy Evans quarrels with her husband while they are on their honeymoon. She leaves him to travel alone to Marienbad. She receives a shock in a railroad collision that causes her to lose her memory. Then, when told that she is married, Judy seizes upon the first young man who happens along as her husband.

In support of Miss Cahill are: Truly Shattuck, Ethel Johnson, Arthur Stanford, Bert Baker, James R. Carson and Joseph Santley. Silvio Hain, the composer, contributed several song hits.

### PETRA MORGENS, Of Sam T. Jack's Co. (Western wheel).

IF YOU WOULD BEAUTIFY  
And Promote a more Healthful Tone to Eye-lids, Eyelashes and Eyebrows Prevent Undesirable Conditions, try Murline and Murline Eye Salve. You will like Murline. In daily use in Beauty Parlors.

### L. A. KNOWLTON HELD BLAMELESS.

#### PROVES THAT KILLING OF STRATER WAS IN SELF DEFENSE.

L. A. (Del) Knowlton, the aged actor, has been cleared of all blame in the death of Walter Strater at Mount Kisco, N. Y., recently. Mr. Knowlton, who played the old man parts in Austin's "Uncle Tom's Cabin" Co., struck Strater in the head with a heavy stick, at Mount Kisco, on Sept. 4, the blow resulting in a fracture that caused death. Last week he was held blameless by the grand jury, and an order for his release from the county jail was issued. He had pleaded self defense, and the grand jury, after hearing the case, had decided that he struck only when he was in fear of his own life.

Strater was not an actor, but was in the employ of the company. Strater was a young man, and Knowlton was sixty-seven years old. The blow that caused death was struck after Knowlton had been kicked in the mouth by Strater and after Strater had savagely attacked a friend of Knowlton's who would have aided the older man.

### CLARA MORRIS KEEPS HOME.

F. C. Harriott, husband of Clara Morris, last week gave out a statement to the effect that their home in Yonkers, N. Y., would not be lost to them.

Mr. Harriott said: "We have no fear whatever about being put out, having been assured that sufficient money has been raised to clear our debt."

Miss Morris is still confined to her bed, blind, and with her aged mother in constant attendance. Among her recent visitors was Col. Henry Watterson, an old friend.

The Farmers' Loan and Trust Co. holds a mortgage on the Morris property, the Pines, payment on which is long past due. The amount of this mortgage is \$27,000.

Thomas C. Pelner, of 67 Wall Street, and other admirers of the actress, took it upon themselves to organize a Clara Morris holding company recently, the object of it being to lift the mortgage.

### DRAMAS ON SUNDAY NIGHTS.

William A. Brady announced last week that he, in conjunction with the Shuberts, will form a club, to be known as the American Stage Society, which will give twenty-five Sunday night performances at Daly's, New York, during the season. The first performance will take place on Oct. 23.

The productions are to be what Mr. Brady's announcement calls "extraordinary" plays, and the stars under the management of Mr. Brady and the Shuberts will be seen in the presentations of plays by Maeterlinck, Strindberg, Ibsen, Tolstol, Bjornson, Lie, Hauptmann, Sudermann, Schnitzler, Max Halbe, Dostajewski and others of the continental dramatists.

### OLGA NETHERSOLE UNDER LIEBLER BANNER.

Liebler & Co., in conjunction with the Messrs. Shubert, last week closed a contract, under the terms of which they will manage the tours of Olga Nethersole for the next two years. Miss Nethersole will appear in a repertoire of the famous plays in which she has been starring for several seasons. In addition to the established successes, Miss Nethersole will be provided with a new play.

### MRS. REBECCA DAVIS DIES.

Mrs. Rebecca Harding Davis, seventy-nine years old, widow of the late L. Clarke Davis, at one time editor of *The Philadelphia Public Ledger*, mother of Richard Harding Davis, the novelist and dramatist, and herself a novelist and editorial writer, died at Mt. Kisco, N. Y., on Sept. 29, from heart disease, at Cross Roads Farm, the home of her son. She wrote many novels and short stories.

### MARC KLAU LEASES THEATRE IN VANCOUVER.

Frohman, Klaw & Erlanger, through Marc Klaw, last week closed a lease for a new theatre, which is to be ready for occupancy by July first next, in Vancouver, British Columbia. The house will have a seating capacity of 1,600.

Frohman, Klaw & Erlanger have now secured theatres in Seattle, Portland, Victoria, Vancouver and Butte.

### AUSTRALIAN ACTRESS WILL OPEN TOUR.

Lillian Bacon, the Australian actress, who is to appear in M. Douglas Flattery's romantic play, founded on the story of Annie Laurie, will begin her tour in New Haven, Conn. Her company will include: David Lithgow, Lindsay J. Hall, Wedgewood Nowell, J. C. Hickey, Claire Colwell, Adelaide Cummings, Mabel Fletcher, Marion Buell, and Mabel Waldron.

### JULIA MARLOWE RETURNS TO AMERICA.

Julia Marlowe, who has been abroad for the summer, returned to New York last week to begin rehearsals with E. H. Sothern for her season in Shakespearean repertory. The feature of their tour this year will be a production of "Macbeth," in which neither has appeared heretofore. Their season will open in Boston, Mass., on Oct. 24.

### MILE. LA REVE A NEW DANCING "FIND."

Daniel V. Arthur believes that he has discovered a marvelous dancer in Mile. La Reve, and has signed her for two years. Mile. La Reve, who is a graduate student of the Alviene United Schools, will be the dancing feature in Grace Van Studdiford's company, "Whose Widow?"

### "ON THE EVE" CLOSES ITS SEASON.

"On the Eve," in which Hedwig Reicher starred this season, has closed. Manager Henry B. Harris has tried hard to make the play a go, but without success. Miss Reicher will, however, remain under Mr. Harris' management.

### JOHN T. HALL WILL PRODUCE.

John T. Hall, composer and one of the original owners of "The Queen of the Moulin Rouge," will operate extensively as a producing manager. He has several musical plays in contemplation. His general manager will be Gus Barnes.

### JOHN DORIS TO PRODUCE PLAYS.

Frances Aymar Matthews, author of "Pretty Peggy" and other plays, has written one called "The Red Swan," which is to be produced by John B. Doris, with Julia Allen, an operatic and concert singer, in the leading role.

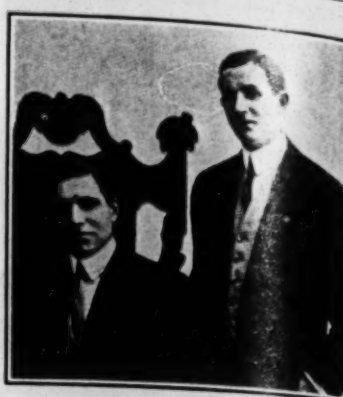
### WALLACE EDDINGER FOR "THE AVIATOR."

Wallace Eddinger, recently in "Bobby Burnell," has been engaged by Cohan & Harris for the title role in "The Aviator," which is now playing in Philadelphia. The play will be laid off for one week to allow Mr. Eddinger time for sufficient rehearsals.

### HARRY WOODRUFF WILL APPEAR IN NEW COMEDY.

Mort Singer will soon present Harry Woodruff in a new musical comedy, called "The Genius," written by William C. and Cecil R. de Mille, and with music by Paul Reubens.

## Songs and Singers.

MANNING AND FORD,  
Featuring F. A. Mills' latest publications.ALICE JORDAN,  
Singing "You'll Come Back," published by  
Haviland Pub. Co.FRANK MORRELL,  
Featuring "Honey, I Will Long For You,"  
published by Jos. Morris Co.VIOLINI,  
Playing Harry Von Tilzer's latest hits with  
great success.BOB COLE  
AND ROSAMOND JOHNSON,  
Featuring Jos. W. Stern & Co.'s latest songs.



## HARRY VON TILZER HITS

Words  
RAY GOETZ

WE LOVE IT, THEY LOVE IT, YOU'LL LOVE IT, WHAT! THAT SONG—

Music  
HARRY VON TILZER

## I LOVE IT

JUST AS WE PREDICTED, A BIGGER HIT THAN "CUBANOLA GLIDE." A RAG SONG, WITHOUT A SUGGESTIVE WORD IN IT. GET IT QUICK. IT WILL BE A BIGGER HIT FOR YOU THAN "CUBANOLA GLIDE."

Words  
ANDREW B. STERLING

EVERYBODY IS TALKING ABOUT

Music  
HARRY VON TILZER

## UNDER THE YUM YUM TREE

IT IS BREAKING ALL RECORDS. DON'T WAIT, PLACE "YUM YUM" IN YOUR ACT NOW, BEFORE IT IS TOO LATE. WE HAVE A GREAT DOUBLE VERSION FOR IT.

Words  
JOS. McKEON

ANOTHER "CARISSIMA."

Music  
ARTHUR WEHIN

## MA-BELLE ROSE

FIRST TIME ADVERTISED. JUST WHAT ALL THE SINGERS OF HIGH CLASS SONGS HAVE BEEN LOOKING FOR. IT IS A GEM.

## I'LL LEND YOU EVERYTHING EXCEPT MY WIFE

BERT WILLIAMS' BIG HIT IN THE "FOLLIES OF 1910."

## THE HONEYMOON GLIDE

A SURE FIRE SONG. FULL OF GINGER.

SPECIAL NOTE: When in Chicago call on BEN BORNSTEIN at his new home in the Grant Hotel.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City, Address all mail to New York Office

## WILL ROSSITER SONGLAND TALK.

The Orpheum Comedy Four, with Rice & Cady's Beauty Trust, are making a feature number of "Some of These Days," using as an encore, "My Ever Loving Southern Gal." Alexander and Scott will introduce "Peek-a-boo, Mister Moon," and will also use "My Ever Loving Southern Gal."

Knight and Dyer are successfully singing "Twilight," "I'll Be With You, Honey, in Honeysuckle Time" and "Some of These Days."

"A Barnyard Romeo," with Dorothy Vaughn featured in the excellent cast, will play a return engagement at the American Music Hall, Chicago, week of Oct. 17. "Some of These Days" will still remain the feature song in Miss Vaughn's repertory.

Kathryn Miley, late of "The Wife Tamers," has accepted a bunch of vaudeville contracts, and will have a song repertory made from the Will Rossiter shop.

The Monetta Five are booked for the Kedzie Theatre week of Oct. 10. They will have two special drops designed for beautifully demonstrating two Will Rossiter songs, "Peek-a-boo, Mister Moon," and "My Ever Loving Southern Gal."

The Primrose Four, Hedges Bros. and Jacobson, and Adele Oswald promise to make "Some of These Days" popular in New York very shortly. Both acts strike the town about the same time, which surely spells success for this song in the East.

Harry L. Webb is using four Will Rossiter numbers, all with the very best of results, namely: "Put Me in My Bath," "There's Some Like the Old Folks After All," "Some of These Days," and "You Can Go In, Mister Friend of Mine, But I'll Stay Out Here."

"Kelly's Gone To Kingdom Come," Maude Lambert's big hit, is everywhere growing more popular, and telegraph orders reach the Will Rossiter office daily.

Young and Brooks are featuring "Some of These Days."

The Orle Trio have a pleasing number in "You and I and Cupid."

Raymond and Smith report eminent satisfaction with their new encore getter, "Some of These Days."

Adele Oswald has her New York opening in vaudeville week of Oct. 3. Her songs are all selected from our catalogue, and consist of "Some of These Days," "I Want To Powder My Nose," "My Ever Loving Southern Gal," "Twilight," and "Peek-a-boo, Mister Moon."

## CHESTER TO WRITE AND PRODUCE VAUDEVILLE ACTS.

George Randolph Chester, whose popular novels, "The Making of Bobby Burnit" and "Get-Rich-Quick Wallingford," have already found their way to the stage, will become an extensive producer of vaudeville acts, all of which will be from his gifted pen. He has one all ready for production, called "A Bunco Man." Ralph Woods, a theatrical manager who has had many years' newspaper experience, will look after Mr. Chester's vaudeville interests.

## DR. HIGHTOWER OPENS THEATRE IN TEXAS.

Dr. Wm. Hightower is proprietor and manager of a first class moving picture and vaudeville house in Whitewright, Tex., and it is playing to capacity, changing pictures each night. It seats 350 people, and the doctor writes that the Cozy is a first class little house.

## KITTY O'BRIEN FOUND.

Kitty O'Brien, of Daly and O'Brien, wrote from Honolulu, Hawaii, that she is singing "Where's Kittle O'Brien," published by the Thompson Music Co. Daly and O'Brien are on the way to Australia.

## FOR NEW THEATRE CO.

The New Theatre announces that Olive Oliver and Frank Gillmore have been engaged as members of the regular repertory organization, which will begin its season Nov. 7, with "The Merry Wives of Windsor."

## SANFORD AND ROMAN SEPARATE.

Sanford and Roman, song and dance team, have dissolved partnership. Hughie Roman and Dot Miller have doubled, and will hereafter be known as Miller and Roman. They open on the Poll circuit Oct. 4.

## FIELDS' GREATER MINSTRELS.

Al. G. Fields' Greater Minstrels, which are now playing the South, have met with great success everywhere. While at Atlanta, Ga., Sept. 24, he received some very flattering notices. Minstrelsy in all ages is depicted in the first part of the show, where laughs are the rule every minute. In the latter part Mr. Fields kept the house in a roar with his excellent imitation of a high diver at work at the bottom of the sea, where bullfrogs, lobsters, devils, and a handsome mermaid are to be seen.

A burlesque on "Chantecler," called "Can't I Cheer," gave many opportunities for some very good singing from actors dressed up as barnyard fowl. The show concludes with a gorgeous spectacle, "Uncle Sam's War Vessels at Sea." During a storm a big battleship blows up and sinks. Old Glory is hoisted as the curtain drops.

Mr. Fields tells some funny stories, and keeps his hearers in a good humor. Johnny Dove and John Healy are exceedingly funny in "The Parson." Governor Brown and Sam Harris made hits with coon songs.

## A NEW ACT BY C. T. DAZEY.

The Dan Casey Company is now preparing for the consideration of big time managers a sketch by C. T. Dazezy, author of "In Old Kentucky" and other successes. Helen Robertson will be featured in the offering. Miss Robertson was last season with the Shuberts in the leading woman role with "The Witching Hour," and she has appeared in several big productions. Mr. Dazezy's sketch is called "The Show Girl" and employs four characters. Miss Robertson's supporting cast is said to be unusually excellent, and Victor H. Smalley declares that the entire production will be one of the finest acts in vaudeville. Miss Robertson and her company are now whipping the act into shape, and will shortly present it for a regular "showing."

7 GENUINE  
DIAMONDS  
Set to Look  
Like \$300 Gem!

## DON'T SEND A CENT

Greatest Genuine Diamond  
Jewelry Innovation and  
Sensation in Years. "A  
\$300 flash for \$30" cash.

\$30 AFTER you have  
examined the goods in  
your express office!

DESCRIPTION—Each ladies' ring, men's ring, men's stud or scarf pin and ladies' earrings set in platinum with SEVEN PERFECT BLUE WHITE GENUINE DIAMONDS, imported direct from Amsterdam by us. The setting of platinum is firmly held in 14k gold and the work is so marvelously ingenious that the seven diamonds seem to blend; GIVING ALL THE FIRE, BEAUTY AND BRILLIANCE OF A \$300 DIAMOND. Not the old, flat cluster effect, but the raised setting, TIFFANY STYLE. If you want the most wonderfully beautiful bit of jewelry on the market to-day, at an absurdly low cost, send us a postal card, (but no money), ordering pin, stud or ring (giving size of finger with piece of string), and we will ship at once. Open the package in your express office. If not all we claim for it, keep your money, refuse the goods, and we will pay the express charges both ways. Choice of any article, set with 7 genuine diamonds set to look like one, \$30; other sizes at \$40, \$50, \$60.

DIAMOND IMPORTERS **STREITZ BROS.** EST. 1874  
Columbus Memorial Bldg., 103 State Street, CHICAGO

## BRONX WILL HAVE ANOTHER VAUDEVILLE HOUSE.

William H. Weissager, of Webster Hall, in East Eleventh Street, New York, announced last week that he had taken title to a plot of land, 100x200 feet, in McKinley Square, at Nos. 1315-1321 Boston Road, the Bronx, on which he will erect a theatre and ballroom, to be known as the McKinley Square Theatre.

It will be a three story building, and plans are being drawn by Neville & Bagge. The house will be devoted to vaudeville.

## ELKS' NEW YORK LODGE ENTERTAINMENT.

The annual entertainment and reception of the New York Elks will be held at the Lexington Opera House, Nov. 16.

## PATERSON ELKS TO OPEN NEW HOME.

Paterston Lodge, No. 60, B. P. O. E., will dedicate their new home on Columbus Day, Oct. 12.

## BASE BALL NATIONAL LEAGUE Polo Grounds

With BROOKLYN, N. Y., Oct. 6, 7.  
With PHILADELPHIA, Oct. 10, 14.

## AMERICAN LEAGUE AMERICAN LEAGUE PARK

With BOSTON, Oct. 8, 9.

## ETHEL MAY BREAKING RECORDS.

Ethel May appeared at the new Lyda Theatre, Chicago, Ill., last week, and broke all records. On Monday night the receipts were the largest in the history of Geo. H. Hines' handsome playhouse. On Tuesday night it beat any other Tuesday by \$60. On Wednesday afternoon the house had the largest matinee in its history by \$35. Ethel May is a big feature in Chicago. She has broken records at the Bijou, Star, Criterion, Kedzie and now the Lyda Theatre. Ethel May is at the Trevett this week, where she headlines the bill.

"I will never play another house where they give two shows a night," she remarked after her engagement at the Lyda. "It is too hard on me. I have fought against such engagements. E. C. Hayman, of the W. V. M. Association, is a good friend of my manager, Jack Allen, and I played the Kedzie and the Lyda as a compliment to him. No more of it for me—I can't stand the work."

## RUSSIAN DANCERS FOR ORPHEUM CIRCUIT.

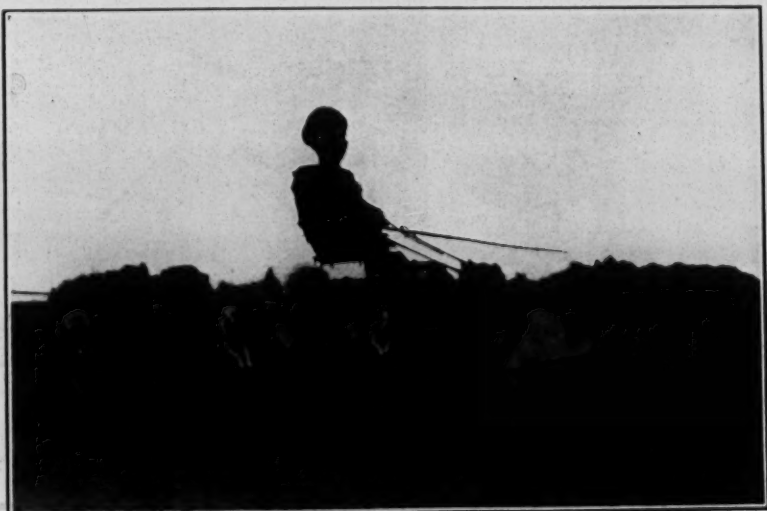
The Imperial Russian Dancers, formerly a feature of "The Echo," have been placed under contract by Martin Beck, for a long tour of the Orpheum circuit.

## MILE. NOVETA SIGNS.

Mile. Noveta, whose three year contract with Chas. B. Dillingham has just expired, signed as leading solo dancer with "The Soul Kias" company. Arrangements were completed with Claude M. Alviani, her instructor in dancing, to personally arrange her dances for the production.

## WISH WYNNE TO HEADLINE FULTON BILL.

Wish Wynne is announced as the headliner of the Fulton Theatre bill, at Brooklyn. The house will re-open with Morris vaudeville Oct. 10.



## A NOVEL STUNT, JOE DELTORELLI'S LATEST.

"The Miniature Brewery Act."

Put on by Joe Deltorelli, with the Ringling Brothers' Show, to follow the big act, is a tremendous hit at every performance. Little Andreas is the smallest clown in the world, and with Mr. Deltorelli, forms the smallest clown team in the business. Joe Deltorelli is well known as a producer of novelties, and he is preparing an entirely new act for the theatre for the Winter season.



# White Rock

"The World's Best Table Water"

## OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Sept. 24. A very fine performance by Robert Lorraine had much to do with the success of W. J. Locke's play, "The Man from the Sea," at the Queen's Theatre, on Tuesday night. The talk is too brilliant. The important situation is artificial. But Robert Lorraine's impetuosity and charm carried it off in triumph.

Jan Redlander, an adventurous young mariner, returning to the English cathedral city of Durdham, after twelve years on the South seas, found its atmosphere intolerable; its people prim and stupid. He coined the word "durdling," to describe their way. Jan found two points of sympathetic contact. First, there was his old sweetheart, Marion Lea, lovable still, but deeply imbued with the spirit of Durdham; and Daphne Averill, wife of the local doctor—but not really his wife. Jan recognized her as a woman he had met in Australia, unhappily married to a man since sent to prison for a shameful crime. Daphne was supremely happy with her doctor, and chivalrous Jan meant to keep her secret, but somehow it got to Marion's ears. That very virtuous young woman saw but one course—to lay the case frankly and fully before the Very Reverend Dean of Durdham. Here Jan got his fine work in. He told Marion that he had a wife living in a remote corner of the world; a hopeless idiot. And Marion was persuaded to admit that she loved Jan so much, she must have him, wife or no wife. Obviously, having avowed such views, she could make no further play against poor Daphne. But Jan was not called upon to enforce his triumph. At this convenient moment came the news that Daphne's rascally husband was dead. She was free to make her union with Dr. Averill regular. Jan owned up to his pious fraud, and all ended happily. Nina Boucault, as Marion, and Beryl Faber, as Daphne, give excellent support to Robert Lorraine.

George Edwards has secured the Criterion for the season, toward Christmas, to produce Leo Ditrchstein's play, "Is Matrimony a Failure?" Paul Arthur, who brought the play to Mr. Edwards, will play the principal part.

"A Bolt from the Blue" is an admitted failure at the Duke of York's Theatre. A play by W. Somerset Maugham, entitled "Landed Gentry," will be produced here immediately.

On Wednesday night Evelyn Millard will produce "Young Fernald," by E. G. Sutherland and B. M. Dix, at the New Theatre, in supersession of "The Crisis."

To-night sees the end of "The Naked Truth" at the Prince of Wales Theatre. A week later Charles Hawtrey will produce here "Inconstant George."

When at Christmas, Cyril Maude installs his new version of "Cinderella" at the Playhouse, he will play the Baron himself—not, of course, on pantomime lines. His daughter, Margery, will be the Cinderella.

Young Buffalo is to give his first performance in England of "The King of the Wits" at the Borough Theatre, Stratford, on Monday.

George Alexander has returned to town, and is hard at work on rehearsals of "D'Arcy of the Guards."

May Robson promises a special afternoon performance of "The Squab Lady" at Terry's Theatre.

Sir Charles Wyndham, Mary Moore, Ellis Jeffries, Sam Sothern and Alfred Bishop had a splendid welcome to the Criterion on Monday, where and when "The Case of Rebellious Susan" was revived.

"Drill the Rascals" is the title of the tensely dramatic sketch which Henry Arthur Jones has written for the Alhambra. It has a military background, and, with an incidental love story, expounds the value of soldiering. Mr. Jones constantly protests against the "serious drama" being regarded as an entertainment, and is accordingly twitted with writing for vaudeville. He now explains that, while he maintains the importance of the serious drama, he has no objection to the drama of entertainment as a separate enterprise.

Hall Caine has now fixed up "The Eternal Question" with a happy ending, but the last performance of the play is due tonight, so far as the Garrick Theatre is concerned. The house is claimed by another syndicate for the production of another Hall Caine play, "The Bishop's Son," in which Bransby Williams is to appear.

Sarah Bernhardt has drawn crowds to the Coliseum throughout the week. But the engagement must be viewed rather in the way of a sensation. Nor is "L'Aiglon" to be considered quite suitable for vaudeville.

Lewis Waller has been fined \$50 for driving his motor at an excessive speed. There were three previous convictions against Mr. Waller, for offenses against motor traffic regulations.

Oscar Asche and Lily Brayton, homeward bound from Australia, should reach this country in October.

Five hundred performances have now been duly claimed to the record of "The Arcadians," at the Shaftesbury.

Lester Collingwood, a well known road manager, was killed in a motor accident on Tuesday. He was travelling from town to town. His chauffeur tried to avoid a collision with a careless driver.

To-night the anniversary of "The Dollar Princess" will be commemorated at Daly's Theatre.

Frank Curzon and his new wife, Isabel Jay, are home from their honeymoon.

A short ballet, called "The Faun," employing Lydia Kyasht, will be produced at the Empire immediately after the close of the season.

A heavy cut in the prices of admission to the London Hippodrome is contemplated.

It looks as though "The Chocolate Soldier" had settled down to a long run at the Lyric Theatre.

Marion Winchester, who is said to have developed a fine voice, will appear in George

Edwards' production of "The Quaker Girl," at the Adelphi.

Henry Ainley, most romantic of our young actors, has proved a fine cricketer at Lords this week.

Martin Harvey is announced to lecture, in Manchester, on the Shakespeare Memorial Theatre scheme.

H. B. Irving complains that English critics of the stage give all their attention to play-

There are eleven heartbroken young women at the Palace Theatre, for Wallie Kaufman, the boy star of the Kaufman Troupe, is engaged to be married, and all his colleagues hope to be married.

Willie Bard has brought a fine new song to the Lyric. It is called "I Want to Sing in Opera." Made up ludicrously as a prima donna, Mr. Bard gives the audience to assist him with the chorus of "Il Bacio."

George Graves brought his comical clairvoyant sketch, "Koffo of Bond Street," to the Palace Theatre on Monday. It easily repeated the hit it made at Manchester, where it was tentatively produced a week earlier, as here recorded. Mr. Graves may reckon himself all right in vaudeville.

John Calvin Brown is now revealed as the heat of the scheme to reconstruct the Earls Court Exhibition as a White City, to be run in association with Manchester and elsewhere.

Madge Temple had a most unpleasant experience as she entered the stage door of the Croydon Empire the other evening. She was touched "in the name of the king" for income tax. Miss Temple made one leap for her dressing room, and bolted the door. Then, her husband, Hermann E. Darowski junior, was sent for, and paid the claim, under protest.

George Conquest, of the famous old Surrey Theatre family, has taken the Britannia Theatre, Hoxton, hoping to revive its fallen fortunes.

Tivoli audiences are dragging four songs a night out of Marie Lloyd, and still clamoring for more. She caricatures the "hobble skirt," tells the story of the chorus girl who "always kept her good name," disports in Turkish

Donaghy and Moore are still very popular at the London Coliseum, but say they are dissatisfied with their English prospects.

George Bastow, lately retired to the country, declared by his medical man to be a very bad case. But a few months of farming, and completely restored his health. He opened at the London Hippodrome on Monday, with a song, called "Captain Ginnah," allowed to be one of the best things in this style since "Champagne Charley."

Donaghy and Moore set out immediately for Hamburg, one month, and Copenhagen one month.

Edouard Jose and the Nessemes are sailers for New York to-morrow.

Vasco, the mad musician, reports a success from the Alhambra, Paris.

At the Empire, Camberwell, on Monday, Harry Bagge successfully produced a stirring naval sketch, said to be by an officer, entitled "The Voice of Empire."

Donaghy and Moore have now but a week to work on returning to America, in fulfillment of their Orpheum engagement.

The Jackson Family of cyclists report a success on the Stoll tour.

World of Players.

ROSTER of A. W. Martin's U. T. C. Co.—Wm. Kibbe, owner; C. F. Ackerman, manager; M. F. Luce, general agent; Wm. Morgan, secretary and treasurer; F. E. De Bruno, stage manager; Robert Fay, electrician; E. C. Jones, bandmaster; Frank Gaigano, musical director; Joseph Barnum, Charles Williams, Harry Williams, Harry Willard, Joey Fahl, James Wall, Chester Hazlett, Mrs. Mamie Kibbe, Jennette Courtney, Greta Mason, Mrs. James Wall, Amanda Cassel, Maud Butler, Baby Beatrice, Roy Butler, Gus Collins, Ed. Batters, Charles Jones, Jas. Coleman, Alexander Jones, Ralph Adams, Robert Simonds, Wm. Fahl, Walter Revels, George Dixon, Luther Burkes, and Baby Dorothy.

C. PRICE MANION writes: "Have just closed an eight-weeks' engagement (secured through a CLIPPER ad.) with the Spooner Stock Co., touring the South. Am repairing to my summer home at Mountain Home, Ida., for a short vacation, before resuming work. Left the company in a flourishing condition. Business has been good all through the summer months, and the regular season is opening up bigger than ever."

MANAGER GEORGE L. SPAULDING writes from Fresno, Cal., as follows: "The Empire Theatre, here, opened Monday, Sept. 12, with the Spaulding Musical Comedy Co., for a stock engagement. Every seat was sold for the opening performance, and a more pleased audience never attended a theatre. Everyone in town is talking about the company—it caught on at once, seemed to be just what the people wanted, and the attendance has not fallen off, though strong opposition was met with on the second night. The Eastway Way being at the road house, Manager Hoen, of the Empire, is more than satisfied with the big show, namely: Harry D. King, John Ryan, Fred H. Danon, J. B. Strought, Geo. Weston, Adam Friend, Wm. McCarty, Bill King and Frank A. Stolle, Clara Emerson, Grace Rentfrow, Grace Strought, Alice Brown, Doris Claremont, and everybody is enjoying good health."

NOTES FROM HILLIARD WIGHT'S "All For Her" Co., with Amber Wight.—We opened Aug. 15, at Oelwein, Ia., with the following cast: Hilliard Wight, Ed. Finney, Clyde Yell, Harry Marlin, O. V. Howland, Bill Melvin, James Walter, Amber Wight, Maybelle Rhodes, Fanny Carroll. This is a military and society comedy drama, in three acts. The action takes place in Pennsylvania during the Civil War.

NOTES FROM THE KING & LYNN STOCK CO.—We are breaking all records in every town we have played. The old bunch is still with the big show, namely: Harry D. King, John Ryan, Fred H. Danon, J. B. Strought, Geo. Weston, Adam Friend, Wm. McCarty, Bill King and Frank A. Stolle, Clara Emerson, Grace Rentfrow, Grace Strought, Alice Brown, Doris Claremont, and everybody is enjoying good health."

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MONA RAYMOND.

Mona Raymond is leading woman with the Tiger Lillies Co. (Western wheel). She is considered one of the handsomest women in burlesque to-day. Her billing for the past five years has been "The \$10,000 Beauty." She wears some handsome costumes. Her gowns are the talk in every city, and the critics have lauded her in the highest terms. She is at the Empire Theatre, Brooklyn, New York, where she is a favorite.

ers, and do not criticize players in detail. He maintains that the standard of English acting is much higher to-day than it was fifty years ago.

Walter Graham, the "Human Marionette," sails for New York by the Oceanic on Wednesday.

John Lawson, the sketch actor, sails for America on the New York, from Southampton, to-day.

On Saturday next, the famous old Surrey Theatre, on a vaudeville house, closes down for reconstruction.

Reynolds and Donegan leave for Berlin on Monday.

Alfred Butt, of the Palace, has scored heavily off the Metropolitan Water Board, which makes exorbitant charges for the supply of water to theatres in a quantity sufficient for safeguard against fire.

Standen Triggs, for twenty-three years manager, then managing director of Devonshire Park, at Eastbourne, a beach resort, is dead.

Sarah Bernhardt promises Paris a new version of "Faust," by Rostand.

Sir Herbert Tree very shrewdly remarks that he finds no sense in the cry for lower prices at theatres which, by the quality of their entertainment, easily command high prices.

Martin Harvey says nothing has done him so well as "Richard III" since "The Only Way."

Nearly two hundred bands are to compete for prizes at the Crystal Palace next Saturday.

"Tantalizing Tommy" has proved as popular on the road as it is at the Playhouse.

Sam Stern has had a remarkable experience. After his appearance at the Coliseum he was at once engaged for the Empire—claiming to be the first Hebrew comedian ever featured at that house.

A theatre for the trial performances of members' work is in the way of organization by the Sketch Association, of which George Gray is president. They want to kill the custom of securing a trial week for nothing from sketch applicants. One man manager is said to get two hundred sketches done yearly on this basis.

Harry Lauder is loudly talking of a grievance. He has an offer to tour the world at a salary much in excess of that which he is receiving from the syndicate halls, under a very old contract, but the syndicate flatly refuses to release him. Lauder claims that the syndicate should spontaneously recognize the immense increase in his drawing value. He compares his case with that of a clerk, engaged at \$15 a week, who invents a wonderful machine and places his invention at the disposal of his firm.

Magmar, Hippodrome, Croydon; Conn and Connard, Hippodrome, Croydon; Helen Trux, Palace, Hull; the Three Merrills, Palace, Hull; Barton and Ashley, Hippodrome, Manchester; Anna Chandler, Hippodrome, Manchester; Ella Shields, Empire, Cardiff; Campbell and Barber, Palace, Leicester; Donovan and Arnold, Hippodrome, Preston; Alice Raymond, Hippodrome, Salford; Mooney and Holbain, Empire, Croydon; Jordan and Harvey, London Pavilion, and Empire, Croydon; Fred and Downing, Palace, Euston; W. T. Ellwanger, Empire, Islington; Rastus and Banks, Empire, Islington; Gilbert Girard, London Pavilion; Rinaldo, Metropolitan; the American Dancers, Hippodrome, Liverpool; Spisell Brothers and Mack, Hippodrome, Leeds; the Two Bobs, Palace, Manchester; Hayman and Franklin, Hippodrome, Norwich; Lennie and Hast, Hippodrome, Sheffield; Mabel Bena, Hippodrome, Southampton; Lottie Bellman, Hippodrome, Southampton; Radford and Valentin, Hippodrome, Tony; Pandey, Diamond and Beatrice, Pavilion, Wigan; the Great Raymond, Hippodrome, Wigan.

At the Aldwych Theatre, to-day, "The Bad Girl of the Family" will be played for the 350th time.

A young woman who sits on a trapeze attached to a balloon, who mysteriously floats around the audience, and in this fashion, sings songs, is due at the Palace Theatre immediately.

Montgomery and Moore are still very popular at the London Coliseum, but say they are dissatisfied with their English prospects.

George Bastow, lately retired to the country, declared by his medical man to be a very bad case. But a few months of farming, and completely restored his health. He opened at the London Hippodrome on Monday, with a song, called "Captain Ginnah," allowed to be one of the best things in this style since "Champagne Charley."

Donaghy and Moore set out immediately for Hamburg, one month, and Copenhagen one month.

Edouard Jose and the Nessemes are sailers for New York to-morrow.

Vasco, the mad musician, reports a success from the Alhambra, Paris.

At the Empire, Camberwell, on Monday, Harry Bagge successfully produced a stirring naval sketch, said to be by an officer, entitled "The Voice of Empire."

Donaghy and Moore have now but a week to work on returning to America, in fulfillment of their Orpheum engagement.

The Jackson Family of cyclists report a success on the Stoll tour.

World of Players.

ROSTER of A. W. Martin's U. T. C. Co.—Wm. Kibbe, owner; C. F. Ackerman, manager; M. F. Luce, general agent; Wm. Morgan, secretary and treasurer; F. E. De Bruno, stage manager; Robert Fay, electrician; E. C. Jones, bandmaster; Frank Gaigano, musical director; Joseph Barnum, Charles Williams, Harry Williams, Harry Willard, Joey Fahl, James Wall, Chester Hazlett, Mrs. Mamie Kibbe, Jennette Courtney, Greta Mason, Mrs. James Wall, Amanda Cassel, Maud Butler, Baby Beatrice, Roy Butler, Gus Collins, Ed. Batters, Charles Jones, Jas. Coleman, Alexander Jones, Ralph Adams, Robert Simonds, Wm. Fahl, Walter Revels, George Dixon, Luther Burkes, and Baby Dorothy.

C. PRICE MANION writes: "Have just closed an eight-weeks' engagement (secured through a CLIPPER ad.) with the Spooner Stock Co., touring the South. Am repairing to my summer home at Mountain Home, Ida., for a short vacation, before resuming work. Left the company in a flourishing condition. Business has been good all through the summer months, and the regular season is opening up bigger than ever."

MANAGER GEORGE L. SPAULDING writes from Fresno, Cal., as follows: "The Empire Theatre, here, opened Monday, Sept. 12, with the Spaulding Musical Comedy Co., for a stock engagement. Every seat was sold for the opening performance, and a more pleased audience never attended a theatre. Everyone in town is talking about the company—it caught on at once, seemed to be just what the people wanted, and the attendance has not fallen off, though strong opposition was met with on the second night. The Eastway Way being at the road house, Manager Hoen, of the Empire, is more than satisfied with the big show, namely: Harry D. King, John Ryan, Fred H. Danon, J. B. Strought, Geo. Weston, Adam Friend, Wm. McCarty, Bill King and Frank A. Stolle, Clara Emerson, Grace Rentfrow, Grace Strought, Alice Brown, Doris Claremont, and everybody is enjoying good health."

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In "splits" as well as regular size bottles. Hotels, Clubs, Restaurants, Oyster Houses and Dealers.

C. H. EVANS & SONS, Hudson, N. Y.

NOTES FROM J. M. Cole's "King of Tramps" Co.—We opened at Bainbridge, N. Y., Aug. 20, to a full house. The play gave perfect satisfaction, and there were many requests for return date at this enterprising little town. The show is still running to big business everywhere. The roster is as follows: James M. Cole, manager; Frank W. Green, business manager; John Sutherland, stage manager; John Chisholm, leader of orchestra; Ben F. Boyer, leader of band; O. E. Owens, heavy; Thos. J. Madden, comedy; R. R. Warriner, second heavy; Robt. Mansfield, juvenile; Frank C. Bell, character; Nellie La May, juvenile lady; Bella Moore, character; and Aurelia Clark, soubrette. The troupe is in the hands of Mr. Cole. Many musical numbers are introduced during the action of the play. This is the best company that has ever handled this play, and is receiving the best press notices wherever presented. We have eight kinds of special paper, and Agent Green is proud to show it and put it up where everyone can see it. We carry a band of ten pieces, which is a winner now engaged to create the part of Lord Bannan, in Chauncey Olcott's new play, "Barry of Ballymore."

LOW FIELDS has obtained for production a new musical comedy, called "The Lavender Wagon."

J. C. CRIPPEN writes: "I am still with the Gertrude Ewing Co., making my sixth season. Last week, at Butler, Mo., the show played to over 14,000 paid admissions, with another company at the theatre."

reputory organization will open a season of forty weeks at the Amity Opera House, Spring Valley, N. Y. The roster is as follows: Joseph Poalmo, general manager; Alfred Jones, advance; Nina Turner, leads; Ed. Sylvester, leads; Ed. Finney, character; L. Tamson, heavies; Dolly Adams, ingenues; Ada Sinclair, characters; Artu Bernard, general business, and Joe West, properties.

GEORGE SYDENHAM, who for the past two seasons has been under the management of Henry B. Harris, has been engaged to create the part of Lord Bannan, in Chauncey Olcott's new play, "Barry of Ballymore."

TED BRETON and wife, Corinne Runkel, have joined the "My Wife's Family" Co.

FRANK FIELDER and wife (May Desmond), who closed a successful summer engagement with Forbes Stock Co., at the Lyceum Theatre, Duluth, Minn., Aug. 21, and opened with Calumet Stock Co., Calumet Theatre, South Chicago, Ill., Sept. 4, in "The Cowboy and the Lady," say: "The quality of Duluth were loud in their praise of Miss Desmond's leading work."

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THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGERS.

NEW YORK, OCTOBER 8, 1910.

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47 West 25th Street, New York.

Registered Cable Address, "AUTOMAT."

## THE WESTERN BUREAU

This Office is located at Room 505, Ashland Block, Chicago, Claude R. Eby, manager and correspondent.

## THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

## THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THIS CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brintons' News Depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 128 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

## DRAMATIC.

"Information." Address James O'Neill, care of Liebler & Co., Twenty-eighth Street and Fifth Avenue, New York.

A. E. B. Worcester.—The play has not been presented in New York.

G. J. Brooklyn.—Address Sam Bernard, Casino, New York City.

"Relative."—We do not know the present whereabouts of the party. Address her in our care, and we will advertise the letter in THE CLIPPER letter list.

## CARDS.

F. B. S., New York.—No. He must have another king and queen of trumps to meld the 40 trumps after having melded the 150.

## LETTER FROM AN OLD TIMER.

John A. Creswell writes: "I have been connected with the variety and minstrel business since 1865 as a cornet soloist, and have appeared in all the principal theatres of that kind from Maine to California. McNish, Johnson & Slavin's Co. was the last minstrel organization I traveled with. Since then I have been connected with orchestras in various theatres and summer resorts throughout this country. This CLIPPER and I are about the same age. My father and Frank Johnson were personal friends, and he (my father) subscribed for THE CLIPPER from the first issue, while I am and always have been a reader of THE OLD RELIABLE. My wife, Nellie Creswell, formerly closed an eighteen week's engagement Mardi Gras week at Coney Island, N. Y., with the Mamie Leonard's popular orchestra at Ben-Hur Race. She is now resting at our home in Philadelphia."

## AUBREY STAUFFER &amp; CO. MAKE AUSPICIOUS START.

Aubrey Stauffer & Co., a new music publishing firm, has started a business in the Grand Opera House Building, Chicago. Aubrey Stauffer is president, and Ernie Erdman is secretary of the new company. Both are experienced in the business, and well known to the profession throughout the country. There is no doubt but what they will succeed right from the start, as their numbers already published are creating big talk everywhere. "That Lovin' Traumerer," "I'm Lonesome for You All the Time," "Patricia O'Brien," "Starlight Slouch" and "That Peculiar Rag" are splendid numbers, and speak well for the enterprising firm.

## BIJOU, JACKSONVILLE, HAS VISIT FROM BURGLARS.

It does not always do to brag about big business. The management of the Bijou Theatre, Jacksonville, Fla., boomed Gladys Vance, for weeks before, and when she opened Monday night, Sept. 26, there was a capacity crowd. Manager Gray remained in his office until after midnight, and was entertained by a burglar who had been suspected of being implicated in the robbery. The safe was cracked early on Tuesday morning and \$230 taken. The combination was wrecked. Some valuables of Miss Vance, placed in the safe for keeping, were also taken.

## "THE SILVER BOTTLE" FOR UNITED TIME.

Pauline Perry, who sang Soula in "The Merry Widow," and last season played Adeline in "The Climax," will be featured in E. A. Well's one act musical comedy, "The Silver Bottle," which will be booked through the United Booking Offices beginning Oct. 10. "The Silver Bottle" was written by Bozeman Bulger, the music having been furnished by Samuel Lehman. Aside from Miss Perry, the cast will include Walter White, a former member of Fritzel Scheck's company, and Huggle Flaherty, a well known vaudeville comedian, together with a chorus of six girls.

## BRANCHES OF WESTERN VAUDEVILLE MANAGERS' ASSOCIATION.

The Western Vaudeville Managers' Association is establishing branches in the various sections of the middle West, in order that the small time may be better cared for. They have already installed branch offices in Des Moines, Ia., and Fargo, N. D., and C. E. Bray announces that he will install another branch office at Battle Creek, Mich., under the management of Will R. Marshall. Lee Muckenfuss is in charge of the Fargo office, and Harry Burton is managing the Des Moines branch. Mr. Bray stated that he would establish more branches in the near future.

## OLD-TIME CLOG DANCERS WRITING A BOOK.

Fred Wilson, the old-time clog dancer, was a CLIPPER caller Oct. 1. Mr. Wilson is at work on a book of his experiences.

## A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Sam Mann and Company, in "The New Leader."

Barring a tendency to remain in evidence too long, "The New Leader," who took charge of the orchestra at the Orpheum last week, will do. He is hereby recommended. Sam Mann is the new leader, Prof. Fluppa, a German with a comedy face and a strong leaning toward beer. Mann made him one long series of the orchestra to take charge of things, up to his final exit, in a huff.

Gordon and North offer the act, and they need have no trepidation for it, once they have trimmed off the ragged edges, dragged in spots, and about ten minutes can be cut out with profit. The leader's wrestle with various sizes of beers should be dispensed with, for example, for high class vaudeville audiences do not take to the brew kindly in their entertainment bill of fare.

The scene is laid on the bare stage of a vaudeville theatre during a Monday morning rehearsal, and Fluppa is sent down by the musical union to take charge of the orchestra in place of the former leader. He has his run in with Stone, the stage manager (a role nicely played by C. Howard Acker), and conducts a rehearsal for a "kick" performer, whose try-out is deadly. The wife of this performer is the headliner at the theatre, and the couple have split, and Fluppa, by a little maneuvering, reunites them, and they make up their differences, to the great rage of the stage manager, who is sweet on the woman. Fluppa finally smashes his violin over Stone's head, and quits.

Sam Mann gives a character study as the leader, and proves by his work in this vaudeville piece that he has a bright future. Henry B. Kay is good as the "bad" actor, and Virginia Ware does nicely as the headliner. Flo Lyons and Eva Lyons make a funny sister team modeled along the lines of the famous Cherry Sisters. The offering landed nicely at the Orpheum, running about thirty-three minutes, on the full stage.

## Amoros Sisters.

"Those Two French Girls," as the programme refers to the Amoros Sisters, were the biggest kind of a hit at Hammerstein's, last week. Their jumps from one line of entertainment to another giving the people in front something to keep them interested. The Amoros are small, dark complexioned and animated, they know how to wear pretty costumes, and they can sing, dance and do acrobatics in such finished style and with such good natured energy that one is sorry to see them depart—and once performers get an audience in that mood the managers want them, and want them badly.

The stage was pretty set, flowers entering largely into the scheme of the setting, and a trapeze being suspended in the centre. The girls, prettily costumed in knee length dresses, opened the act with a French song and dance. The smaller of the sisters then gave an English very attractive, finishing with a limber dance. The other sister then re-appeared in tights, and after a few steps of dancing, settled down to work on the trapeze, upon which she is a star performer. Her hand and arm work, and her triple dislocation was voted wonderful. While she performed in the air the smaller sister introduced a great acrobatic dance on the ground, and by her animation and contagious good nature won her audiences completely. The sisters have a good finish to the act, and they are a sure-fire success. About twelve minutes were taken up, on the full stage.

## George Newburn.

An English imitator, George Newburn, appeared at the Colonial last week in some star impersonations. He is tall, slim, dark complexioned and rather good looking, and does all his work straight, with no disguise save a fierce moustache assumed while giving a take-off of Tate's "Motoring." Newburn catches every little trick of voice in those whom he imitates, his opening being Harry Lauder's singing of "Sandy McNab at the Wedding." It started things big for him, for it was as near perfect as it could well be.

George Lashwood, singing "My Old Lachry," was next, and R. G. Knowles' odd shuffle of his feet and his deep, peculiar intonations of voice were splendidly given, and then Tate's motoring, with the conversation between the car owner, his son and the chauffeur, was capitally shown. Newburn gives imitations that really imitate. He was on view about fourteen minutes, in one.

## Will Van Allen.

Will Van Allen, in a tramp musical act, opened the American programme last week. His playing of various instruments was excellent, the banjo being handled in a clever manner, and the rendering of "Yodel" on the violin getting a big hand. Van Allen's talk, however, hurt him, for it masked its mark absolutely. He should do no talking in his specialty if he hopes to remain here.

A table was set with different size "bables" and for a finish to the act Van Allen sat down and played these knives, forks, beer bottles, etc., the act of eating being carried through while he picked up the things and played a tune. There was some liking shown for the act by the early arrivals, who were not very numerous.

## La Freya.

A well formed woman programmed as La Freya, posed in tights at the American last week, while stereopticon pictures, in bright colors, were thrown upon a screen, the central figure in each picture being La Freya herself, in different kinds of costumes. These costumes were, of course, nothing more material than the rays of light, but the pictures were all good ones, very clear and colorful, the scenes taking one to Holland, Spain, Sicily, Scotland, etc., and Holland also coming in for its turn. The flags were used at the finish for the usual patriotic "get-away." La Freya does nothing but pose during the entire nine minutes that the act consumes at the special value and vaudeville attraction, for posing before stereopticon slides has lost its "drag."

## GEORGE B. COX OUT OF WALNUT STREET.

George B. Cox has sold his interest in the Walnut Street Theatre, Cincinnati, to Max Anderson and Henry M. Ziegler. This was the last link of interest in the theatrical chain which held this trio together. The transaction means neither change in policy nor management at the Walnut Street.

## RANKIN D. JONES IS OUT.

Rankin D. Jones, for years attorney of the Empire circuit, stricken with paralysis a year ago at his home in Cincinnati, is back on duty, after twelve months disability.

Conroy and Le Maire, in "The Pinocchio Fiends."

Frank J. Conroy and George Le Maire have followed their "King for a Night" with a laughing success that is just as much of a topnotcher. The new one was shown here recently at the Fifth Avenue, and last week at Hammerstein's it "came back" like a whirlwind, getting the biggest laughs of the bill. The title of the offering is "The Pinocchio Fiends," and both members of the team are now in black face, Conroy's funny amazement at Le Maire's extravagant statements getting the early humor nicely.

Conroy seems even a funnier "coon" than he was as the "King of Blackwells," and he certainly knows how to get every little droll twist out of dialect and facial expression. Le Maire makes a capital black face "kicker," and the team never appeared to better advantage. The talk at the opening starts in well, and gradually works up to where Le Maire tells of the bean mines up in Boston, which amazes Conroy. This is worked up nicely. Then comes the statement that Conroy knows nothing about how to play a hand in pinocchio, which is denied, of course. The disputed hand and its manner of being played is then described to the leader and the other musicians, and some of the musicians side with Conroy, while others side with Le Maire. Half a dozen of the musicians draw into the row, and all stand up and argue at once. The thing makes an odd and laughable situation, and last week the team was vigorously applauded. About twenty minutes were taken up, in one.

## Hedges Brothers and Jacobson.

There was nothing misleading in the statement on the programme of Hammerstein's last week to the effect that Hedges Brothers and Jacobson were "those entertaining 'Frisko Boys'." Three acts of male voices seem to have the call now, and the boys named trio are right in the band-wagon, for they have the appearance, go and voices, and they never let up speed from a running start, hence they breast the tape sure-fire winners. E. E. Hedges, the rotund one of the three, wears the smile that won't come off, and dallies with the ivories with the speed clutch thrown back to the last notch. He gets a wonderful amount of finger movements in the "Frisko Rag," with a double bass, and earns the big hand he receives for it. C. E. Hedges is good in character singing, running away with a hit in his rags and Italian, while J. H. Jacobson's ballad singing was right abreast of his partners' work. "You Gotta Miss Me" was a capital number, and the Italian selection, with its bit of imitation of a street organ, went splendidly. A little song and a few waltz steps, at the finish, with the rotund and jovial one contributing a little telephonic melody, caught the boys immensely, and other streets will no doubt fall in line readily. About fifteen minutes were taken up, on the full stage.

## Charlino Brothers.

Three muscular, trim young acrobats are the Charlino Brothers, who opened the bill at the Bronx last week. Their routine contained a number of big applause winning feats, and they finished with a "stunt" new to these old New York.

There was a lot to hand catches, and a one hand balance by the understanding of another of the brothers who did a head stand, opened the act, and then some neat head to head work was shown. A quick and effective piece of work was done by one of the trio in a hand catch, and a three hand stand, while in sitting position, the chair being knocked out from under him while he was in the air. A slow, gradual lift from the ground was neatly accomplished, and a foot lift was another good trick. A three hand stand, with the top member head to head, was given toward the finish. A good hand brought the trio out for their "big stunt," which was a slide down an inclined plane by one of the boys on his head. He waded up this long plane, which looked like a single narrow board, and, taking his head stand on a block of wood, which was evidently set in the plane on a groove, he slid down about twenty feet with no support by his feet, running about twelve minutes, on the full stage.

## Chas. E. Dodsworth, in "Scrooge."

"Scrooge" is a dramatization of Dickens' story, "A Christmas Carol," therefore its story is too well known to be recounted here. At the American last week to the fact that Dodsworth and his company made it vivid and appealing, the little part, played by Mr. Dodsworth, being one that commanded keen interest, because of its dramatic forcefulness. The old miser's greed for money and his utter disregard for the welfare of those about him, shown during the early part of the act, carried across the footlights unerringly, and his torment of mind during his vision made a strong impression. At the end of the act, when he was shown as miser to an open hearted, kindly old man, and the entire portrayal was well conceived and cleverly executed.

Mr. Dodsworth has brought over a big company, and he selected them well, the scenes in the play proper and in the several "visions" being convincingly played. The attitude of the American audiences was kindly throughout the progress of the piece, and the reception given the act and his fellow players at its conclusion left no room for doubt as to the sweeping success of it. About forty minutes were taken up, on the full stage.

## Berry and Berry.

Frank Berry, in eccentric make-up, and Pauline Berry, working straight, opened the Orpheum bill last week in a musical act with comedy trimmings, called "Do You Like Music?" doing very nicely with it. Mr. Berry got his comedy over with considerable success, and some of his "kidding" was rather good.

The couple played the banjos cleverly, and passed to cornets, going thence to little wind instruments on which they gave a realistic imitation of the bagpipes. Saxophones finished the musical contributions. The audience gave every evidence of liking the offering.

## W. M. WILSON'S NEW DUTIES.

E. F. Albee, personal representative of B. F. Keith, J. J. Murdoch and Max Anderson, were in Cincinnati on an inspection tour. They are swinging through the West looking for the best properties. W. H. Wilson, late of the Providence Theatre, has been appointed auditor of the Western Keith houses. His headquarters will be Cincinnati.

## DAISY HARCOURT FOR AUSTRALIA.

Daisy Harcourt, English singing comedienne, will sail for Australia in April, and open May 20, 1911, at the National Theatre, Sydney, at a very large salary.

## LEWIS CLOSES TENT SEASON.

The Lewis Stock Co., W. F. Lewis, proprietor and manager, closed the tent season of 1910 at Bladen, Neb., on Oct. 1. It was the most successful season that this company has ever had, the last five weeks being given to playing fair dates, which crowded the biggest tent in its capacity at every performance. Mr. Lewis has played over the Nebraska territory for years, and the fair associations are always eager to secure the company. Carrying nothing but the best people it is possible to secure, and the highest class of plays, the company has become a great favorite with the theatre-going public of Nebraska. Lewis intends to enlarge his company next year, securing new paraphernalia for the tent, and adding an electric light plant. This will make it one of the best tent companies playing through the West. The Lewis Stock Company will open the winter season at the York Opera House, York, Neb., on Monday, Oct. 3. The company is now booked solid up to Feb. 1. The roster of the company for the winter season will be: W. F. Lewis, proprietor and manager; Frank Taggart, advance representative; Jack Simmons, stage manager; Enal Crawford, property man; J. T. Behn, musical director; Billy Farrell, Francis Margul, Tom Attaway, Walter Burke, Fred Mills, Iva Lewis, Edna Ford, Declina Warshaw, Anna Lee, Estelle Greer. Miss Lee has been engaged to do a mystery act.

## ADELAIDE THURSTON PRESENTS "MISS ANANIAS."

Adelaide Thurston presented for the first time on any stage, evening of Sept. 30, at the Court, Wheeling, W. Va., a three act comedy, entitled "Miss Ananias," from the pen of Catherine Chisholm Cushing.

Cohan & Harris are directing the tour. Miss Thurston made a distinct personal success, and the play was voted a charming one by the Wheeling critics.

In the story Nancy Lyle, an unselfish little woman, and Paul Lester, a bachelor, are the central characters. Lester has met with an automobile accident and is taken to the Lyle cottage, where it is discovered that the injury will probably cause the loss of his eyesight. Nancy nurses him, and tells him that she is young and fair.

A specialist performs an operation on his eyes; sight is restored, and Nancy, in despair at misleading him, determines to pretend that she has gone away and she is her older sister, Anne. Paul is at first disappointed at not finding Nancy, but is at once smitten with the supposed sister, Anne.

The players in support of Miss Thurston are excellent. They include Marion Kirby, Laura Bennett, Augustus Phillips, Harry Carlin, A. S. Byron, Constance Glover, Edna Von Bulow and Frank Hughes.

## PICTURE AND VAUDEVILLE HOUSE DESTROYED BY FIRE.

The St. Elmo Pavilion, a ground floor structure at Eastford, Pa., and devoted exclusively to moving pictures and vaudeville, was completely destroyed by fire on the night of Sept. 27. The origin of the fire is not known, but the supposition is that it was caused by an exposed electric wire, which ignited the woodwork, after the close of the night performance. The building was owned by John Moyer, and he estimates his loss at several thousand dollars, with no insurance.

## "CONSUL" IS BUSY.

Visit's Cincinnati's Mayor and Sells Newspapers. "Consul," the educated chimpanzee, called on Mayor Schwab during his Cincinnati visit. He created a big sensation by selling papers on the downtown corners, turning over all receipts to the Newsboys' Protective Association. "Consul" drew big crowds to the American and it was his first engagement at a ten, twenty house.

## ELKS' HOME IMPROVEMENTS.

Grand Excalted Ruler of Elks, August Herrman; T. P. McNulty, chairman of the board of grand trustees; A. T. Holly and Charles Schmidt, grand trustees, were at Bedford City, Va., last week, to arrange for the improvement of the National Home, installing an elevator, etc. A landscape gardener also submitted plans for beautifying the grounds.

## MARGARITA REYON'S NEW ACT.

Margarita Reyon is now appearing in a little play, entitled "Content Wife," and reports doing very nicely with it, having some very good time booked. She is also making a success with two new songs, by John H. W. Byrne, entitled "It's Hard to Be a Lady When our Husbands Talk to Drink" and "Another Has Taken Your Place."

## HARRY M. SWEENEY GIVES UP THE BATON.

Harry M. Sweeney, the popular orchestra director of the Bronx Theatre, has given up that position, to take an important post in the American Theatre, and in the city of New York. He will be succeeded by Ernest A. Thorndell, former of the Plaza, and lately of the Greenpoint.

## EVA TANGUAY'S VOICE FAILS.

Eva Tanguay was compelled to cut short her successful engagement at Keely's Columbia, Cincinnati, after she failed her, and she hurried to Chicago, where she became the special charge of a throat specialist. Foster and Foster took Eva's place on the bill. She promised to return in less than a week.

## LAUDER'S CONTRACTS A WINNER FOR THE MANAGER.

The managers who signed Harry Lauder years ago for engagement to be filled in the near future, have won out on the speculation. As stated in our London Letter, Mr. Lauder is not satisfied with the dates at the figures he signed for, and claims that he should be paid the salary he fixes on contracts he makes now.

## NEW S. &amp; C. HOUSE IN PORTLAND, ORE.

As stated in last week's CLIPPER, John W. Condit, who has secured site to build a new \$200,000 theatre, to replace the Grand Theatre, and which will be ready to open next May. The new house will be fireproof, and will seat about 1,700.

## OSWALD STOLL OUT OF MOSS EMPIRES.

Oswald Stoll has dropped out as managing director of the Moss Empires Company of England.

## RECEIVER FOR INDEPENDENT BOOKING OFFICE.

The affairs of the I. B. O. will be closed up by Henry B. Goldstein, who has been appointed receiver by Judge Garretson, of the Supreme Court.

## W. W. RUTHERFORD, Intely in the Chase's box office, at Washington, D. C., has resigned to go to the Blackstone Theatre, Chicago.

VARDON, PERRY and WILBUR are now on the Western time, having recently returned from their successful European tour.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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**OCT. 1.** The past two weeks have been very profitable ones for the theatre, as in most cases managers have enjoyed the biggest business in many months. At present the Colonial, Studebaker, Illinois, Garrick, Majestic, American, La Salle and People's theatres are having very little trouble in filling up at nearly every performance. Changes in the local district include: Mrs. Elske, in "Recky Sharp," at the Grand; "The Deep Purple," at the Princess; Billie Burke, in "Mrs. Dot," at the Power; and "The Member from Ozark," at the Olympic, and the usual vaudeville shifts and changes of outlying houses.

**ILLINOIS (W. J. Davis, mgr.)**—"The Dollar Princess," a rich and beautiful production, with a capital company, unite to make this house very popular during the stay of the show. Many nights and even matinees the management has been compelled to put in a conspicuous place the "sold out" sign. The engagement is indefinite.

**POWERS (H. J. Powers, mgr.)**—"Lillian Russell completes her engagement to-night, in "In Search of a Sister," in which she appears as a lonely widow who finds grief and joy in the pursuit of a second husband. Billie Burke, in "Mrs. Dot," comes Sunday, 2.

**COLONIAL (J. J. Brady, mgr.)**—"The Girl of 1910" is playing to capacity business at nearly every performance, and demonstrates that Chicago can and will patronize theatres when the attractions have merit.

**GRAND (H. Askin, mgr.)**—"Mrs. Elske" will fill an engagement of four weeks, beginning Oct. 8. Her repertoire will introduce her in three new characters, one of which she is to assume here for the first time. "Recky Sharp" will open the engagement.

**STUDEBAKER (E. J. Sullivan, mgr.)**—"The fourth week of engagement of Elsie Jauls, in "The Slim Princess," has established new records for this house, where the "sold out" sign has been displayed in front of the theatre at nearly every performance since the opening of the engagement. In the matter of staging and costuming, nothing quite so handsome as "The Slim Princess" has ever come our way before. The company numbers ninety people, among whom are George Parsons, William Pratt, Grace King, Florence Morison, Jack Perry, Harry Piller, Karl Judin, Ralph Nairn, Kate Wingfield and a score of others. The play will have a long run.

**CHICAGO (G. A. Kingsbury, mgr.)**—"Terrence, Re Mine," was presented here for the first time under favorable conditions. The original book was written in French by Paul Herre, and the music by Jean Briquet, the English adaptation being made by Adolph Philipp. The work was given its premiere Sept. 16, at Wheeling, W. Va., at which time the story was given. The offering opens with pretty tunes, the composition of Jean Briquet. There are waltzes and other melodic measures distributed artfully with much frequency between the scenes. Oscar Pignatelli stands out as the chief comedian, recounting a frivolous and sensible diplomat with an inclination for the wife of Alphonse, his mournful secretary. The prima donna, Hon. Bergere, is musical and comely. Carick Major sings and acts the part of an under-taker, and all the music of his role assumes the melody of a dirge. The stage is prettily set at all times, and the direction thereof is as intelligent as is possible. The cast: Hon. Elsie, James McElhenny, Helen, Helen Keers, Harry Lane, Hon. Bergere, Harry Benham, Walter R. Paschal, J. S. Kinslow, Herman Noble, Albert McGarry, Carick Major, Georgiana C. Leary, George L. Bobbe, Katherine Tourney, Julia Eastman, Luigi D'Orta, Alphonse D'Orta, Alfred Pasquale and Oscar Du Brae. The play is produced by the Adolph Philipp Co.; Adolph Philipp, president; Paul Philipp, secretary; J. J. Rosenthal, manager; Abe Levy, business manager; Walter R. Paschal, stage manager, and Emil Herman, musical director; staged under the direction of Frank Tannehill, and costumes supplied by Klaw & Erlanger Costume Co.

**OLYMPIC (S. Lederer, mgr.)**—"After announcing "The Aviator" would be the attraction commencing Oct. 2, the management decided to substitute Augustus Thomas' new play, "The Member from Ozark." Thomas' play is a drama of politics. The leading role to be acted by Frederic Burton, is that of an obscure backwoods legislator who is elected a congressman by the "jackpotters" for a time, but who routs them in dismay before he finishes. One of the scenes is a legislative session, and the stage carpenters at the Olympic are said to be much perplexed over the problem of making a realistic display on their limited stage. The leading woman is Jane Peyton, and others in the company include: Gertrude Dalton, May Greville, Frederic Watson, William Walcott and Lincoln Plumer.

**GARRICK (H. C. Duce, mgr.)**—"The Chocolate Soldier," as presented here for the first time this week, is a huge success from every point of view. The company includes: Antoinette Kopetzky, Margaret Crawford, Fritz Von Busling, Veronic Huff, Francis Toyle, Kathleen Burke, Walter Halbach, Edmund Muckachy and Henry Coote. Chas. A. Moore is manager of the company; E. A. Raebolder, business manager, and Geo. C. Ogile is stage manager. These leaders are surrounded by a host of choristers with good voices. The role of Nadine, sung the first night by Miss Kopetzky, is very trying, and she will be relieved at some performances by Edith Singleton. Sig. De Novellis directs the orchestra with marvelous skill. He allows no waits, he never permits a picture to lose its life, and he holds his singers splendidly in the spirit of flight opera. It is hardly necessary to say that Manager Duce is obliged quite often to put up the "sold out" sign.

**LYRIC (L. J. Abhalt, mgr.)**—"The Gamblers," a new play, by Charles Klein, had its premiere here Sunday night, 25, presented by the Authors' Producing Company, John Cort, president. Several important celebrities from the theatrical world attended, including Lee Shubert and Mr. Klein. The play deals with a board of bank directors who have been aeroplaning up above the silver-tined clouds of high finance. The chief aeronautist is Wilbur Emerson, who is the son of old John, the honest bank president. Wilbur has been extending the operations of the Emerson bank until some jealous and bigger capitalists have set the federal government on to "investigate." In fact,

the government has taken possession of the bank on the day the play begins. The relentless investigation is Jettie Williams, who is no doubt legally and properly qualified to do all that he does in this play. He has reason to believe that his beautiful wife indulges in amorous consideration of young Emerson, the nominal head of the bank, who is a clever, ambitious, but fond of his father, suggests, after the manner of financiers on the stage, that lots shall be cast to determine who shall bear the brunt of the prosecution. The fatal jack falls to his father, but he is expert at cards, and fixes it so that he is the man who must be punished. So he goes at midnight to the home of the federal prosecutor disguised ineffectually as a burglar, to recover the State's evidence given by a weak member of the combination, where he encounters the woman he has compromised, and faithful to her husband, she refuses to give him the documents. The husband appears and accuses her of infidelity, and then the audience is treated to some very high class acting, in which every one present found it nice to see an emotional actress deport herself thus realistically, and so she was constituted the object of reasonable and considerable enthusiasm. In the end the lady in the cast, being convinced that he was a noble, though dishonest, gives him her hand and asserts that she will be divorced and waiting when the prison gates open for him and he is eligible for matrimony once again. The play was ably presented by George Nash, Charles Stevenson, Jane Cowl, W. B. Mack, Cecil Kingstone and De Witt Jennings.

**MAJESTIC (L. B. Glover, mgr.)**—"Bill week Oct. 3 includes: Herbert Keely and Edie Shannon, Eddie Leonard and Mabel Russell, Charles Stevenson, Jane Cowl, W. B. Mack, Cecil Kingstone and De Witt Jennings. AMERICAN MUSIC HALL (Wm. Morris, Inc., mgr.)—"Bill week of musicals: Marco Tullio, Laura Jean Libbey, Souloff Troupe, McMahon's Watermelon Girls, Delmore and Leo, Alva York, and Kronekian Bros.

**McVICKER'S (G. C. Warren, mgr.)**—"The Third Degree" begins its second and last week Oct. 2. Richard Carlisle, in "The Third Degree," opens a fortnight's engagement.

**CORT (U. J. Hermann, mgr.)**—"Richard Carlisle's 'Jumping Jupiter' is fast becoming a success at this house. Edna Wallace Hoppe and Will Phillips are a very good pair of entertainers, and this, backed up by Carlisle, who, by the way, does very little of the entertaining, has caused Manager 'Sport' Hermann to make no plans for his house for the rest of the season, confident that Carlisle will be his asset for the winter season.

**PRINCESS (Mort Slinger, mgr.)**—"Richard Bennett will play the part of the hero in Paul Armstrong and Wilson Mizner's "The Deep Purple," which comes here to-morrow. The company also includes: Renato Cortigan, W. J. Ferguson, Ada Dwyer, Jameson Lee Plancy, Catherine Calvert, Isabel Waldron, Mabel Morrison and Geo. T. Meach.

**LA SALLE (H. Askin, mgr.)**—"The Sweetest Girl in Paris," a musical comedy of the type that appeals to local audiences, settles into its seventh week on Sunday, 9. It has a very able cast, including: Trixie Friganza, John E. Young, Alice York, Alexander Carr and Zoe Barnett. Miss Friganza has added a new song, "Is She Irish?" to the long list of attractive songs.

**AUDITORIUM (B. Ulrich, mgr.)**—"Anna Pavlova and Michael Mordkin and the Imperial Russian Ballet will appear here, presenting "On the Day of the Battle," a performance, on Saturday night, Oct. 22, and the following afternoon.

**WHITNEY (F. R. Peers, mgr.)**—"Dark. ZIEGFELD (W. K. Ziegfeld, mgr.)—"The French theatre, La Comedie Parisienne, will begin its season Oct. 23, with a presentation of Alfred Capus' play, "La Chateleine."

**HAYMARKET (Wm. Roche, mgr.)**—"McCutcheon's 'Graustark,' the love story behind the throne of a mythical principality, is this week's offering. In the cast is Gene La Motta, the well known stock actor; Alfred Lawrence, character actor, and Alfred Swenson, a popular stock actor. On Monday, 3, Rose Melville, in "Sis Hopkins."

**PEOPLES (J. T. Prince Jr., mgr.)**—"The Marie Nelson Players have been giving their usual splendid performances of "Raffles" this week to enthusiastic houses. Henry Rowell, plays the title part, and Arling Aline and Jean Adair have important roles. "The Little Gray Lady" week of Oct. 3, "Miss Hobbs" to "The Girl of 1910," to be presented here, 2, Chicagoans will have an opportunity to again listen to Richard J. Jose, the "silver-tongued" tenor, in a series of the songs which survive through their appeal to the heart.

**ELGIN (H. H. Brown, mgr.)**—"The Rosary" is still the offering here, and when it is taken away "The Light Eternal" will be seen. "Crows (F. F. Carruthers, mgr.)—"Hanson's 'New Suburb,' which has been seen throughout the country for nearly a quarter of a century, is the current bill. New ideas and novel effects have made it practically a new show, and it has played to satisfied audiences.

**COLUMBIA (J. Pilgrim, mgr.)**—"More to Be Fitted Than Scored" is presented this week. "Cowboy and Squaw" follows.

**COLLEGE (F. N. McCabe, mgr.)**—"Bill week of 3 is 'House of a Thousand Candles,' with Virginia Keating, Wm. Grew and Frederic Burton in the principal roles, and others of the stock company including: Joseph Remington, Eugene Miller, Frederick Langley, Geo. B. Barnard, Elizabeth Gillespie, Edith Weaver, Julian, Eleanor Foster and Marguerite Allen.

**BURTON (Wm. Roche, mgr.)**—"For His Brother's Crime" is the current offering. "A Little Outcast" week of 2.

**ALHAMBRA (Weber Bros., mgrs.)**—"Burlington, such as has been seen in this city this season has been of the very highest class, and the people are appreciating it according to the capacity houses that may be seen most every night at the four different houses offering this class of attraction. This week the Belmont show presented a two act musical farce, entitled "Palm Beach," with the following cast: Lillian Berndon, George R. Siegmund, Will J. Kennedy, Victor Casanova, Lou Hascall, Dolly Boring, Ellen Sheridan as the principals. The show girls: Elna Kimball, Emma Gilchard, May Folland,

Rose Allen, Helen Western, Alice Courtney, Helen Williams, Anna Allen, Florence Leonard, Vera Draper, Poodles, Mole, Peluse, Lucella Warner, Mildred Harrington, Emily Olin, Agnes Smith, Dot Le Roy, Mabel MacMillan, Mae Clark and Henrietta Lane. Next week, E. T. Rush's "Bon Tons" will be seen, including: The Immudin Troupe, Donegan Sisters, Fanny Vedder, Fannie Thatcher, James J. Lake, Vic Le Roy, Adam Shore, Emily Miles, Mae Romer, Liddy Berg, Pete Kelly, Michael Feely, and the Lobster chorus. ST. PAUL (H. H. Brown, mgr.)—"The Gay New York is billed to capture the town, commencing 2, for one week. The living pictures incidental to the action of the film since the famous "1492." A company of New York artists have been engaged at a large expense to depict the works of the world's masters in life reproduction. Week of 9, the Bowers Burlesques.

**POLLY (J. A. Fennessy, mgr.)**—"One of the best shows of the season was seen this week, in the Passing Parade, produced by the Gordon & North Amusement Co. The piece is aptly called "a musical farce," and the classification is borne out by the light, foamy essence of its fun, the tinkling catchiness of its musical score, and the complications of the really amusing comedy. There are two acts and four scenes, and the fun is never allowed to flag or the interest to wane. George Duggan, Ben Byron and Mae Rose make most of the fun, and the music is well done. Yankee Doodle Girls, Kentucky Belles B.

**EMPIRE (H. H. Berk, mgr.)**—"The Pennant Winners week of 2, followed by Miss New York Jr. "The Webber Bros., mgrs.—"A Desperate Chance" is the current offering.

### WINDY CITY NOTES.

**THE LELANDS** recently came to Chicago, after a tour of the Sullivan & Considine circuit, and are displaying their vaudeville act with a degree of success unequalled for that line of endeavor. The young men are clever artists and have a novel idea.

**GLADYS VANCE** came into the limelight again last week. She was appearing at the Bijou, in Jacksonville, Fla., and on Tuesday night of her engagement thieves broke in the manager's office and robbed the safe of \$230. Miss Vance drew a tremendous business to the house on Monday night, and the thought the burglars expected to secure some of her valuables as well as the night's receipts. Miss Vance's Southern tour is proving a big success. She is managed, as in the past, by Chas. Howard.

**COY LADIES** was in Chicago a few days last week telling of the successful opening of the branch office of the W. V. M. A. at Des Moines. Miss De Treley was appearing in Des Moines that week, and participated in the opening ceremony. The ladies of the last half of last week, and the improvement in "Trix," their comedy sketch, is marked. The act proved one of the big hits of the bill at the Academy.

**THE PLAYER** in Chicago, has gone out in advance of "The Climax." He travels two weeks ahead, and Harry Darlington one week ahead.

**DELIA STACEY'S** barefoot dancing at the Harrison Theatre last week, and wrote letters to the newspapers in protest.

**THE MUSICAL LA MOINE** came to Chicago last week, after summing up a baraboo of William C. Ringling came to the city with them, and visited the various vaudeville agencies.

**THERE ARE MANY TRICKS** employed by travelers who want sleepers which have been secured for others. When the Gagnoux was returning from Winnipeg, last week they found that a fellow had tried his best to get their berth, representing himself as having that name. Gagnoux is not an easy name for the uninitiated to pronounce, and the fellow, who was in the berth, pronounced it "Gagnoux," with the broad "a." The man seeking a berth pronounced the second "g," and as the conductor was a Frenchman the trick failed to work.

**THE GAGNEXES** in the middle are not unknown in the one-night stands. Standing in front of the Majestic Theatre, last week, was a group who exemplify this fact. Jack Norworth, who headlined the Majestic bill, has played the one-nights. "Fat" Thompson, also, has played the one-nights, and the latter has played the one-nights for fifteen years ago with Hargreaves' Circus. Perkins D. Fisher, who was in the group, used to play in "A Cold Day." Dave Martin, of Dave and Percele Martin, was with "A Breezy Time" for several years. E. E. Meredith was in advance of "The Missouri Girl" for five years, and managed the opera house at Fairmont, W. Va., when Perkins D. Fisher last made the town. Billy Walsh, of Walsh, Lynch & Co., was a repertory comedian until ten years ago. This fact was commented upon, and if anyone was ashamed of the old days he kept quiet.

**THE CLASS OF VAUDEVILLE ACTS** playing the small theatres in Chicago is causing much talk. From the headlined the bill at the Kedzie last half of last week, and gets \$350 a week in those houses. Adelaide Kelm is playing a number of the 10 and 20 cent houses around Chicago. John C. Rice and Sally Cohen are at the American Music Hall this week, and then go on the Doyle time. And these are only a few of many instances.

**THE AGREEMENT** between the Western Vaudeville Managers' Association and the Actors' Union was so amended last week that both sides are satisfied. In telling of the dissatisfaction of the union, in the last issue, the prediction was made that a satisfactory agreement would be reached. The same day, signed with the Actors' Union, the William Morris office, through J. C. Matthews, Chicago representative, signed the same agreement.

**THE NEW WILLIAMS THEATRE** opens next Monday. Frank Q. Doyle does the booking. Among the acts to appear are: Henry Lee,

Rice and Cohen, Five Juggling Normans, Trocadero Quartette, Wilson Franklyn and company, Velde Trio, Mr. and Mrs. Perkins D. Fisher, and Jones and Grant.

**ETHEL WHITTIER** is at Sittner's this week. She has been headlining Sullivan & Considine bills for several weeks. Some new wardrobe has been received from Glasgow, Scotland, and Volendam, Holland, and something new will be introduced shortly. Miss Whiteside will not return to England to play for a year or two. She had thought of going back to foreign shores next season, but has changed her mind. It is barely possible that she will visit England next Summer, but if she does she will accept no work on that side of the water.

**ROY HARDING**, new to the profession, "tried out" at the Bush Temple Aug. 11. He offered a pianologue. Norman Friedewald grabbed him next day and has pushed him steadily to the front, until last week Harding played at the American Music Hall, occupying an important place on the bill and making exceptionally good. Harding no longer sings "The Chicago Rag" or wears the musical pajamas when he sings "There's Nothing Like Good Night's Sleep." Otherwise his offering remains the same.

**EDWARD J. SULLIVAN**, manager of the Studebaker Theatre, sails from New York 6, for Havre, whence he will go by rail to Paris to meet Mrs. Sarah Bernhardt, whose London season closes about the middle of October. From Paris they will make a trip to Belle Isle, the home of the French actress, and then hurry back to America to begin the tour arranged for her. Mr. Sullivan will direct arrangements for bringing to this country the supporting company of forty-six players and the paraphernalia for Bernhardt's extensive repertory. Mr. Sullivan will manage the American tour for Wm. F. Connor, one of the lessees of the Studebaker Theatre, who last brought Mrs. Bernhardt to America.

**BURTON HOLMES** will begin a series of lectures around Chicago, 12.

**MANAGER WOOD**, of the New Garrick Theatre, Burlington, Ia., had a record breaking business last week. Ethel May, the mild reader, was the leading attraction.

**ERIC CARRINGTON**, juvenile lead with the Howard Stock company, was a CLIPPER caller this week.

**LOUISE LIBBY**, in her "Love Monologues," is playing the American Music Hall week of 3.

**AN OFFICE** of the W. V. M. A. was opened in Des Moines, Ia., with Harry Burton in charge, which will book the small time in Iowa and Nebraska. Lee Muckenfuss, son of B. S. Muckenfuss, representative of the Interstate circuit in Chicago, left this city for Fargo, N. D., and will open a branch office there which will provide the vaudeville for the small time in the Northwest. Charles E. Bray has plans under way for the establishment of still more branch offices which will be matured in the near future.

**LILLIAN WOODWARD** made good at her try-out at the Grand Theatre this week.

**MISS E. J. CANOZZI** is handling the press for the College Theatre.

**HARRY ASKIN**, manager of the Grand Opera House and the La Salle Opera House, caused the arrest of a teamster this week, who was shipping and lashing a small team of horses unable to move a heavily loaded wagon.

**ANNA BRONKHOF** has retired from the Bijou Stock Company, and is resting, preparatory to beginning a starring tour in a new play.

**E. KOHL** has again re-booked Elbert Hubbard to appear at the Majestic some time this month.

**CHARLES CARLOS DOG** and PONT CIRCUS is meeting with success playing local time at the Western Vaudeville Managers' Association. His booking will carry him out of the city next week, where he will play a number of the large cities before coming back.

**WATKINSON R. ROTHACKER**, manager of the Chicago office of the Industrial Motion Picture Co., which will have offices in the Boyce Building, Chicago. Mr. Rothacker has a wide acquaintance in the theatrical and vaudeville world, and we wish him every success in his new venture. J. Verhalen, who has been connected with Mr. Rothacker for the past three years, has succeeded him as the Chicago manager. The choice is a popular one.

### CHICAGO MUSIC NOTES.

**VICTOR KREMER** (personal) is meeting with many congratulations since he got out "Angle Worm Wiggle." Sophie Tucker, who has been singing this out on the Coast, has made the biggest hit of her career. Mr. Kremer has also three good new songs in "Don't Forget Me, Darling," "Just a Dream of You, Dear," and "After the Round-Up," the latter a cowboy song.

**AUBREY STAUFFER & Co.**, the new music publishers in the Grand Opera House Building, have turned out some very good songs, including "That Lovin' Trummer," "Patricia O'Brien," "I'm Lonesome for You All the Time," "Starlight Slouch" and "That Peculiar Rag."

**THOS. QUIGLEY**, manager of Shapiro's Chicago office, has been a very busy man of late, and recently it is said that he sang "Ideal of My Dream" in fifteen different cafes in the city within two days. Mr. Quigley says the new Shapiro office in Toronto is doing nicely.

**"KITTY O'BRYEN"** is the best song hit the Thompson Music Co. have put out for many seasons, according to reports of the artists that are taking it up. It is fast becoming very popular. Johnny Coulon, the champion banjo-weight boxer of the world, is boosting this song, and there is a long list of professionals singing this, and also "Come Where the Violets Bloom."

**LOUISE TAYLOR** made a decided impression at the Julian Theatre last week, singing "Sweet Ellen McNe." The Schaller Bros. the strong men, playing the Doyle time, are using through their act "Charme d'Amour" waltz, and "Temptation Rag" by Witmark.

**THE ORIOLE TRIO**, who are in Chicago this week resting after a long season on the Morris and S. & C. time, will open Oct. 10 on the S. & C. time for fifteen weeks, booked by Paul Gondron. They will sing "Good-Night, Dear," and "Kilmer and You."

**HAIL Y. Shriners** and others, and salaam to the great Mohammedan "Iman," which is

one of the best far Eastern serenades that has come under notice for some time. Grenlock and Hyrd, in their travesty on grand opera, are scoring a hit with this beautiful number as an Oriental dance.

**HARRY NEWMAN** is again demonstrating that he has many hits up his sleeve in "Father, Don't Get Stewed Again To-night," "Smiling Moon" and "Does Anybody Here Know Nancy?" Mr. Newman has scores of professionals singing his songs.

**TELL TAYLOR**, the popular Chicago publisher, is making a big name for himself with "Down By the Old Mill Stream," which is sweeping the country.

**THE MILLER MUSIC PUB. Co.** have made a big hit with their new song, "Alice, My Ice Palace Queen," or as it is nicknamed, "Ice Palace," at the Ice Palace Rink at Van Buren and Paulina streets. Fred Daw is singing this song and making a big success for himself as well as Mr. Miller. It is splendidly illustrated, and most everybody that goes to the rink buys a copy of this number.

**"STRAINS of 'Doc' White's 'Mammy' ("Little Puff of Smoke")** may be heard most any place, and is rapidly coming into the limelight under the tutelage of several well known artists. Korschell and Rae Buckles, society entertainers, are among the numerous-to-mention using this delightful song.

**WILL ROSSITER** is perfectly satisfied with the way his songs are being taken up. "Some of These Days," "Twilight," "Has Anybody Got a Kiss to Spare?" "A Little Twig of Shamrock," and last, but not least, "Meet Me Tonight in Dreamland," are all being taken up fast.

**LEO FRIEDMAN'S** "Let Me Call You Sweetheart" and "Kisses are Flowers of Love" are being taken up fast, and "The Passion Dance," an Oriental fantasia, is better than his famous "Sun Dance."

### NOTICES SERVED ON NICKEL THEATRES.

Forty-eight hours' notice was served on twenty-four nickel theatre owners in Chicago on Friday, Sept. 30, that they must comply with the building ordinances or have their places closed summarily. Deputy Building Commissioner Knight and Chief Theatre Inspector Kelling signed the notices, which were put in the mail and delivered Saturday. The fault found by the inspectors of the building department was that they were using movable scenery. Under the ordinances this equipment is permitted only in class V theatres, while the moving picture and vaudeville theatres are included under class IV, which are allowed only stationary drops and wings.

### CARL LAEMMLE BACK FROM EUROPE.

Carl Laemmle, president of the Music House of America, and president of the Laemmle Film Service, arrived in Chicago Saturday, Oct. 1, from his extended trip through Europe. Mr. Laemmle is in the best of spirits and never looked better. He was accompanied by his family, and went directly to his headquarters at 108 Lake Street.

### WM. FOX'S NEW THEATRE.

The Nemo Theatre, One Hundred and Tenth Street and Broadway, New York City, which opened its doors Sept. 24, is now entering upon its second successful week of vaudeville and pictures, under the management of the Broadway Varieties Co., with Wm. Fox at the head.

The capacity of the house is 836, in orchestra and balcony, with plenty of exits, and twelve boxes, holding six each. The stage is 15 feet deep and 75 feet wide, leaving a 30-foot opening. The prices are 15, 25 and 30 cents.

Six vaudeville acts are given with pictures, and a change of bill twice a week. This house is in a residential district and should be a big winner.

The theatre was formerly the Lion Palace, but the place was rebuilt and made up-to-date. The house staff includes: Herman Goldman, business manager and treasurer; Frank Goven, house manager; Kathryn Weber, cashier; John J. Lower, doorman; Abe Franklin, pianist; Al. Cohen, trap drummer; Ernest Reno, stage manager; Chas. Rose, property man. The ushers wear up-to-date uniforms.

### LOEW'S SEVENTH AVENUE THEATRE.

Loew's new Seventh Avenue theatre, which is the Harlem Casino, remodelled, opened Saturday night, Oct. 1. The doors were not opened till 8.15 p. m. The house was not quite ready, but to keep his work moving Loew opened the doors. The gallery was closed. The house has a seating capacity of 1,700, in orchestra, balcony and gallery. Entrance boxes are situated on the sides, and mezzanine boxes are placed across the balcony. Smoking is allowed in the balcony. There is an orchestra of eight pieces. The stage is twenty-five feet deep, sixty feet wide, with a forty-two foot opening. The gridiron is one hundred feet high. Up-to-date dressing rooms and every improvement in a modern theatre is installed.

A special bill was put on for the opening on Saturday night, 1. It included: Cliff Gordon, Fields and Lewis, Weston and Young, King Sisters, Taylor Twin Sisters, Three Alexis, and pictures between acts. The admission will be 10, 15, 25 and 30 cents. There was a turnaway Saturday, and standees were six deep.

The exterior remains the same as formerly, but the interior is entirely new, with every thing, both before and back of the stage, as far as possible. The interior is in dark brown and gold, and as yet there is a lot to be done before completion. The house is well located, and there should be no trouble in filling it at all times. The bills will be changed twice a week.

### BARNEY GILMORE'S NEW PLAY.

Barney Gilmore will star this season in a play entitled "Kelly from the Emerald Isle," by Mina Shirley, under the management of Havelin & Nicolai.



# DAISY HARCOURT

HIGHEST SALARIED ATTRACTION IN BURLESQUE  
LOTS OF IMITATORS; BUT IMITATION IS THE SINCEREST FORM OF FLATTERY  
SIX YEARS IN AMERICA—GOING UP ALL THE TIME

It takes a LIVE Fish to swim up stream. "Any old dead one can float down"

## OUT OF TOWN NEWS

**Cincinnati, O.**—With the opening of the Lyceum, Cincinnati now has fourteen theatres in operation—two burlesques, two stock companies, three dramatics, one melodramatic and six vaudeville—not to mention all the motion picture houses.

**GRAND OPERA HOUSE** (John H. Harlin, mgr.)—Laurette Taylor Oct. 3, in "The Girl in the Evening." George Evans "Honey Boy" Minstrels 9.

**LYRIC**—Way Down East 2; Wm. A. Brady's "The Nigger" 9.

**OLYMPIC** (Geo. F. & Luella Forepaugh-Fish, mgrs.)—The Forepaugh Players will stage "The Lion and the Mouse" 2. "Brewster's Millions" 9.

**WALKER STREET** (E. W. Dustin, mgr.)—Master Harold introduces "Buster Brown" 2, with Madeline Clark as Mary Jane, and Alfred Grady as Tiger. Catherine Courtiss and songs and moving pictures.

**KEITH'S** (Harry K. Shockley, mgr.)—Week of 2: Charlotte Parry and company. "The Comstock Mystery." Hanson Bros. Maude and Gladys Plimney, Alexander and Scott, the Piccolo Minstrels, Ward and Curran, Charles M. McDonald, and Crawford and Montrose, motion pictures.

**ORPHEUM** (L. M. Martin, mgr.)—The excellent bill 2-8, includes: Maud Hall Macy and company, in "The Magpie and the Jay." Nevin and Gordon, in "Little Miss Maudslowe." Bertose and Archangel, Eddie Foley, the Reid Sisters, Burt Earl, Reros Brothers, and motion pictures.

**HUCK'S OPERA HOUSE** (George Henck, mgr.)—Three weeks, with Jeanne Towler, comes 2. "A Live Wire" 9.

**EMPEROR** (Ed. Shields, mgr.)—Prof. Pelham is the headliner 2-8. Others: Stephen Gratton and company, in "Locked Out of A. M." the Stubbled Trio, Merritt and Love, the American Trumpeters, Long and May, and motion pictures.

**AMERICAN** (Harry Hart, mgr.)—Moran and Boyd and John Amende head the bill 2. Last week: Tom Linton's Jungle Girls, Brooklyn Comedy Four, W. J. Woods and company, Fitzgerald, the Protean Musical Company, and the Donald Cycling Trio.

**LYCEUM** (Harry Holden, mgr.)—The Holden Stock Co. returns 2, with Margaret Neville and John Lane Connor, in "Woman Against Woman."

**PEOPLE'S** (James E. Fennessy, mgr.)—Blanche Martin arrives 2, with the Duck-lags, in "Temptation." The Emperors 9.

**STANDARD** (R. K. Hynicka, mgr.)—Jack

**GRAND** (Major Le Ver, mgr.)—Week of 3: Blossom Robinson, the Three Rignolds, Frank Smith, Ida Wayne, and moving pictures.

**CRYSTAL** (L. M. Rubens, mgr.)—Week of 3: Hall and Thaw, Holmes and Holmes, Church Sisters, Shadrick and Talbot, Stevens Bros., illustrated songs and Crystal-scope.

**TAVERN** (L. M. Rubens, mgr.)—Week of 3: "The Fortune Teller," Vivian Jennings, Yvonne De Vere, E. Lyons, Edwards' Dog and Pony Circus, and Tavern-scope.

**COLONIAL** (James Reilly, mgr.)—Week of 3: Josephine Carmichael, Claude Hubbard, F. Siftely, illustrated songs and moving pictures.

**GEORGE** (J. M. Rhine, mgr.)—Week of 3: Mamie Walsh, John Brown, Eddie Schwalbe, illustrated songs and moving pictures.

**DURHAMLAND** (H. Greenburg, mgr.)—Week of 3: Rose and Rose, Florence Evans, Harold Webster, illustrated songs and moving pictures.

**RUBY** (Wm. Kelly, mgr.)—Week of 3: Howard White, Wm. Johnson, illustrated songs and moving pictures.

**CLEVELAND, O.**—Opera House (A. F. Hart, mgr.)—Bright Eyes Oct. 3-8, "The Splendid" 10-15.

**COLONIAL** (F. O. Miller, mgr.)—"The Jolly Bachelors" 2-8.

**LYCEUM** (Geo. M. Todd, mgr.)—Catherine Courtiss, in "The Awakening of Helena Richie" 3-8; "The Rosary" 10-15.

**CLEVELAND** (Geo. M. Todd, mgr.)—"The Lost Trail" 2-8.

**KEITH'S HYPHOCROME** (H. A. Daniels, mgr.)—Week of 3: Master Gabriel, in "Little Tommy Tucker." Linden Beckwith, Luciana Luca, Augustus Neville, the Exposition Four, Shreds and Mulvey, Claude M. Rode, the R. A. G. Trio.

**KEITH'S PROSPECT** (H. A. Daniels, mgr.)—Week of 3: Cliff Bally Trio, Parker, Lagray and Snee, Billy Scheer, Barbara Douglas and company, Kate and Nelson Sterling, Harry Fox Dalton.

**GRAND** (J. H. Michael, mgr.)—Week of 3: Klaus Larsen and his 12ft. motor boat, "Ferro," in which he recently shot Niagara rapids; the Five Licorice Sticks, Capt. The-bor's educated seals and sea lions, Len-Rose, Gladys Arnold and company, Bessie La Combe, moving pictures.

**STAR** (Jewell & Campbell, mgrs.)—"The Kentucky Belles" 3-8.

**EMPEROR**—Week of 3, Clarke's Runaway Gals.

**Toledo, O.**—Valentine (H. A. Smith, mgr.)—"The Girl from Rector's" Oct. 4 (opening attraction), George Evans and his "Honey Boy" Minstrels 9, Robert Hillard G.

**Memphis, O.**—Memorial Opera House (Wm. D. Neils, mgr.)—The season is slow. "Quincy Adams Sawyer" was the only show week of Sept. 26. The vaudeville and picture film shows have demoralized the business for the larger attractions here.

**ORPHEUM** (Fred Hilto, mgr.)—Splendid business. For 3 and week: Robich and Childress, Theodore and Camille La Joss, the Drapers, Harry Hammond and company, Kimball Brothers, and Miskel, Hunt and Miller.

**Lima, O.**—Parrot (H. H. Cunningham, mgr.)—"The Girl in the Kingdom" Oct. 1, Geo. Evans "Honey Boy" Minstrels 9, Howe's pictures 8, 9, Orpheum Stock Co. week of 10.

**ORPHEUM** (W. G. Williams, mgr.)—Week of 3: Howard Bros., Manley and Striling, John and Alice McDowell, Edna Harlan, Royal Japanese Troupe, and others.

**ROYAL STAR, DURHAMLAND and LIMA**, motion pictures.

**Akron, O.**—Colonial (F. E. Johnson, mgr.)—"Bright Eyes" Sept. 29, Oct. 1, to big business, pleased. "The Traveling Salesman" 18, "The Girl in the Taxi" 19, "The Soul Kiss" 20, "The Chinax" 21.

**GRAND** (O. L. Elker, mgr.)—"The Cowboy and the Girl" 3-5, Grace Cameron, in "Nancy" 6-8, "Madame X" 12, "Polly of the Circus" 13-15.

**NORRA**—Week of 3: Eugene Wolfheim, Victor Smalley and company, Boyd and Moran, Belmont Duo, Eddie Gardner.

**St. Louis, Mo.**—Olympic (P. Short, mgr.)—"The Fortune Hunter" Oct. 2-8.

**CENTURY** (P. Short, mgr.)—"Seven Days" 2-8.

**GARRICK** (Melville Stoltz, mgr.)—"The Fourth Estate" 2-8.

**AMERICAN** (Jno. G. Fleming, mgr.)—Hendon's "Superb" 2-8.

**EMPEROR** (D. E. Russell, mgr.)—"The Live Wire" 2-8.

**HAVLIN'S** (Harry Wallace, mgr.)—"The Girl Raffles" 2-8.

**STANDARD** (Leo Reichenbach, mgr.)—American Burlesquers 2-8.

**GATTEY** (Frank V. Hawley, mgr.)—College Girls 2-8. Capacity business.

**PAIDERS** (Dan Fishell, mgr.)—Bill week of 3: "Paris By Night," Ed. Blondell and company, Charlie Case, Four Dords, Harry

Mayor, Raymonds and Hall, Kough and Francis, Cadieux, and the Four Singing Girls.

**COLUMBIA** (Frank Tate, mgr.)—Week of 3: Sallie Fisher, Ida O'Way, H. K. Northrup, Mr. and Mrs. Jimmie Barry, Burns and Fulton, Diego Marcano, Navarro and Marcano.

**COLONIAL** (Harry Overton, mgr.)—Week of 3: C. A. Brasley, Three Valentines, Pearl Stevens, Koffer and Kline, Al. Gillette, and the Four Dixons.

**NOBILITY** (Jno. L. Sweeney, mgr.)—Week of 3: The Century Stock Co. in "Kathleen Mavourneen." Business O. K. The baby show was a big success.

**NOTES**—Manager Sweeney has put on at the Nobility one of the biggest novelties ever tried in this city. It is the Century Stock Co., composed of many capital players.

The leading man is Frank Gardner, formerly with the Alcazar Stock Co. (Clare Vincent, the leading lady, was last seen here with Walker Whiteside. Others are: Julian Reed, nephew of the well known Roland Reed; Raymond Parent, late of the Frohman forces; Grace Tschler, favorably connected with the Boll Stock Co., who will take the soloistic roles; Henry Belmer, character man, from the Bel-las forces; Laurel Belmer, who has already appeared here in "Mrs. Wiggs of the Cabbage Patch." With these excellent players it is expected that Frank Sturges, who is the owner and manager of the Century Stock, will have one continual line of successes.

Mr. Sturges is an old hand at the game, having been the owner of "The Star Boat," vaudeville act, which has placed the Eastern circuit. He has also been heavily interested in "The Royal Chef" and "Isle of Spice."

O. T. Crawford is opening ten new stock houses, which will be entirely supplied with drama and musical comedy by the Sturges Company.

**Kansas City, Mo.**—Willie Wood (O. D. Whitewick, mgr.)—Last week, "The Girl from Rector's" to good business. Dorothy Arville, Ray Raymond, Richard Lyle, William Selery, Edwin R. Burton and Florence Howard all won honors. This week, "The Traveling Salesman," and next week, "Seven Days."

**CHILLIS** (E. S. Brigham, mgr.)—Last week, "The Fourth Estate." This week, "The Dollar Mark," and next week, Max El-gman in "Merry Jane's Pa."

**CHAMBER** (Hudson & Judah, mgrs.)—Last week, "Hogswagon Trail" drew the musical comedy lovers. Louis Kelso, Fred Wyckoff, Arline Holing and Clara Dalton were the principals, who made good. This week, "The Flirting Princess" (return); Chauncey Olcott.

**ORPHEUM** (Martha Lehman, mgr.)—This week: Gas Edwards Night Birds, Tringle

and Whiting, Asahi, Morrison Sisters and Brothers, Paul La Croix, Marie and Billy Hart, "The Devil, the Servant and the Man," "The Live Wire," proved to be a live one, and business was fine. This week, "The Port of Missing Man," next week, "David Copperfield."

**EMPEROR** (Dan McCoy, mgr.)—Last week, Maudie Phillips, "The Girl with the Many Voices," scored a hit. She is a local girl, and although she has been in vaudeville for some time, it was her first appearance here.

"Ferro," in which he recently shot Niagara rapids; the Five Licorice Sticks, Capt. The-bor's educated seals and sea lions, Len-Rose, Gladys Arnold and company, Bessie La Combe, moving pictures.

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**Akron, O.**—Colonial (F. E. Johnson, mgr.)—"Bright Eyes" Sept. 29, Oct. 1, to big business, pleased. "The Traveling Salesman" 18, "The Girl in the Taxi" 19, "The Soul Kiss" 20, "The Chinax" 21.

**GRAND** (O. L. Elker, mgr.)—"The Cowboy and the Girl" 3-5, Grace Cameron, in "Nancy" 6-8, "Madame X" 12, "Polly of the Circus" 13-15.

**NORRA**—Week of 3: Eugene Wolfheim, Victor Smalley and company, Boyd and Moran, Belmont Duo, Eddie Gardner.

**St. Louis, Mo.**—Olympic (P. Short, mgr.)—"The Fortune Hunter" Oct. 2-8.

**CENTURY** (P. Short, mgr.)—"Seven Days" 2-8.

**GARRICK** (Melville Stoltz, mgr.)—"The Fourth Estate" 2-8.

**AMERICAN** (Jno. G. Fleming, mgr.)—Hendon's "Superb" 2-8.

**EMPEROR** (D. E. Russell, mgr.)—"The Live Wire" 2-8.

**HAVLIN'S** (Harry Wallace, mgr.)—"The Girl Raffles" 2-8.

**STANDARD** (Leo Reichenbach, mgr.)—American Burlesquers 2-8.

**GATTEY** (Frank V. Hawley, mgr.)—College Girls 2-8. Capacity business.

**PAIDERS** (Dan Fishell, mgr.)—Bill week of 3: "Paris By Night," Ed. Blondell and company, Charlie Case, Four Dords, Harry

usual business here. Bill 3-8: Six Dancing Demos, Fostell and Emmett, Nat Weston, Homer and Brandt, Julian and Meagley, Billy Schenck.

**COLONY** (W. R. Patten, mgr.)—This week, popularized vaudeville house has quickly jumped into favor and good business. Bill 3-5: Callan and Smith, Anna Bernard, Howard Truesdell and company, Gilman and La Tour, Luigi Bros. Bill 6-8: May and Lillie Burns, Somers and Law, Webster (Colleen) and company, in "Stung." Rita Richmond, Capretta and Chelco company, in "The Garden of Mystery."

**NOTES**—As performances were given in the Auditorium and Columbia Theatres, Sunday night, 18, the question of Sunday shows is again being revived here. A movement for the censorship of plays and suppression of lurid melodramas is under consideration here. The prohibition officer and the censor's attendance office are trying to obtain authority to prevent children under eighteen from attending this class of plays.

**Cumden, N. J.**—New Broadway Theatre (W. McCallum, mgr.) business very good. Week of Oct. 3: Adams Bros., Loney Haskell, Three O'Connor Sisters, Will Rowe and Ella Kauffman, Elsie Durand. Carnival week here occurs 10-12, and manager McCallum has arranged a unique advertising scheme for this house, giving free seats to lucky coupon holders.

**TEMPLE**—Week of Sept. 25 witnessed here the first presentation in this city of a world but interesting production, "The Great Medical Mystery." Previous to the production the management warned the audience a week ahead of the effect the play would have on the nerves of a weak person. At several performances women were carried out in a fainting condition, but the house registered big business, the placing of additional chairs being a necessity at several performances.

Week of Oct. 3: "Our New Minister," by local stock company.

**Hoboken, N. J.**—Gaiety (Corse Payton, mgr.)—"The Girl's Aunt," by the Payton Stock Co. 3-8. "Old Heidelberg" 10-15.

**BARNE** (A. M. Bruggemann, mgr.)—The Scandinavians, with Geo. Armstrong, 3-8.

**LYNNE** (H. S. Riggs, mgr.)—Week of 3: Lavinia Shannon and company, John J. Clark, Brown and Lamare, Edwards and Van Hoff, Pete Lawrence, Harry Brown, William Ramsdell and Sisters, Condellors, Juliet Wood, Southern Four, Poole and Lane, moving pictures and illustrated songs.

**HITSON** (T. H. Hill, mgr.)—Week of 3: Min-yara and H. St. Ella, Roeder and Tunison, Gardiner and Vincent company, Fields and

Temple (J. H. Finn, mgr.)—Week of 3: Annabelle Whitford, Porter J. White and company, Seven American Belviders, Quinlan and Richards, Kelley and Kent, Merrill and Otto, Irene Romatin, Melhise and Hill, and Moore-scope.

**COOK OPERA HOUSE** (Smith A. Mowry, mgr.)—Business at top notch. Week of 3: Harrington, Howard and company, Major Smith and Mac, Benny Smith, Sahnar-Wheeler Trio, Ira Kessner, and moving pictures.

**CONSTITUTION** (Fred Strauss, mgr.)—The Queen of Bohemia week of 3.

**Buffalo, N. Y.**—Star (P. C. Cornell, mgr.)—Kylie Bellows, in "The Scandal," Oct. 3-8. "The Aradians" follow.

**SHEA'S** (M. Shea, mgr.)—Week of 3: Hayes and Norworth, Edwina Barry, assisted by Wm. Richard and company; Patsy Doyle, the Lawlors, Cook and Sylla, Van Haven and Seldom's Venus.

**LYRIC** (J. Laughlin, mgr.)—Week of 3, Fiske O'Hara, "School Days" 10-15.

**TECK** (Messrs. Shubert, mgrs.)—Robert Mantell, in repertory, week of 3. Bertha Kallich week of 10.

**ACADEMY** (M. S. Epstein, mgr.)—Roster for 3-8: Frey and Fields, Dora Pelletier, Calland, Kauffman and Galt, Faust Brothers, Muzello and Wolf, Lang and Howard, John Le Clair, Three Alvaradras.

**FAMILY** (E. J. Wilber, mgr.)—For 3-8: Mlle. Mahel and company, Thomas Duo, Helen Linder, McVeigh and Walby, Richards, Goldie Rhinohart and company.

**LAFAYETTE** (Bang & Rutley, mgrs.)—Week of 3, Follies of the Day, with Louis Duere and Gertrude Hayes. Pennant Winners follow.

**GAYNES** (C. White, mgr.)—Golden Crook 2-8. Rice and Gody follow.

**Albany, N. Y.**—Harcourt's Bleeker Hall (J. Gilbert, mgr.)—Grand Opera Co., 4th 20, Oct. 1, in "The Dawn of a Tomorrow," met with instant favor, and drew big. "The Midnight Sons" 5, 6, "Madame Tronador" 12, 13, Louis Mann 10, 11, Aborn Opera Co. 12, 13.

**EMPEROR** (Jas. H. Rhodes, mgr.)—Ginger Girls, 20 Oct. 1, drew capacity. Star and Garter Show 2-8, Lads and Lollies 6-8, Marathon Girls 10-12, Queen of Bohemia 13-15.

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**PROCTOR'S** (Howard Graham, mgr.)—Vaudeville, with moving pictures, to capacity. Maxine (Clara) Jones, 10-15. This is a popular moving picture and vaudeville theatre, and business shows a rapid increase.

**Jersey City, N. J.**—Majestic (P. E. Henderson, mgr.)—"The Turning Point" Oct. 3-8. "The Virginians" 10-15.

**QUARTER** (Mary Gibbs Spooner, mgr.)—"Zaza," with the Spooner Stock company, 3-8. "Blue Jeans" 10-15.

**BOX TOX** (T. W. Hunkins, mgr.)—"The Rollickers" 3-5, Sam T. Jack's company 6-8, the Bragglers 10-12, Lady Buccaneers 13-15.

**ACADEMY** (C. L. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

**RAYSONE OPERA HOUSE**—"The Girl's Aunt" 3-5.

**NOTES**—Phillip Quinn, Harold Kennedy, Edwin H. Curtis, Everett Butterfield, Oliver Grove, Leona Elliott are with the Spooner stock.

**Atlantic City, N. J.**—Apollo: Marie Tempest, in "A Thief in the Night," drew large houses. "Ben-Hur," week of Oct. 3, "This Woman and That Man" 10, 11, vaudeville 12, for the American Street and Inter-urban Railway Association. Admission by card of invitation only. William H. Crane 13-15.

**LYNNE'S PIER THEATRE**—Vaudeville, direction of Ben Harris: Belle Blanche, Gene Hughes and company, Tenbrooke and Henry, Emilie Subers, Alton Brothers, the Boldens, Jimmie Burns, moving pictures.

**SAVOY THEATRE**—Grace De Mar, Elmer Jerome, Carroll Brothers, Maud Healy. Week of 10, Wesley's all star vaudeville.

**Rochester, N. Y.**—Lyceum (M. F. Wolf, mgr.)—Robert Hillard Oct. 3-5. "The Firing Line" 6-8, Montgomery and Stone 10-12, William Gillette 13-15.

**SAM S. SHUBERT** (P. W. Allen, mgr.)—"The Deep Purple," a melodrama, well told, and it scored a big success here, and the management, Messrs. Lieber & Co. have furnished an almost perfect presenting cast and an entirely adequate production. Richard Bennett, Emmet Corrigan, Jameson Lee Tinsley, W. J. Ferguson and Ada Dwyer are deserving of great praise. Large houses ruled. "Madame X" 3 and week. Robert Mantell, in repertory, week of 10.

**BAKER** (Frank R. Parry, mgr.)—"The Rosary," Edward E. Rose's new play, caught on at once, week of Sept. 25, and did a "land ed" business. Smilie Davies, in the leading role, made a big personal success. "At the Mercy of Thelma" 3-5. "Polly of the Circus" 6-8, "The Shoemaker" 10-12, "Brewster's Millions" 13-15.

**ASCADZ** (L. O. Mumford, mgr.)—The

Temple (J. H. Finn, mgr.)—Week of 3: Annabelle Whitford, Porter J. White and company, Seven American Belviders, Quinlan and Richards, Kelley and Kent, Merrill and Otto, Irene Romatin, Melhise and Hill, and Moore-scope.

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**BOX**



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 "DEAR MAYME, I LOVE YOU"  
 "WHEN THE BLOOM IS ON THE HEATHER"

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## Burlesque News.

What They Think of Him in Canada.

The Montreal Daily Star, of Sept. 27, refers to the Dreamland as follows:  
 "Dave Marion and his Dreamland Burlesquers, at the Theatre Royal, have the best show the 'wheel' has presented in Montreal so far this season. The male chorus is particularly strong, and some of the numbers are worthy of more pretentious companies. Marion is as funny as ever, and his olio has several people who have been seen in the uptown theatres."  
 Dave will be back in the U. S. this week, at Boston.

## Suffers Nervous Breakdown.

Joe Fields, German comedian, with the College Girls Co. (Eastern wheel), was taken ill at Louisville, Ky., last week. He will lay off until week of Nov. 7, and will rejoin the show at the Star and Garter Theatre, Chicago, Ill. His place will be taken temporarily by Harry Lester Mason.

## Goes With Rector Burlesquers.

James Francis Sullivan is the principal comedian with the Rector Girls (Western wheel). He opened Saturday evening, Oct. 1, at Miner's Eighth Avenue Theatre, New York, replacing Tom Robinson.

## Soubrette With Rector Girls.

Laura Harvey will replace Georgia Cunningham as soubrette with the Rector Girls (Western wheel), for the rest of the season.

## Fisher Ahead of the Bohemians.

Phil Fisher will be in advance of the Bohemians (Western wheel). He joined the show Monday, Oct. 3, for the rest of the season.

## THE TIGER LILIES (Western).

The patrons of the Casino Theatre, Brooklyn, got their full money's worth in the entertainment furnished by Will N. Drew's fun-makers, as the show is full of interesting happenings, in spectacular, vocal and comedy particulars. Matt Kennedy was seen to the best advantage, with his characteristic stare, his ready wit and original make-up. As Adolph Sore Finger, in "Happy Days," a school day episode, he was a funny scholar. John B. Bragg helped along the fun as Silas Strother. Mike Alvin and Charles Kenney also went to school. Mona Raymond, an exceedingly pretty girl, and one who is welcome to burlesque, was Tootsie, who led the school girls in their exercises, and she sang and danced in clever style. Charles Barrett was a somewhat exaggerated type of country school teacher, but true to the mark. Wallace Jenkins was a mamma's boy and an easy mark for the bad boys, who took away his candy and milk bottle. The contents of the bottle was the cause of much hilarity, as it disappeared into the faces of the boys, only to reappear in a battle, in which the teacher got the worst of it, and plenty of milk. This bit, while not very high class comedy, made the audience roar. A fine collection of chorus girls was shown in the group of school girls who romped, sang and danced in approved style. The numbers included a catchy "rag" song by Miss Raymond, with the girls going the limit in pairs; "Honolulu" was sung by Lillian Morley and Edith Lederer, in pink, with the girls in black suits; "Call Me Up Some Rainy Afternoon" gave Miss Raymond and Mr. Kennedy a chance to do some good singing and dancing; "Ogalalla" was a lively Indian number, calling for a little whooping, falling, kicking, etc., by all the girls. "My Dreams of Long Ago" was a spotlight song by Matt Kennedy, who was seated at a table, and delivered a short lecture on the pedigree of various chorus girls, after having shown several dream effects, which did not come true.

A taste of vaudeville was enjoyably presented by the Misses Lederer and Clayton, two pretty singers and dancers, who were endorsed. Rita Lorraine, Mona Raymond and John B. Bragg then presented the pantomime, "The Mort," which tells the familiar story of the Apache dance in a new way. John Bragg, as the slouchy Apache, gave a capital performance. Miss Lorraine was forceful as the discarded girl who gave her lover money which he spent on the new girl, well played by Miss Raymond, in a "Carmen" make-up. Miss Raymond and Mr. Bragg showed several

stanzas of the rough dance. The finale was the death of the old girl and the arrest of the murderers.

Wallace Jenkins and Margarette Flavin presented a good singing act. Miss Flavin, who had no opportunity in the first part, came as a surprise, with attractive presence and an excellent voice which she used in "Meet Me To-Night in Dreamland," to several encores. Mr. Jenkins also sang, and they talked some and concluded with "The Yum Yum Tree" song, which was also well liked. Welcome to this team in burlesque. Alvin and Kenney came next in their comedy ring act, with Mr. Alvin doing a good line of comedy, and Mr. Kenney showing some clever tricks on the flying rings. They received plenty of applause throughout the act and at the finish.

Daisy Harcourt was the added feature, and this clever artist again made good with both the men and women in the house. Her songs, all of which are on the "double" order, were put over with such a charm of manner that everybody laughed. The repertory included "There Are Nice Girls Everywhere," a march song with a great swing; "A Wife in Every Port," a sailor song, heartily enjoyed by the many sailor visitors; "You've Got to Show It to Mother," "Don't Be Foolish," and "I Don't See How I Got Along Without It," an appropriate change of costumes, from a hobbie skirt down to a knee length evening dress, accompanied the line.

"The Princess Affinity" is the title of the burlesque, with a story that leads up to the recovery of the Egyptian ruler's daughter, Isis, played by Zillah, the well known dancer.

Matt Kennedy, as the Irish tar, tried his skill at doctoring, but failed, and John Bragg, as the German sailor, had plenty of chance for comedy when it came his turn. They were about to be executed for falling when they were saved by Miss Flavin, who proved to be the affinity of Isis, and restored her health. As a shapely lieutenant Miss Flavin shone again in a stunning purple suit of lights. She also led the march of the Grenadiers in white, and played the role of chamberlain; James Walling, the court doctor; Wallace Jenkins, the ruler with a red nose and a full beard; Mona Raymond was a handsome sister to the king, and wore several handsome gowns, one in blue being especially fetching. Zillah performed her dance, showing some sinuous movements, but confining the muscle dancing to the muscles of the

limbs. She was liberally applauded for her clever work.

"I've Got Lauder on the Brain" was a Highland song and dance, nicely led by Edith Lederer, in Scotch costume; and she and the girls had to repeat six times before they retired. The grand march was a success, with the shapely girls showing up well. "That's the Fellow I Want to Get" was sung by the comedians; Mona Raymond sang the "Cavalier Rustic Rag" with fine effect, to repeated encores.

The chorus included: Peggy Davis, Alta Pound, Jene Nathan, Evelyn Ferris, Vylan Hayden, Rita Lorraine, May Marker, Tricie Denton, Kittle Bennett, Viola Herman, Anna Mack, Frances Willard, Lillian Kerby, Edith Lederer, Bessie Clayton, Florence Brown. The staff: Will N. Drew, manager; D. R. Williamson, agent; Dave Morgan, musical director; Ed. Curry, carpenter; Eddie Kelley, electrician.

## Edward F. Rush Will Build a Theatre.

Manager Edward F. Rush, who recently returned from abroad with the American rights for several big European successes, has practically completed arrangements for the erection of what he states is going to be the most unique and novel producing theatre in the world. He has not as yet announced its location.

## Operation Was Successful.

Henry C. Jacobs, of Jacobs and Jernon, owners of several attractions in the Eastern wheel, was operated on for throat trouble at the Manhattan Eye and Ear Infirmary, New York, last week. He is improving, and will be out in a few weeks.

## Feature Act With Show.

Joe Gilbert, welterweight champion wrestler of the world, under the management of Phil Fisher, will be the extra attraction with the Bohemians Co. (Western wheel).

## House Sold Out.

The Estimators' Club of Chicago, Ill., has bought out the entire house for the College Girls Co. (Eastern wheel), at the Star and Garter Theatre, Chicago, Ill., Friday night, Nov. 11.

WILL PETRIE has joined the Beauty Trust Co., the team of Petrie and Lewis having split.



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### NEW YORK CITY.

### VAUDEVILLE REVIEWS OF THE WEEK.

**Globe Theatre** (Chas. Dillingham, mgr.)—The book of *The Girl in the Train*, which began its local career on Monday, Oct. 3, is clever, and away from the old hackneyed comic opera kind. A court room scene, with musical trimmings, is certainly an oddity, even though it retains a "spice" in its edited edition that makes one wonder what the original German was like. The piece is in three acts, with book by Harry B. Smith, from the German of Victor Leon, and music by Leo Fall. The operetta was staged by Fred G. Latham, and the dances were arranged by Al. Holbrook. Fall's music is scholarly and exceedingly pretty. It is difficult to understand how Charles Dillingham, who presents the piece, failed to secure the proper players and singers for the various roles, Melville Stewart's voice being the only one that was heard to satisfactory effect. Claude Gillingwater made the acting bit of the piece the judge, a part that he played with rare appreciation of its humor. Vera Michelena was only fair, and June Grey, a newcomer to our shores, proved very animated, but her voice was by no means equal to the demands of the part. Martha Hayden was the learned street car conductor, who knows his Greek, and he did quite well. James Reaney and Bessie Franklin were successful in their singing and playing. The story tells of how Van Myrtens' wife sues him for divorce because he has given his sleeping compartment on the train to Gonda, an actress. He is innocent of any wrongdoing, and still loves his wife, even after they are divorced. The judge who divorces the couple becomes very much smitten with the actress, and he concocts a scheme to bring Van Myrtens and his wife together. He accordingly pretends that he is going to marry the divorced wife, and he gets Van Myrtens to become engaged to the actress, all around adjusts things to suit all hands, man and wife become reconciled, and the judge wins the actress. The cast: Karel Van Myrtens, Melville Stewart; Janna, Vera Michelena; Plecter Bostenfeldt, Philip Branson; Martin Hayden, Der Leo, John Grey; Judge Van Tromp, Claude Gillingwater; Van Dender, Henry Vincent; De Liege, Donald Hall; William Kroustvet, James Reaney; Martha, Bessie Franklin; Cornelius Scrop, Martin Hayden; Professor Wilesum, Gilbert Clayton; Adeline, Vivian Rushmore; The Beadle, Harry Strang.

**Rebecca of Sunnybrook Farm** (David Belasco, mgr.)—Rebecca of Sunnybrook Farm, a four act play by Mrs. Kate Douglas Wiggin and Charlotte Thompson, adapted from the book by the same author, was given its first metropolitan presentation Monday night, Oct. 3, before a large audience, and met with a gratifying degree of success. The authors have told a pleasing story of everyday country life, while it is simplicity itself, is sufficiently gripping to hold the interest. In regard to their characters they have not been so happy, for while they have in every instance started them well, they have, with two or three exceptions, failed to sustain them through the play, and in the hands of less competent players the result would be less pleasing. In Rebecca and Miranda Sawyer they have made their best drawings, the latter being a distinct "character" which they have sustained from first to last. The title role, which is fashioned in the regulation hoydenish style, is also consistently drawn. Klaw & Erlanger and Jos. Brooks, who are responsible for the production, have done wonders to aid the authors. They have selected a really excellent company and given the work a handsome setting, with all the rural "atmosphere" necessary to the subject. As for the play, it is a masterpiece. As it is, Mr. Boyd works wonders with the role, and his success, in spite of his handicap, is decided. His work all through is capital, while in the scene at the supper table, where by his strategy Jeremiah induces Rebecca to go back to the home she has run away from he did one of the best bits of work seen here for some time. Edith Taliaferro makes a winsome Rebecca. She fits the role to a nicety, and lends it her own pleasing personality. Ada Doaves, a favorite on the local stage, does capital work in the first act, but owing to lack of material in the succeeding acts is unable to keep up the standard. The others get the best possible results out of their roles. The cast in full: Miranda Sawyer, Marie L. Day; Jane Sawyer, Eliza Glasford; Mrs. Perkins, Ada Doaves; Mrs. Simpson, Viola Fortescue; Rebecca Rowena Randall, Edith Taliaferro; Emma Jane Perkins, Lorraine Frost; Clara Belle Simpson, Violet Mercereau; Minnie Smellie, Kathryn Bryan; Alice Robinson, Etta Bryan; Jeremiah Cobb, Archie Boyd; Abner Simpson, Sam Colt; Abigail Flagg, Ernest Truax; Adam Ladd, Ralph Kellard.

**Kettie & Freddie's Fifth Avenue Theatre** (G. E. McCune, mgr.)—The bill this week includes: *Pamela Ward*, in *An English Star*; *Red Cole* and *J. Rosemond Johnson*; *Billy Weston* and *Isabelle D'Armond* (see New Acts next week); *Boby Pandour* and *Brother Amoros Sisters*; *Vernon*, the ventriloquist; *the Camille Trio*; *Big City Quartette*, and *James Young*, in *Shakespearean characters*. (See New Acts next week.)

**American Music Hall** (Wm. Morris, Inc., mgrs.)—The big feature of this week's programme is a weird and forceful playlet in three lights, called *"The Monkey's Paw"*, and performed by John Lawson and a clever company of five people. All do exceptionally good work, and the large audience Monday evening enjoyed the sketch. (See New Acts next week.)

Harry and Irving Cooper, who have been seen at this house many times, and always succeed in pleasing, are playing their farewell vaudeville appearance. The several imitations given by Harry Cooper brought down the house. They sing several songs, the best one being *"The Old Oaken Bucket Is New Again"*. Arthur Dunn and Marie Glazier appeared with a lot of new material, and got many laughs with their comedy, which is always kept up-to-date. Mr. Dunn performs a crazy piano solo which was a knockout.

Cliff Gordon, with a new monologue, was the hit of the bill. His talk on the political situation was a scream, and had the audience roaring during his whole performance. Seidman has an act received the amount of applause at this house received by him Monday evening. At the end of his act he was called many times, and gave a little speech, thanking his audience for their kind applause, and wishing them all a Happy New Year.

Jessie Broughton, assisted by Dennis Creedon, made her first American appearance, under most favorable conditions. They open their act with violin and piano solo, which was a big hit, as a trap drummer in the closing piece. The act went big.

Ray Crocker and her Picks sang several songs, and were given a cordial reception. She has a sweet voice, and is ably assisted by her Picks in songs and dancing. The act went well.

La Freya, with her beautiful and artistic posing holds over this week. Burke's dogs, which open the show, give a fine performance, and were big. The playlet of different acts of bells by several of the dogs met with hearty approval. The American, with the latest moving pictures, closes the show.

**Victoria Theatre** (Wm. Hammerstein, mgr.)—Heading one of the best bills of the present season here this week are those old-time exponents of black face minstrelsy, McIntyre and Heath. They have very wisely selected from their repertoire of acts for their re-appearance in vaudeville the ever popular *"Georgia Minstrel"*, and it was as fully appreciated by those of the old generation and the present in Monday's audiences. Gus Edwards' *"Song Revue"*, which has scored such a strong success here, is in its third and last week. Hedges Bros. and Jacobson, three San Francisco boys, whose musical act made a pronounced hit here last week, are held over another week—a well deserved compliment to this talented trio. Maggie Cline showed appreciation of her wonderful reception by the Monday audiences, by singing and talking in her richest brogue. The return of Harry Breen, the eccentric singer of hedge-podge songs, is quite an event here this week. He has a mother-in-law, and the tune of the hill, his Hebrew comedy getting over in great shape. Kessler and Lee are here for a quick return engagement in their expert dance of all nations, and Shields and Rogers demonstrated that they are excellent acrobats and lasso experts. It was their debut here, and their act will be reviewed under New Acts next week. The Mason-Keeler Company, the *"Carnival of Roses"*, Bud Fisher, Haines and Vidoni, Gene Green, Bala, Masakree, Odell and Kinley, Claude Kanf, and Belle Blanche.

**New Circle** (Hollis E. Cooley, mgr.)—This commodious theatre, on Monday night, Oct. 3, entered upon a new career—that of a combination playhouse, with Shubert bookings. The opening attraction was the Whitney opera company, in the successful opera comic, *The Chocolate Soldier*. Every seat in the large theatre was occupied by the time the orchestra tuned up. The tuneful songs were encored two and three times, and every member of the company was heartily applauded. There have been some changes in the cast since *"The Chocolate Soldier"* was last seen in New York City, but Manager Fred C. Whitney, of the company, need make no apology for the ladies and gentlemen who are appearing in the piece. They acted and sang their respective roles to the entire satisfaction of the audience. The cast follows: Nadine Popoff, Lois Ewell; Aurelia Popoff, Mildred Rogers; Mascha, Edith Bradford; Lieutenant Bumerli, Harry Fairleigh; Captain Masakree, John Dunsmore; Louka, Elly Spellman; Stephen, William Morgan; Colonel Maxim Popoff, George O'Donnell; Major Alexius Spiridoff, George Tallman. The next attraction will be *"Madame X"*. The house staff is as follows: Hollis E. Cooley, manager; Jack Harris, treasurer, and Elmer W. Brown, assistant treasurer.

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, mgr.)—This week *The Jolly Girls*. Next week, *the Century Girls*. **Miner's Bowery Theatre** (Edwin D. Miner, mgr.)—This week *The Lady Successors*. Next week, *the Rector Girls*.

**Colonial Theatre** (Percy G. Williams, mgr.)—The season here, it can now be said, is fairly under way, and all indications point to the continued success which favors all the theatres which float the Williams banner.

Five big feature acts grace this week's programme, the billing giving precedence to Karno's Comedians, an English company of players, a rendering for the first time in America a farce, entitled *"The Woe Woes"*, the theme which constitutes its fun being a burlesque of initiations into secret orders. Three scenes are required to develop Fred Karno's story, which runs along the lines of broad farce and has extremely happy dialogue and situations. A company of eight people, led by the well known comedian, Chas. Chaplin, and a number of supernumeraries, are employed. It will be reviewed in the New Acts Column next week.

The patrons here are also favored this week with an other European importation in the act of Rigoletto Bros., who do very expert work along half a dozen separate and distinct lines, their capability causing a series of most agreeable surprises to the Monday audiences. Their offering is surely a big novelty, nothing even approaching it has ever been seen here. The brothers do no less than six different acts, which embrace instrumental music, juggling, stunts, acrobatic, plastic poses, aerial gymnastic work, etc., and in all of which they are remarkably proficient. They were easily the applause winners of the programme.

An elaborate musical offering, one of B. A. Rolfe's latest vaudeville presentations, was witnessed for the first time by Colonial audiences on Monday, and scored an instant hit. Mr. Rolfe has styled his new musical act, *"The Courtiers"*. There are ten people, all of whom are musicians and vocalists in the act, and Mr. Rolfe furnishes the entire stage setting, accessories, etc. The costumes are of the Colonial period, rich in texture and appropriate design. Classical and popular music is rendered finely, and the melody of national airs of all nations, at its finish, brought ringing applause. (See New Acts next week.)

Albert Whelan, the Australian comedian, who given a cordial welcome, his excellent work as a comedian, and his excellent sense of humor, and he received several encores for his artistic performance.

Wilbur Mack and Nella Walker appeared in their skit, entitled *"A Musical Filtration"*, and it was a big hit, as a trap drummer in the closing piece. The act went big.

Announcements for next week include: Gus Edwards' *"Song Revue"*; Mrs. Gardner Crane and company, *Lil Hawthorne*, the Four Vesemes, Sebastian, Merrill and company, and the Royal Colibri.

**Bijou Theatre** (A. C. Campbell, mgr.)—Many people who go to the theatre like melodrama, if that particular brand of stage diversion happens to be fairly plausible and well written, hence *My Man*, a new four act play by Forrest Halsey, was watched with interest upon its initial New York presentation on Tuesday evening, Sept. 27. It is taken from Mr. Halsey's magazine story, *"The Quality of Mercy"*, and has been made over by him into a play that at times is crowded with action. Several good dramatic scenes are treated with a skill that shows Mr. Halsey in a pleasing light as a dramatist, and if he cares to stick to dramatic writing there seems a future for him there. Great batches of words are piled up here and there, thus impeding the action, and the author would have us twist our moral point of view somewhat to place in the guise of a heroine a woman who has been wicked enough to bring into the world an illegitimate child, in order to support which she is forced to steal, receiving for this crime a sentence in prison. But a great deal can be forgiven a playwright if he makes the telling of his story interesting, and this has been done in the main. Edith, the mother of the illegitimate child, is the heroine, and the author would have us twist our moral point of view somewhat to place in the guise of a heroine a woman who has been wicked enough to bring into the world an illegitimate child, in order to support which she is forced to steal, receiving for this crime a sentence in prison. But a great deal can be forgiven a playwright if he makes the telling of his story interesting, and this has been done in the main. 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# WHY DON'T THE BAND PLAY DIXIE

IF YOU LIKE APPLAUSE AND WANT ENCORES SING THIS SONG  
IMMENSE FOR ALL KINDS OF ACTS-GOOD FOR OPENING OR CLOSING-GET BUSY, LET US HEAR FROM YOU  
VICTOR KREMER COMPANY-NAT.D.MANN GEN'L MGR. 108-110 RANDOLPH ST. CHICAGO.

**VICTOR KREMER COMPANY-NAT.D.MANN GENL.MGR. 108-110 RANDOLPH ST. CHICAGO.**

and H. F. NICHOLS,



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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

## LADIES' LIST.

Armstrong, Alice  
 Adams, Alice  
 Ang, Edna  
 Bland, Libbie  
 Bell, Elizabeth  
 Bond, Louise  
 Berkeley, Ada  
 Beyer, Grace A.  
 Brittain, Libbie  
 Brittain, Mrs. F. R.  
 Bates, Florence  
 Bell, Marie  
 Brede, Mae  
 Ehl, Rosemarie  
 Booth, Hope  
 Bacon, Mabelle  
 Croft, Irene  
 Clark, Marie  
 Campbell, Catherine  
 Gaudin, Leona  
 Clifton, Elmar  
 Curran, Frances  
 Carlton, Sisters  
 Clevings, Alice  
 Cowles, Dorothy A.  
 Corbett, Ada  
 Clark, Marie M.  
 Canovale, Sisters  
 Crawford, Mary  
 Chase, Dorothy M.  
 Clark, Myrtle  
 Collins, Dorothy  
 Chase, Laura  
 Cooper, Jane  
 Cosgrove, Myrtle  
 Southern, Flo  
 Carter, Mrs. Lawrence  
 Chester, Ida  
 Canovale, Sisters  
 Church, Grace  
 Cooper, Mabel  
 Clayton, Ollie  
 Courtney, Chas.  
 Diamond, Gertrude  
 Dean, Mrs. Teresa  
 Danton, Mary  
 Dangler, Mrs. A.  
 Deane, Libby  
 De Forest, Gladys  
 Deaves, Mary E.  
 Dias, Mona  
 Day, Myrtle  
 Davis, Alberta  
 Dore, Billy  
 Edmund, Flo  
 Elenor, May  
 Earle, Dorothy  
 Eastman, Hazel  
 Evans, Mrs. C. L.  
 Evans, Elsie T.  
 Fox, Anna Eva  
 Fournier, Jane  
 Foutsig, Nina  
 Foster, Guida  
 Friedberg, Laura  
 Frederick, Josephine  
 Fairfax, Virginia  
 Francis, May  
 Gale, Eva  
 Gilbert, Gladys

## GENTLEMEN'S LIST.

Alexander, P.  
 Alston, L.  
 Lorrain  
 Amor, Tommy  
 Armstrong, Ed.  
 American, Sing.  
 Abbott, Max  
 Arvey, J. H.  
 Archer, Robert  
 Auger, Lou  
 Albert, Edgar  
 Alt, Max Sad  
 Adams, P. H.  
 Adams, S. E.  
 Aracun, M.  
 Bessent & Jeanette  
 Bulger, Roger  
 Barber, Clyde  
 Beaulieu, J. A.  
 Brower, Walt  
 Block, Ben  
 Becker, Henry  
 Braham, Rob  
 Bechtel, F. O.  
 Barry, R. O.  
 Bowne, Jack  
 Beal, Win.  
 Barnham, H. C.  
 Baker, Charlie  
 Bernay, Happy  
 Beaudet, Hanson  
 Boone, Jim C.  
 Bertrand, T.  
 Beaudet, A.  
 Briggs, H. P.  
 Burke & Hayes  
 Bellechere Bros.  
 Bessie, Mr.  
 Beebe, H. G.  
 Bart, Glenn  
 Barnes, Earl D.  
 Barnes, Jas.  
 Braun, Robert  
 Bishop, Elmer  
 Boone, F. E.  
 Benton, P. W.  
 Birch, Chas. W.  
 Briscoe, Geo.  
 Bennett, Bert  
 Brongh, Ernest  
 Brower, Walt S.  
 Boyce, Geo. W.  
 Brown, Harry  
 Bigney, Chas. A.  
 Cochr, Harry  
 Corlier, H.  
 Connel, George  
 Currence, Clarence  
 Carter & McCall  
 Cunningham, Wm.  
 Conig, Morris  
 Clark, Billy  
 Cadley, Douglas  
 Cobb, Herbert  
 Campbell, J. B.  
 Chaps, Sam  
 Carnold, J. F.  
 Cushman, Wm. C.  
 Conway, F. G.  
 Carter, Whitely  
 Cuthbert, Dave  
 Coy, Sidney  
 Orl, Herbert  
 Campbell, W. S.  
 Connel, Fred  
 Chandler, Byron  
 Champlin, C. K.  
 Castle, Harry  
 Carlton, H. G.  
 Cramer, E. V.  
 Cook, Oscar F.  
 Carver, Frank  
 Cowley, Jas.  
 Connelly, L. C.  
 Crimmins & Gore  
 D'Arcy, Frank  
 Davis, W. H.  
 De Vonde, West  
 Davidson, Well  
 Purroy, Joe  
 De Coia, Co. Ed  
 Dorie, Ed.  
 Deodry, Jos.  
 Des, Leo A.

Russell, Dr. B.  
 Romain, Mangel  
 Roy, Walter  
 Roberts, C. W.  
 Roberts, W. L.  
 Rusk, Bob  
 Roto, Jos.  
 Rochers, J. B.  
 Kelly, Jas. A.  
 Raskin, S.  
 Russell, A. M.  
 Reid, Billy  
 Ray, J. J.  
 Rogers, Sam  
 Rich, J. & Bertha  
 Rodins, Wm. F.  
 Russell, Ed.  
 Robbins, Chas.  
 Rosner, G. M.  
 Sing, Hoon, St.  
 Stark, Lou  
 Satchell, Chas.  
 Smith, Texas  
 Shaw, A. B.  
 Smith, Reginald  
 Sherman, E.  
 Siddons, C. E.  
 Seifert, Phil  
 Simons, Mur. J.  
 Stuart & Humes  
 Seabach, H.  
 Saunders, Chas.  
 St. Clair, Prof. J.  
 Smith, Edw.  
 Seifert, Frank  
 Seymour, Everett  
 Stucky, Norman  
 Shikret, Mabel  
 Ward, Harry  
 Sylvester  
 Smith, A. V.  
 Sherman, Dan  
 Stephenson, G. F.  
 Stessel, Oscar B.  
 Schermer, I. O.  
 Seamon, A. C.  
 Stiggs, Alvin  
 Sparks, W. K.  
 Smith, Musical  
 Scott, O. M.  
 Swiss, Bell  
 Rogers, Co.  
 Stewart, O. F.  
 Seymour, F. W.  
 Swift, J. L.  
 Stout, J.  
 Smith, B. F.  
 Strong, Edwin  
 Sell, Ed.  
 Timmon, Howard  
 Tenney, Ernest  
 Templeton, Jas.  
 Tyson, Chas.  
 Tessler, Wm.  
 Taylor, Sam  
 Vanous, Royal  
 Vaughn, Rae  
 Van Camp  
 Van Roy, Ed.  
 Vernon, Harry  
 Van Oden, Chas.  
 Valley, Ed.  
 Vanous, Fort  
 Wallace, Vernon  
 Welsh Co. J. A.  
 Wainwright, R.  
 Ward, W. H.

## SEE NOTICE AT HEAD OF LIST.

## Under the Tents.

Notes from Barnum & Bailey Show.  
 Harry La Pearl writes Sept. 17, at Bakersfield, Cal. Hattie Dick fell from the wire and broke one rib, but did not miss any shows. In Los Angeles the boys from the dressing room played the bunch from the Orpheum a game of ball. It is undecided as yet who really won the game, but it was a very good chewing match. Moving pictures were taken of the show parade, and about every thing they could get in front of the machine. Business here was big, as well as at San Diego.  
 On Sunday, Sept. 25, we made a big run from San Bernardino to Phoenix, Ariz., and stopped in Yuma to feed, and thirteen of the boys were left, some in their undershirts and some with no coats. In fact, there were all kinds of comedy make-ups. They all got in Phoenix about 7 A. M. Monday morning, but they had a good time and didn't miss anything—but the train, so what was the difference.  
 Our next stand was Tucson, Ariz. From there we went to Bowie, a beautiful sight to behold. It was there that, for the first time, I ever saw a tin can house—booses made out of tin cans, and people living in them, too. There were four Mexicans in the jail, and they kicked a board off and made their escape. This was also an interesting sight to see.

Ringling Notes.  
 Little Rock, Ark.—The show arrived early and had a short haul. A very big and sandy lot. We did not show in Little Rock, but in Argenta, just across the bridge. After noon and night were both big. There were nine negroes killed here during the day. They were strike breakers on the railroad here.  
 After thirty-three miles the World's Greatest arrived in Memphis, Tenn., early Sunday morning. A long haul brought us to a good lot. Visitors were many from the Sparks Show. Afternoon business big and packed at night. Frapp, Velling and Horton made their first opening with their club juggling act, at Memphis. There is a new elephant with the show. It is only thirty-six inches high, and is a big feature in the menagerie. During the big aerial act the rigging of the Five Alex Troupe fell, and every one of the troupe received slight injuries, but no bones were broken, fortunately. A look breaking caused the accident.  
 Lynchburg, Tenn.—A long haul and very sandy lot. Afternoon big and night good. At Jackson we arrived late, and had a long haul and a good lot. Business big.  
 Paducah, Ky.—We arrived late. Railroad lot. Afternoon big and night good. The Phoebe Club is doing a big business, and the game is getting stronger. Ko Ko Shadle can sleep and play the game at the same time.

## RIOT ON CIRCUS TRAIN—FOUR KILLED.

## Work Force of Hagenbeck-Wallace Show in Fight.

A wire from Augusta, Ga., under date of Oct. 2, states that in a riot which followed an attempt to hold up the Hagenbeck-Wallace Circus train about 3 o'clock that morning, four men were killed.  
 Paul A. Williams, billing clerk of the Southern Railway, who was aboard the train, was one of the men killed. The three other dead men are said to be negro employees of the circus.  
 The attempted hold-up and the riot occurred while the train was going from Columbia to Augusta. The circus help was paid off at Columbia, and it seems that Clark, Wilson and Gresham, three negro employees, decided to go through the train and rob their fellow employees.

## Nephew of P. T. Barnum Killed.

Herbert C. Barnum, who suffered a fractured skull and two broken legs when an automobile in which he was riding struck a pillar of the subway structure at Broadway and Two Hundred and Thirty-first Street, New York, on Sept. 30, died in Fordham Hospital, N. Y., on Oct. 2.  
 Barnum was thirty-five years old, and was a nephew of the late P. T. Barnum, the showman. Six months ago he left the law to go into the real estate business.

## Ed. Auld, "Trick Violinist," who closed with the John Robinson Ten Big Shows, on account of ill health, is recuperating at his home, Carlisle, Pa.

FRANK GARBUS, who had charge of the No. 1 car of the Gentry Brothers' Show for a number of seasons, left Chicago last week for Birmingham, Ind., where he was to take the advance of "The Man of the Hour."  
 MANY showmen witnessed the flights of Brooklyn, the aviator, in Chicago last week, and the idea uppermost in their minds was the value of an airship with circuses next year.

THE HINDS-KIMBLE TROUPE, now with the Forepaugh-Sells Show, will play vaudeville dates again this winter.

"CHUCK" BELL hopes that his wife, Olga Reed (a rider), can be with the same show that he is with next season. He is trying to make such arrangements.

## THE FLORENZ FAMILY

## 7 SOCIETY ACROBATS

## RINGLING BROS. CIRCUS

## HARRY LA PEARL

## PRODUCING CLOWNS

## BARNUM &amp; BAILEY CIRCUS

## GEO. HARTZELL

## PRODUCING CLOWNS

## RINGLING BROTHERS 13th SEASON

## RE-ENGAGED FOR 1911

## VALLEY FLOWER

This is positively by far the best song. It is quite young, we admit, but it is coming to the front so fast. Slides are ready, too, they are fine. Orchestrations in key to suit your voice, also professional copies.

## BECKIE STAY IN YOUR OWN BACK YARD

The funny song, the novelty song. This one will make them all laugh. It will bring you back.

## I'LL BUILD A FENCE AROUND YOU

Absolutely nothing like this one on the market. It is entirely away from everything.

## THAT FASCINATING RAGTIME GLIDE

We advertised this song a very short time ago, saying it was by all odds the best of all the "rags." It's proving itself to be more and more every day. Nothing can stop this one.

## YOU CAN'T MAKE ME STOP LOVING YOU

The peculiar style of ballad—a sort of cross between a waltz song and a ballad, not the long-winded kind. It is an entertainer for sure.

All these Songs are ready in every form. SLIDES, PROFESSIONAL COPIES, ORCHESTRATIONS IN YOUR KEY. Come in and hear them; if you can't, send for them. Enclose stamps.

F. A. MILLS, 122 W. 36th St., New York



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## SAM BERNARD

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## EDNA MAY

## HOLDEN AND HARRON

### THE MESSENGER BOY AND SHOW GIRL

### SECOND SEASON WITH ROBIE'S KNICKERBOCKERS. BIG HIT

#### SHUBERT'S WILL OCCUPY MANHATTAN.

Lee Shubert acknowledged last week the truth of a report that the Shuberts may occupy the Manhattan Opera House, New York, some time this season. The Shuberts have made an arrangement with Oscar Hammerstein by which they will have the privilege of using the theatre when Mr. Hammerstein does not need it for his productions. Southern and Marlowe may play their Spring engagements there.

Arthur Hammerstein said that the Shuberts were hesitating to open negotiations for the use of the opera house, but that nothing would be done until the return of his father from abroad.

#### PANTAGES OPENS HOUSE IN LOS ANGELES.

The opening of a new popular price theatre in Los Angeles, Cal., by Alexander Pantages, occurred evening of Sept. 26, when two performances were given. Though the theatre was still in an unfinished condition, crowded houses prevailed. J. A. Johnson, resident manager, was the recipient of handsome floral pieces from other houses on the Pantages' circuit, and also from Manager John H. Blackwood, of the local Belasco house. Alexander Pantages himself was present at the opening, and also C. L. Cole, of the San Francisco house.

Of the local staff, R. C. Gardner is treasurer; J. Muller, leader of orchestra; T. C. Sweeney, electrician; Carl P. White, press agent; and Jack L. Winn, advertising agent. The house is very well arranged and prettily decorated, with a seating capacity of more than 1,000. It has a first class location, and it is planned to give three performances daily.

A stage with a height of 68 feet to the rigging loft, and of ample depth will afford facility for putting on large acts, while the scenic findings are sufficient for a heavy dramatic production. Mechanically the stage is fitted with everything included in the latest development of effects, even to an electric light switchboard, with eighteen rows of "dimmers."

In grace of design and pleasing decorative features, combined with comfort for the patrons, the house is in the first class. The building is a "class A" type, fireproof, and luxurious in all its details.

#### CINCINNATI'S BIG SHOW.

The Ohio Valley Exposition, at Cincinnati, ended with a total paid attendance of 446,620. The opera of "Poleto," at Music Hall, did not pay out. It cost about \$63,000 to stage the production, and the receipts were \$30,000. The opera, however, is a magnificent asset, and it may be seen in New York. All the other shows within the exposition were big money makers. Claude Hagson's "Fighting Flames on Ship and Shore," Gerson's Milgot Circus and the Sea Nymphs.

#### MARIE TEMPEST PLAYS "A THIEF IN THE NIGHT."

Marie Tempest made her first appearance here to a new French play, at the Apollo Theatre, Atlantic City, N. J., on Sept. 20. The play is now known as "A Thief in the Night," and was written by Trystan Bernard, in collaboration with Alfred Athia.

The play was well received, and Miss Tempest was heartily praised for her emotional work.

#### HARRY WILLIAMS VERY ILL.

Harry Williams, the song writer, is lying dangerously ill from ptomaine poisoning at the Hotel Walton, in Philadelphia.

#### OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Charles E. Ford, mgr.) Ods Skinner, in "Your Humble Servant," Oct. 3-8; "New York" 10-15.

ACAPM (M. J. Lehman, mgr.)—"The Girl in the Taxi" 3-8; Bessie McCoy, in "The Echo," 10-15.

ADRIUM (Jeff Bernstein, mgr.)—Eddie Fox, in "Up and Down Broadway," 3-8; "The Penman" 10-15.

BOLIVAY STREET (William Rife, mgr.)—Harry Blaney, in "The Boy from Wall Street," 3-8; "The Man of the Hour" 10-15.

GAVITY (W. L. Ballou, mgr.)—"The Trocadero" 3-8; Jersey Lilies 10-15.

NEW MOXTERIAL (M. Jacobs, mgr.)—Bokemian 3-8; Imperial 10-15.

SAVOY (Sol. J. Saphire, mgr.)—Week of 2: Fields and Lewis, Warner and Lakewood, La Belle Nello, Mr. and Mrs. Jack Wyatt, Miss Aurora, Lazzaro Trio, Bostock's boxing kangaroo, Wish Wayne.

MARYLAND (Jas. L. Kernan, mgr.)—This week: Bessie Wynn, Chadwick Trio, Lawrence Crane and company, Von Klein and Gibson, Chas. and Rosie Coventry, Sam Mann and company.

VICTORIA (Chas. E. Lewis, mgr.)—Week of 3: Sasha Gordon, Bohemian Brothers, Royal Italian Four, Totito and company, Bell Jeannette, Springer and Church, Rich and Rich, "Her Friend" from Texas.

WILSON (M. L. Schabley, mgr.)—Allen, Delmore and Allen, Rickrode, Franz Meisel, Morgan and Myers, Florence Clark.

RAY PROBERT, formerly with Joe Woods, is with Edward Kealey, booking agency, as official stenographer.

## Clara Turner

EVERYBODY'S FAVORITE

NOW PLAYING HART'S THEATRE, PHILADELPHIA

INVITES OFFERS FOR PERMANENT STOCK

Company numbers fifteen people. One carload of scenery. Up in 50 different plays. Can present any kind or style of play. Open time commencing week of Oct. 31. A big feature with the co. are Miss Turner's two handsome Arabian Shetland ponies, used in the different plays and for advertising purposes. A big drawing card for the theatre. For time and terms, address

W. F. BARRY, Manager, Hart's Theatre, Philadelphia, Pa.

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THAT CAN DELIVER THE GOODS, ON OUR CIRCUIT. Get down to brass tacks, give full description of act, and DON'T MISREPRESENT. GOOD WORK, GOOD TREATMENT FOR GOOD PEOPLE. Write or wire.

MILES VAUDEVILLE AGENCY, Minneapolis, Minn.

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## THE NEW YORK CLIPPER

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### Moving Pictures.

### New Films.

Edison.

"A Wedding Trip From Montreal. Through Canada to Hong Kong."—The bride and groom of the Edison picture will never forget their honeymoon from Montreal, Can., to Hong Kong, China, for many were the mishaps which befell them which proved a great amusement and joy to all but "desire" and "love," who all the time persisted in taking his little wife's picture at the most inopportune moment, until he missed his train and fond hearts were miles and miles apart. But thanks to a handkerchief and a good, fat tip, they were again reunited. Had the groom been a better swimmer instead of his little wife, at the Banquet Hotel hot sulphur swimming pool, he never would have spoiled his clothes, and so we have a chance to follow them all the way on their bridal tour.

"His Breach of Discipline" tells the story of a French lieutenant who rents an inn to his affianced wife, given by his captain, whom he fights and seriously wounds. He escapes to America, where his sweetheart follows him, and they are married. Three French officers are sent to apprehend him. When they hear his story they are about to tear up the papers when the young lieutenant refuses to permit them to make such a sacrifice, and he voluntarily accompanies them to France, where he is cleared.

"The Swiss Guide" tells the story of a mountain guide, his wife and a young girl tourist. The guide falls in love with the young tourist, who, when he declares his passion, bores his ears and leaves him to find her way alone. She slips and sprains her ankle, and the guide's dog carries the news of her plight to the guide's wife, who goes to her aid, and the guide discovers her nobility.

"The House of the Seven Gables" tells the story as written by Nathaniel Hawthorne. It is truly a notable film, and one that will probably possess much of the same fascination and lasting appeal which the story itself has so long had.

### Moving Pictures Censorship.

The Moving Picture Exhibitors' Association, through its secretary, Daniel M. Donegan, call attention to a resolution passed at a recent meeting asking the Board of Alder-

men to pass a municipal censorship of all moving picture films.

This resolution shows that they desire to maintain their places not only in accordance with the State and municipal law, but also to make them sanitary and safe.

Deputy Fire Commissioner Johnson favors municipal censorship. Every member of this association is working to maintain his place in such manner that injury to the body, health or morals of any person cannot occur. The resolution referred to by Secretary Donegan follows.

"The members of this association hereby pledge themselves to enforce not only the letter but the spirit of that section of the penal law prohibiting to remain in his place any child under the age of sixteen unattended by parents or guardian, and to instruct his ticket sellers to refuse tickets of admission to any such person."

"The Board of Aldermen are hereby requested to pass an ordinance establishing a municipal censorship of all moving pictures to be exhibited."

ESTABLISHED 1907

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Monologues, Sketches, Tabloid Musical Comedies, Songs and Parodies written to order. Sketches, revamped and rewritten. We REHEARSE, COACH and STAGE all work for our clients, and SECURE THEM A NEW YORK OPENING, GRATIS. We are the writers of the following Vaudeville successes: "TAMING A HUSBAND," "COUSINS," "WHILE LOVE WATCHES," "HER HERO," "THE SUBSTITUTE," "THE WAXENSTEIN," "LAST OF THE SEASON," "A LIFE-SAVER," "HIS WARD," "CARLINIE," "FOOTBALLISM," "A BIT OF ITALY," and many others for some of the best acts playing the "big time." 100 SATISFIED CLIENTS as references. You know some of them. Think this over and then have a talk with us. All letters answered. We have several special songs in stock, suitable for opening and closing an act. Let us play them over for you. Our staff of writers, include some of the best in the business, who can turn out satisfactory work on short notice. Office Hours: 10 A. M. to 5 P. M. Daily. Sundays BY APPOINTMENT ONLY.

## IRENE DILLON

★ The COMING STAR of 1911 ★

is making some hit on the Percy Williams Circuit.

### "THAT BIG LITTLE GIRL"

is playing the Alhambra Theatre this week. This is the third (3) time in three (3) months; somewhat unusual. Oct. 10, Mr. Keith's house in Boston. Commencing June 5, six (6) weeks at the Palace Theatre, London, England.

Under the Management of BOSTOCK & HENNESSY, Long Acre Building, New York City

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SOUBRETTE or INGENUE with specialty for a strong line of parts. Appearance, ability and wardrobe essential. No limit to salary if you have the goods. COMEDIAN with specialty for a great line of low comedy. At CHARACTER MAN not less than 5 ft. 10 in. Other useful people write. All letters answered. State full particulars with photos and programs. Address J. EDMOND BALFOUR, Gladys Klark Co., Houlton, Maine, Oct. 6-12.

### WANTED, FOR REPERTOIRE

JUVENILE MAN, COMEDIAN, GENERAL BUSINESS MAN, INGENUES capable of doing Leads, GENERAL BUSINESS WOMAN

All must do specialties. Good wardrobe and reliability absolutely necessary. All season in and around Philadelphia.

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Strictly a First Class General Business Man

Unquestionable Ability and First Class Wardrobe

Week Oct. 5, York, Pa.; week Oct. 10, Hagerstown. MYRCKLE-HARDER CO.

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FRANKENFIELD, 1st Tenor; KROUS, 3d Tenor; BELL, Baritone; KRAMER, Bass. Making big everywhere. Not said. Address

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# CHAS. K. HARRIS FAMOUS HITS FOR 1910-11

DON'T WAIT, BUT GET THEM AT ONCE

## I WANT TO BUY A LITTLE BIT OF LOVE

A REAL HEART-STIRRING CHILD SONG BY A REAL WRITER. Both Words and Music by CHAS. K. HARRIS, and destined to be a bigger hit than "Always in the Way." Watch this song. Beautiful Colored Slides, posed by real people and painted by genuine artists—with or without slides, genuine sensation.

## DON'T GIVE ME DIAMONDS ALL I WANT IS YOU

Words and Music by CHAS. K. HARRIS. The title of this Wonderful Descriptive Song tells the story of the song, as all of Mr. Harris' invariably do. A tear in every line—a story of life as it is lived to-day in all the large cities of America—better than a sermon. Any singer—man, woman or child—can make a hit singing this wonderful song story. Don't wait until it's sung to death, but be the first to sing it—it will make you famous in one night.

## MY SWEETHEART'S FAVORITE WALTZ

("AFTER THE BALL")

By ARTHUR GILLESPIE and TERRY SHERMAN. The one big Novelty Waltz Song that will sweep this country like wildfire before the season is half over. The chorus once heard is so infectious that you can't get it out of your head. It is now being sung by that eminent baritone, JAMES ALDRICH LIBBEY, the singer who made "After the Ball" famous; the fact that he has taken it up proves conclusively that he knows a good thing when he hears it. Both Mr. Harris and Mr. Libbey predict this song the coming song hit of the world.

## DEAR HEART OF MINE

By PAUL RUBENS and HARRY D. KERR. This is the song that has been creating such a sensation with Al Shean's and Al Gallager's GIRL FROM PARIS Show, known as "the Banner Show." It has been receiving from six to seven encores at every performance. Get this song if you want a sensational ballad hit, especially if you have the voice.

## TELL ME ONCE AGAIN YOU LOVE ME

By HORWITZ and BOWERS, the famous authors of "BECAUSE" and "ALWAYS." This song is now being featured by the composer, Fred Bowers, in vaudeville. A sensation in St. Louis, a riot in Baltimore, and a "knockout" in Chicago. Extra verses, so that it can be used as a conversation song for lady and gentleman. Write for it at once, as it is just the kind of a song you have been looking for but have been unable to get.

## STAR OF MY DREAMS, SHINE ON

By the famous composers, ARTHUR J. LAMB and JOHN T. HALL. If you have a real voice, get this song at once. It's the best song of its kind we have ever published, and that's saying a great deal. It is for high class singers. Once you hear this song, you will never want to sing another. We predict that this is the high class ballad success of the season.

ADDRESS ALL COMMUNICATIONS TO THE MAIN OFFICE

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Featured with Martin Beck's Orpheum Road Show This Season, 1910-1911

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"EVERYBODY KNOWS ME"

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FROM 1457 BROADWAY, TO 1484 BROADWAY

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### WANTED EMOTIONAL LEADING WOMAN

For Character about 35 years of age. Also

DAINTY INGENUE

For Light Juvenile Lead, Southern Dialect. Must be GREAT. This is for VAUDEVILLE. Photos, age, height, weight, etc. Address HORACE J. LINNEY, care of MINA GRIFFIN CO., Councilville, Pa.

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### WANTED, QUICK RESPONSIBLE REPERTOIRE PEOPLE

In all lines, including good looking Leading Man that can act, Ingenue or Soubrette, and General Business Man; those doing specialties given preference. No time for correspondence. Tell all. Address GERTRUDE EWING, Viola, Oklahoma.

### MATT WOODWARD

Who writes for LEW DOCKSTADER, WILLA HOLT WAKEFIELD, DAISY HARCOURT, etc., writes SONGS & ACTS that get the GOOD TIME. NOT TOO HIGH-BROW, NOT TOO LOW. PARAGRAPHS PARODIES as per list, \$1 each. 247 W. 50th ST., N. Y. CITY

### WANTED, FOR CULHANE'S COMEDIANS,

Character Women, General Business Man, Comedians join on wire; must make good; long, sure season; specialty teams. Address WILL CULHANE, Week Oct. 2, Georgetown, Ohio; week Oct. 20, Springfield, Ohio.

### WANTING LEADING MAN

That can double Slide Trombone or Cornet in Band. Man for General Business that can double; Good Specialty Team, double small parts. Musicians of all kinds write. Week stands; Repertoire. We pay all. State lowest. GENTLE AND EDWARDS, MARION, KY.

### WANTED QUICK BARITONE AND TUBA

For big act. City time. High and low pitch. Pay your own. Long season. Write or wire; lowest. Where are you, Zeke? JON. ROGERS, JR., Grand Theatre, Syracuse, N. Y., week Oct. 25, Keith & Proctor's 5th Ave. Theatre, New York, week Oct. 10.

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We carry Band. Show two hours and half or cut to forty-five minutes; guaranteed salary or percentage. Permanent Address: 66 and 68 MID-DLESEX ST., BOSTON, Mass.

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Novelty acts, P. M. operator. Must change one week. Long season. Those close answer quick. WM. SANGUINE CO., Taylor's Palace, Minn.

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FRED H. JAMES, Playwright; GEO. J. WETZEL, Composer, Suite 230, 1402 Broadway, New York.

WANTED, for Panama Medicine Co., Sketch TEAM, play each other's music; also other single performers. State lowest salary. Address DR. J. M. CONDOX, GEN. DEL., CHICAGO.

### Vaudeville Route List.

#### NOTICE—When no date is given, the week of

Oct. 3-8 is represented.  
Abrams, Morris, McKee, Reeks, Pa., 6-8; Va-riety, Allegheny, 10-12; Grand, Homestead, 13-15.  
Adams, Musical, Keith's, Columbus, O.  
Adair & Dahn, Folly, Okla. City, Okla.; Princess, Wichita, Kan., 10-15.

### ADAMS & CUHL

SEASON 1910-11  
GIRLS FROM DIXIE, CASINO, Brooklyn, N. Y.

Adair, Belle, Folly, Hartford, Conn.  
Addison & Livingston, Alhambra, Kennett, Mo.  
Ahearn, Chas., Troupe, Folly, New Haven, Conn.  
Aker, Nan, & Co., Jacques', Waterbury, Conn.  
Alpine Troupe, Forepaugh-Sells' Circus.

### ALPHA TROUPE

HOOP MANIPULATORS  
ORPHEUM, Spokane, Wash., 9-15.

Alvin & Kenney, Tiger Lilies Co.  
Alvin Bros., Garrick, Burlington, Ia.; Majestic, Rock Island, Ill., 10-15.  
Allison, Mr. & Mrs., Lyric, Mobile, Ala.; G. O. H., Indianapolis, Ind., 10-15.  
Alvaretus (3), Academy, Buffalo, N. Y.; Grand, Cleveland, O., 10-15.  
Allen, Leon & Bertie, Auditorium, Cincinnati, O.  
Big League, Midway, 10-15.  
Allen, Pearl, & Co., Lincoln Square, N. Y. C., 6-8.

### ALVORA

SOME DANCER  
PAT WHITE CO., TROCADERO, Philadelphia

Almont & Dumont, Main Street, Peoria, Ill.  
Allaire & Joans, Grand, Berkliner, N. Y.  
Allen & Clark, Gaiety, Bklyn.; Olympic, N. Y. C., 10-15.  
Allen, Delmar & Allen, Wilson, Baltimore.  
Alexander & Scott, Columbia, Cincinnati.  
Altus Bros., Young's, Atlantic City.  
Alquist & Clayton, Moulin Rouge, Montreal, Can.  
Orpheum, Utica, N. Y., 10-15.  
American Truimpeters, Empress, Cincinnati; Empress, Milwaukee, 9-15.  
Amores (3), Colonial, Okla. City, Okla.; Pax time, Wichita, Kan., 10-15.  
Amours Sisters, 5th Ave., N. Y. C.  
American Singing Four, Jones', Bklyn., 6-8.  
Amende, John, American, Cincinnati.  
American Belfords (3), Temple, Rochester, N. Y.  
Andrews Porcelains, Orpheum, Minneapolis; Orpheum, St. Paul, 9-15.  
Anders, Edith, & Co., Majestic, Milwaukee.  
Angelo, Katherine, & Co., Liberty, Pittsburgh.  
Agnola's Animals, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 9-15.  
Arlington Four, Sigbert, Utica, N. Y.; Bronx, N. Y. C., 10-15.  
Artels, Jack, Duo, Orpheum, Los Angeles, Cal., 2-15.

Arnold, Chas., O. H., Mt. Pleasant, O.  
Arden, Edith, & Co., Majestic, Milwaukee.  
Arnold, Gladys, & Co., Grand, Cleveland.  
Armstrong (3), Orpheum, Montreal, Can.  
Arnold Bros., Bennett's, Ottawa, Can.  
Asahi Japs, Orpheum, Kansas City, Mo.  
Austin Bros. & Co., Majestic, Madison, Wis.  
Austin & Sweet, Irwin's Majestic.  
Aurore, Grant, Majestic, Chicago.  
Auger, Geo., & Co., Orpheum, Los Angeles, Cal.  
Austin, Billy D., Majestic, Norcrossville, Kan.; Globe, Kansas City, Mo., 9-15.  
Aurore, Mile, Savoy, Baltimore.  
Avery, Drew, Riverside Park, Hutchinson, Kan., indefinite.

Avery & Hart, Bronx, N. Y. C.  
Avon Comedy Four, Alhambra, N. Y. C.  
Ayer, C. W., Pittsburgh Floating Theatre.  
Haines & Crawford, Orpheum, Bklyn.  
Baxter, Sidney, & Co., Orpheum, Nashville, Tenn.

### BLANCH BAIRD

THE TAILOR MADE GIRL,  
BOOKED SOLID

Harry, Edwina, & Co., Shea's, Buffalo; Shea's, Toronto, Can., 10-15.  
Baum, Will, Duo, McKart, Elmira, N. Y.  
Barnes & Barnes, Dixie, Hillsboro, Tex.; Elks, Austin, 10-15.

### TONY THE BALLOTS ERNA

ORPHEUM, Des Moines, Iowa, 2-15

"Bathing Girls," New Grand, Evansville, Ind.  
Barty, Tom, & Co., Jacques', Waterbury, Conn.  
Barnes & Robinson, Hathaway's, Lowell, Mass.  
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### BARLOW'S PONIES

And SOMEWHAT RIDING DOGS  
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Barlow & Franklin, Nelson, Springfield, Mass., 6-8.  
Baker, Belle, Majestic, Chicago.  
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Babers, The, Orpheum, St. Paul, Minn.

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MODERN HERCULES

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Baltes, Cliff, Trio, Prospect, Cleveland.  
Bates & Newcomb, Shea's, Buffalo.  
Bever & Mitchell, Bijou, Fall River, Mass., 6-8.  
Barnes, Smart, G. O. H., Pittsburg.  
Barnes, Jack, & Co., Francis, Montreal, Can.

### BAXTER AND LA CONDA

THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ.

BROADWAY THEATRE, N. Y., with LEW FIELDS

Barrington, Howard, & Co., Cook O. H., Rochester, N. Y.  
Bart, Mr. & Mrs. Jimmie, Columbia, St. Louis.  
Bergere, Valerie, Playars, G. O. H., Pittsburgh.  
P. S. Majestic, Johnstown, 10-15.  
Berliner, Fern, Colonial, Chicago, 3-15.  
Belmont, Joe, Hi-Rise, Eng. 3 Queens, Poplar, 10-15; Midway, 17-22; Acerrington, 21-25; Astor, 31-Nov. 5.  
Beyer, Ben, & Bro., Orpheum, Oden, U.; Orpheum, Beaver, Cal., 10-15.  
Belen, Geo., & Co., Orpheum, Minneapolis.  
Bell Boys Trio, Shea's, Toronto, Can.  
Belmont, Mary, & Co., Lincoln, Chicago; Grand, Chicago, 10-15.  
Berins, Clem, Relievers Burlesque Co.

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Berry & Berry, Bronx, N. Y. C.  
Bedell & Arthur, Alhambra, N. Y. C.  
Bacon & Maye, Columbia, Bklyn., 6-8.  
Bart, Mr. & Mrs. Jimmie, Columbia, St. Louis.  
Belleville Bros., Keith's, Boston.  
Bender, Lillian, Palace, Boston.  
Bennett & Hill, Beacon, Boston.  
B. W. Check, Main Street, Peoria, Ill.  
Bedard, Geo., & Co., Orpheum, St. Paul, Minn.  
Becker, Laurence & Co., Portland, Me.  
Beckwith, Lillian, Ill., Cleveland.  
Bertoni & Alkugel, Orpheum, Cincinnati.  
Bennett & Sterling, Walnut Street, Louisville.  
Bernhardt, Arthur, Orpheum, New Orleans.  
Bell, Josephine, Florida, Baltimore.  
Big City Quartet, 5th Ave., N. Y. C.

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VAUDEVILLIANS



# COME WHERE THE VIOLETS BLOOM

A BEAUTIFUL SEMI-CLASSICAL BALLAD WITH CHORUS, By Lewis & Hester

And many other successes—"ARE YOU LONESOME?" "MY CAROLINE," "FASCINATING MOON," etc., etc.

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Bison Comedy Trio, 7th Ave., N. Y. C., 6-8.  
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Burrows, Bobby, & West Sisters, Altoona, Pa.  
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Burke's "Foolish Factory," Colonial, Lawrence, Mass.  
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Burke's Dogs, American, N. Y. C.  
Burke & Langston, Orchestra Hall, Chicago; Du-

## SAM ALICE BURNS AND FULTON

COLUMBIA, St. Louis, Mo.  
Burnbank & Danforth, Pittsburg, Pa.; Newark, O.  
Burns, Dan, & Wonder Girls, Orpheum, Montreal, Can.  
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Novelty Juglers, Wire and Revolving Globe.  
1553 Broadway, New York  
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Carran's Living Pictures, Broadway, Girls City, N. Y.

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In a few minutes of Irish Song and Humor  
Twelve Minutes in One.  
Capetia, Chicago, & Co., Court, Newark, N. J.  
Carran, Great, Imperial, Providence, R. I.

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"THE AUSTRALIAN NIGHTS"  
Care of CLIPPER  
Cliff, Eddie, Orpheum, Bklyn.  
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## CLIFFORD and BURKE

ORPHEUM CIRCUIT  
Cliff, Eddie, Orpheum, Bklyn.  
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## CLIPPER COMEDY FOUR EN ROUTE

Clark & Turner, People's, Beaumont, Tex.  
Clark, Florence, Wilson, Baltimore.  
Clark, John P., 7th Ave., N. Y. C., 6-8.  
Clark, John P., 7th Ave., N. Y. C., 6-8.  
Clark, John P., 7th Ave., N. Y. C., 6-8.

## DOROTHY COLLINS PLAYING CLIPS

Country Kids (10), Shubert, Utica, N. Y.  
Cowan & Morse, Colonial, Greenville, S. C., 6-8.  
Cowan & Morse, Colonial, Greenville, S. C., 6-8.  
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## May Crawford SINGING COMEDienne

Crawford & De Lancy, Majestic, La Salle, Ill.  
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## RICHY W. CRAIG COMEDIAN and PRODUCER COZY CORNER GIRLS

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## CROWN MUSICAL DUO IN VAUDEVILLE

Corran & Milton, Family, Chatham, Ont., Can.  
Cunningham & Thornton, Majestic, Jacksonville, Fla.  
Cunningham & Thornton, Majestic, Jacksonville, Fla.

## CURRAN and MILTON FAMILY, Chatham, Ont., Oct. 6-8

Cutlers, Frank, Palace, Boston.  
Cutters, Frank, Palace, Boston.  
Cutters, Frank, Palace, Boston.

## MISS LOUIE DACRE "L'IRRESPONSIBLE"

"Follies of the Day," LAFAYETTE, Buffalo, N. Y.  
Davis, Edwards, & Co., Orpheum, Des Moines, Ia.  
Davis, Edwards, & Co., Orpheum, Des Moines, Ia.

## DALE and BOYLE

ORPHEUM, Minneapolis, Oct. 2-8  
Davis, Geo. E., Lincoln Square, N. Y. C., 6-8.  
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Season 1910-11. DUCKLINGS CO.  
Davis, Geo. E., Lincoln Square, N. Y. C., 6-8.  
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Delmore & Lee, American, Chicago.  
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## DONOVAN & ARNOLD

Coming Back. American Agent, PAT K. C.  
Don, Emma, Grand, Portland, Ore.; National, San Francisco, Cal., 16-22.  
Don, Emma, Grand, Portland, Ore.; National, San Francisco, Cal., 16-22.

## CHAS. W. DOUGLAS and BLANCHÉ WASHBURN WASHINGTON SOCIETY GIRLS

This week, Scranton and Wilkes-Barre  
Douglas & Douglas, Keegan, Greensburg, Pa.  
Douglas & Douglas, Keegan, Greensburg, Pa.

## SAM DODY THE ORIGINAL WOP COLONIAL, Lawrence, Mass.

Drew, Francis, American, Omaha, Neb.  
Drew, Francis, American, Omaha, Neb.  
Drew, Francis, American, Omaha, Neb.

## DURAND MUSICAL FIVE En Route to Exeter, N. H.

Durand, H. W., Exeter, N. H.  
Durand, H. W., Exeter, N. H.  
Durand, H. W., Exeter, N. H.

## FRED DUPREZ

Oct. 3, ORPHEUM, Ogden, Utah; 10 Salt Lake City  
Duff & Walsh, Jacques, Waterbury, Conn.  
Duff & Walsh, Jacques, Waterbury, Conn.

## ECKHOFF & GORDON THE MUSICAL LAUGHMAKERS

Eckert & Franks, Colonial, Richmond, Va.  
Eckert & Franks, Colonial, Richmond, Va.  
Eckert & Franks, Colonial, Richmond, Va.

## TOM EDWARDS English Ventriloquial Comedian

Edwards, Kitty, Empress, Milwaukee.  
Edwards, Kitty, Empress, Milwaukee.  
Edwards, Kitty, Empress, Milwaukee.

## G. BARRIS ELDON and CLIFTON IN HIS AWFUL NIGHTMARE

UNITED TIME, Mgrs. Albee, Weber & Evans.  
Eldon, Walf & Waldorf, G. O. H., Indianapolis.  
Eldon, Walf & Waldorf, G. O. H., Indianapolis.

## GRACIE EMMETT

UNITED TIME  
Emmy, Karl, Keith's, Philadelphia, Pa.  
Emmy, Karl, Keith's, Philadelphia, Pa.

## F. "KID" EVANS, PHENOMENAL ROLLER SKATE DANCER WITH TRACKED BY WIRELESS

LAFAYETTE THEATRE, Week Oct. 2, 3, 4, 5, 6, 7, 8.  
Evans, Geo., Crystal, Milwaukee.  
Evans, Geo., Crystal, Milwaukee.

## DOLL I. FARLARDEAU and J. GAFFNEY BROWN FAMILY THEATRE, Williamsport, Pa.

Farland, Doll I., Family, Williamsport, Pa.  
Farland, Doll I., Family, Williamsport, Pa.  
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## MARTIN FERRARI GROTESQUE WHIRLWIND DANCER

En Tour, Pelly, New York and Paris  
This week, STAR, Brooklyn, N. Y.  
Farland, Doll I., Family, Williamsport, Pa.

## VAUDEVILLE ACTS PLAYING PARKS AND THEATRES

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## FRANK FINNEY Comedian and Producer THE TROCADEROS, Gaiety, Baltimore, Md.

Fitzgerald & Quinn, Bowery, Baltimore, Md.  
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## Musical FORRESTS BACK IN VAUDEVILLE. UNITED TIME.

Foy, Eddie, Beacon, Boston.  
Foy, Eddie, Beacon, Boston.  
Foy, Eddie, Beacon, Boston.

## L. WOLFE GILBERT AUTHOR-ENTERTAINER Oct. 2, National Theatre, San Francisco, Cal.

Gill, Chas., & Co., Bronx, N. Y. C.  
Gill, Chas., & Co., Bronx, N. Y. C.  
Gill, Chas., & Co., Bronx, N. Y. C.

## TOM GILLEN FINNIGAN'S FRIEND Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Gilbert, Harry, Francis, Montreal, Can.  
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Gilbert, Harry, Francis, Montreal, Can.

## SAM GOLDEN THE ITALIAN OF THE DAY, Washington Society Girls, Scranton and Wilkes-Barre

Goldman, Musical, Princess, Wichita, Kan.; Or-  
Goldman, Musical, Princess, Wichita, Kan.; Or-  
Goldman, Musical, Princess, Wichita, Kan.; Or-

## GORMAN & WEST That Classy Conversational Sketch Per. address, 185 Lexington Ave., N. Y. City

Gott Trio, Grand, N. Y. C., 6-8.  
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## FRANK EDITH GRAHAM & RANDALL Marathon Girls. CASINO, Boston

Greene, Winifred, Runaway Girls Co.  
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Greene, Winifred, Runaway Girls Co.

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USING STANDARD "SMALL TIME" ACTS, and a  
FEW "BIG" ONES. COMEDY PREDOMINATING.  
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Johnson, Dancing, Casino, Altoona, Pa.  
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Johnson, Dancing, Casino, Altoona, Pa.

## KARA THE GREAT EUROPEAN JUGGLER OCT. 17, AMERICA, New York

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FOLLOWING ARE SOME OF THE ACTS WE HAVE BOOKED:

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BUNTH and RUDD  
EIGHT DAH DUH TROUPE  
THE OPERATOR

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OPENS NOV. 7

Kane, Leonard, Majestic, Jacksonville, Fla.; Or-

phum, Savannah, Ga., 10-15.  
Kaufman, Reba & Inez, Folies Bergere, Paris,  
France, indefinite.  
Karlson, Prof., Orpheum, Birmingham, Ala.; Bi-  
jou, Atlanta, Ga., 10-15.  
Kaufmans, The Grand Family, Grand Forks, N.  
Dak.

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Kalmar & Brown, Orpheum, Los Angeles, Cal.

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Kelley & Gray, Empire, Ironton, O., 7-8.

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Kelley & Gray, Empire, Ironton, O., 7-8.

Lane & O'Donnell, Orpheum, Oakland, Cal., 2-15.

La Belle Nello, Savoy, Baltimore.

Lazarus Trio, Savoy, Baltimore.

La Rue, John, & Co., Nemo, N. Y. C.

Lawson, John, & Co., American, N. Y. C.

La Froya, American, N. Y. C.

Lester, Nina, Coxy, Houston, Tex.; Electric Park,  
San Antonio, 10-15.

Leighton (3), Colonial, N. Y. C.

**HARRY LeCLAIR**

IN VAUDEVILLE

This week, THEATRE UNIQUE, N. Y. City

Lewis & Harr Co., 125th Street, N. Y. C.

Leone & Adams, De Bow, Nemo, N. Y. C.

Le Clair, John, New Academy, Buffalo.

Leonard & Russell, Majestic, Chicago.

Lees (2), Orpheum, East Chicago, Wis.

Leone, The, & Anderson, Bronx, N. Y. C.

Le Clair & Sampson, New Grand, Evansville, Ind.

Le Call & Barrett, Magic, Ft. Dodge, Ia.

Le Clair, Gertie, & Pick, Columbia, Bkln., 6-8.

**Miss Lily Lena**

Greatest English Comedienne

In America

Lee, Jack, Grand, N. Y. C., 6-8.

Lee & Chapman, Empire, Milwaukee.

Lester & Merrill, Howard, Boston.

Levy Family, Bowdoin Square, Boston.

Le Roy & Paul, Jacques, Waterbury, Conn.

Lee, Sing, Fung, Harris, Detroit.

Lee, Henry, Empress, Kansas City, Mo.

Leonehart, Al, Wm. Penn, Phila., Pa.

Leester, Laurie & Quinn, Grand, Phila., Pa.

Leone, Great, Congress, Portland, Me.

Le Count, Basile, Grand, Cleveland.

"Leading Lady, The," Mary Anderson, Louisville.

**Emilie Lea & The Lucifers**

UNITED TIME

Oct. 3-8, ORPHEUM, Easton, Pa.

Levit & Falls, Palace, Phila., Pa.

Le Clair's Animals, Cosmos, Washington.

Lessons, The, G. O. H., Pittsburgh.

Lingerhans, The, A. & S., Boston.

Libbey & Trayer, Miles, Minneapolis.

Linton, Tom, & Co., Bijou, Quincy, Ill.

"Licorice Sticks, Five," Grand, Cleveland.

Linder, Helen, Family, Buffalo.

Linton & Laurence, Orpheum, Oakland, Cal., 2-15.

Libbey, Laura Jean, American, Chicago.

Lloyd Bros., Harrisburg, Pa.

Lloyd & Falls, Clarkburg, W. Va.; Star, Mc-

Kees Rocks, Pa., 10-15.

Longworths, The, Decatur, Ill.; Danville, 10-15.

Lohse & Sterling, Orpheum, Boston, Mass.

London's, Phila., Pa.

Lopez & Lopez, Majestic, Chicago.

Lloyd, Hugh, Mary Anderson, Louisville.

Logue, Jimmy, Majestic, Canton, O.

Loce & Luce, Orpheum, Ogden, U.; Orpheum,  
Salt Lake City, 10-15.

Luigi Bros., Loew's, Peckskill, N. Y., 6-8.

Lustler Sisters, Victoria, Kansas City, Mo., 6-8.

Luciers, Musical, Empress, Kansas City, Mo.

Lucca, Luciano, Hip, Cleveland.

Lytic Comedy Four, Avenue Grand, Washington.

**FRANK and JENNIE CAMPBELL**

Now doing their new musical act, with LYNDON'S

BIG 6, Vaudeville Co. We are booked for all re-

turn dates this season.

Lions & Yocco, Orpheum, New Orleans.

Mack & Walker, Colonial, N. Y. C.

Mathews, Juggling, Majestic, Bloomington, Ill.

Marco Twins, American, Chicago.

**BLANCHE MARTIN**

PRINCIPAL WOMAN

Ducklings Co. This week, PEOPLE'S, Cincinnati

Marrall & Brovett, Gentry Bros.' Shows.

Marr & Evans, Irwin's Big Show.

Mallin & Mullin, Alpha, Sharon, Pa.; Prospect,  
Cleveland, 10-15.

Mardo & Hunter, Cozy Corner Girls Co.

Marke, Dorothy, New Portland, Portland, Me.

Marnell, Dancing, Orpheum, Hamilton, O.

Mason, Queen, & Wise, Family, Lafayette, Ind.

Martin, Dave & Percie, Mary Anderson, Louis-

vile; Columbia, St. Louis, 10-15.

**MAGRAE & LEVERING**

COMEDY CYCLISTS

Cozy Corner Girls. In Pennsylvania

May, Ethel, Trevett, Chicago.

Macart & Bradford, Greenpoint, Bkln.

Malia & Hart, Orpheum, Bkln.

Mason & Keeler, Alhambra, N. Y. C.

Maley, Dan, Varieties, Terre Haute, Ind.

Marvel Duo, Unique, Minneapolis.

Malvern Troupe, Arcade, Niagara Falls, N. Y.

Grand, Phila., Pa., 10-15.

Macks, Musical, Royal, Bkln., 6-8.

Mayne, Walter, Majestic, N. Y. C., 6-8.

Mac Laren, Musical, American, N. Y. C.

Manhattan Mads, A. & S., Boston.

Maximo, Sig., Keith's, Boston.

Marshall & Bell, Colonial, Lawrence, Mass.

Mascots (2), Main Street, Peoria, Ill.

Mack (2), Shubert, Utica, N. Y.

Mack, Tony, Hip, Utica, N. Y.

Mack & Williams, Keith's, Phila., Pa.

Manners, Dorothy, Wm. Penn, Phila., Pa.

Marcel's Art Studios, Temple, Hamilton, Can.

Mack, Floyd, Pol's, New Haven, Conn.

Macy, Maud Hall, & Co., Orpheum, Cincinnati.

Matlese, Lewis & Co., Orpheum, Oil City, Pa.;

Mann, Sam, & Co., Maryland, Baltimore.

Mayor, Harry, Princess, St. Louis.

McCrenea, Nevaro & Mareena, Columbia, St. Louis.

McClure, John, & Co., American, N. Y. C.

McClure, John, & Co., American, N. Y. C.

McClure, John, & Co., American, N. Y. C.

McClure, John, & Co., American, N. Y. C.

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McClure, John, & Co., American, N. Y. C.

McClure, John, & Co., American, N. Y. C.

McClure,



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# "TURN THOSE EYES AWAY"

By BILLY KENT. Everyone using "Eye" songs will "see" a hit in this one at a "Glance"

# "I'M WAITING HERE FOR WINNIE"

By E. RAY GOETZ. If you want a winner, then "WINNIE" is what you want. A new idea in "comics"

# "YOU'LL BE SORRY WHEN YOU'RE SOBER"

By FRED FISCHER and THOS. S. GRAY. You'll be sorry if you don't sing "SOBER." Laugh upon laugh in ev'ry line

# "GO 'WAY FROM ME, I HATE YOU"

(COME BACK TO ME, I LOVE YOU)

By WILL D. COBB and JNO. H. FLYNN. The new "kid" song. Altogether different from any

IN PREPARATION--The Greatest Irish Song Ever Written

# "I'M ON AGEN WITH MONAGHAN"

Also—"MAID OF PANGO ISLE" By HERBERT INGRAHAM—"CAVALERI" New Italian Song, by FRED FISCHER and ALFRED BRYAN

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**MURRAY J. SIMONS**  
Watch for Vaudeville Act

Singing Girls (4), Princess, St. Louis.  
Small, Johnny, & Small Sisters, Orpheum, Minneapolis, 9-15.  
Smith & Sparta, Palace, Boston.  
Smith & Heland, Majestic, Detroit.  
Smith, Tom, & (3) Peaches, Orpheum, San Fran., Cal.  
Smith & Campbell, Majestic, Chicago.

**LARRY SMITH and MAMIE CHAMPION**  
WASHINGTON SOCIETY GIRLS.  
This week, Seranton and Wilkes-Barre.

Smythe, Fred, Family, Pittsburgh.  
Smith, Clay, & Melrose, Orpheum, New Orleans.  
Smith, Major, & Mae, Cook O. H., Rochester, N. Y.  
Smith, Benny, Cook O. H., Rochester, N. Y.  
Smith & Stevens, O. H., Legan, O.  
Southern Four, Lyric, Hoboken, N. J., 6-8.  
Somers & Law, Court, Newark, N. J., 6-8.  
Somers & Starks, Bush, Chicago; Orpheum, Rockford, Ill., 10-15.  
Southerly Troupe, American, Chicago.  
Spissel Bros. & Co., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 9-15.  
Spiegel & Dunn, Fulton, Bkln.  
Spilota (4), Musical, Chutes, San Fran., Cal.  
Stewarts, Musical, Star Show Girls Co.

**STIEPP, MEHLINGER & KING**  
Vaudeville's Cleverest Entertainers  
ORPHEUM CIRCUIT

Stelling & Revell, Lyric, Dayton, O.  
Stevens, Max, Guy Stock Co.  
Stuart, J. Francis, Kenyon, Allegheny, Pa.  
Staggolees (4), Kenyon, New Britain, Conn.  
Strickland, Babe, Garrick, Burlington, Ia.; Nov-  
city, Toledo, Kan., 10-15.  
Stevens, Pearl, Colonial, St. Louis; Orpheum, Rockford, Ill., 10-15.  
Stiepp, A. H., O. H., Charleston, Pa.; O. H., Salem, O., 10-15.

**WINIFRED STEWART**  
PHENOMENAL BARITONE  
Working through the Middle West

Stanley & Norton, Bronx, N. Y. C.  
Stanleys, The, 7th Ave., N. Y. C., 6-8.  
Stedmann, The, Auditorium, Lynn, Mass.  
Stove, Chas., Bijou, Springfield, Mass.  
Stewart, Raymond & Baker, Bijou, Quincy, Ill.  
St. Onge, Fred, & Co., Keith's, Phila., Pa.  
Sterlings, The, Prospect, Cleveland.  
Stubbledick Trio, Empress, Cincinnati.

**CHAS. J. STINE**  
FEATURED IN PHOTO SHOP  
This week, POLI'S, Bridgeport.

St. Clair, Minnie, Hudson, Union Hill, N. J.  
Suffragettes (5), Musical, Majestic, Milwaukee.  
Sully & Scott, Poli's, Bridgeport, Conn.  
Subers, Eunice, Young's, Atlantic City.  
Sultan's Favorite, Orpheum, Montreal, Can.  
Swedish Ladies Quintette, Walnut Street, Louis-  
ville.

**TAMBO AND TAMBO**  
TAMBOURINE SPINNERS  
GIBBONS' CIRCUIT IN ENGLAND.

Tanner, Julius, Majestic, Milwaukee.  
Tanner & Gilbert, Hopkins, Louisville.  
Taylor, Kramman & White, Mary Anderson, Louisville.  
Terre & Hyams, Columbia, Milwaukee.  
Ten Broeke & Henry, Young's, Atlantic City.  
Thor, Musical, American, Winnipeg, Can., 17-22.  
Thatcher & Burns, Harris, Detroit.  
Thomas Duo, Family, Buffalo.  
Thompson, Art, Liberty, Pittsburg.  
Thos & Dandies, Orpheum, Montreal, Can.  
Tibber's Seals, Grand, Cleveland.  
Tibber, Frank, Poli, Seranton, Pa.  
Touberters, The, Loew's, Elizabeth, N. J., 6-8.  
"Top of the World Dancers," Orpheum, Los An-  
geles, Cal.  
Tokki Kishi, Orpheum, Altoona, Pa.

**TORCAT**  
And FLOR D'ALIZA

Torleys, The, Cosmos, Washington.  
Trevett Quartet, "Show Girl" Co.  
Trudell & Fuller, Palm, Leavenworth, Kan., 6-9.  
Tromque So, St. Joseph, Mo., 10-12; Eljau, St. Joseph, 13-16.  
Truesdale, Agnes, O. H., Biddleford, Me., 6-8.  
Truesdell, Howard, & Co., Seventh Ave., N. Y. C., 6-8.  
Tracy, Julia, Row, So., Boston.  
Tracy, Royal, & Co., Poli, Seranton, Pa.  
Turner, Eddie, Downie's, Dog & Pony Show.  
Turner, Bert, Bijou, Oshkosh, Wis.; Ideal, Fond du Lac, 10-15.  
Turner & Powell, "Joshua Simpkins" Co.

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Van & Van, Lincoln, Esplanade, Mich.  
Vander Kooze, The, Poli's, New Haven, Conn.  
Van Orden, Edith, & Co., Casino, Altoona, Pa.  
Vardaman, Pantesse, Vancouver, B. C.  
Vau, Billy B., & Beaumont Sisters, Keith's, Phila., Pa.  
Vance, Gladys, Liberty, Savannah, Ga.; Academy, Charleston, S. C., 10-15.  
Van Hoven, Keith's, Boston; Keith's, Phila., 10-15.  
Vagges, The, Grand, Portland, Ore.; National, San Fran., Cal., 10-15.  
Valdare & Varro, Fuller Circuit, New Zealand, 3-31.  
Valentine & Roy, Crescent, Albany, Ga.

**VAN CLEVE, DENTON and PETE**  
WHOA MULE!

Vardells, The, Palace, Chicago.  
Valdare, Bessie, Troupe, Star, Chicago; Academy, Chicago, 10-15.  
Vandon, Perry & Wilbur, Empress, Milwaukee.  
Van Avery, Empire, Milwaukee.  
Vanetta, Frank, A. & S., Boston.  
Vanity Trio, Palace, Boston.  
Vander, Billy, Orpheum, Vancouver, B. C.  
Van Goffe & Cotroly, Airplane, Piquette, Ark.  
Venus, 5th Ave., N. Y. C.  
Venus on Wheels, Casino, Harrisburg, Pa.; Casino, Bkln., 10-15.  
Verden & Durkin, Jones, Bkln., 6-8.  
Verdi & Verdi, Poli's, Bridgeport, Conn.  
Viola, Alliance, O.; Toledo, 9-15.  
Victoria, 10-15.  
Violet & Wandas, Majestic, Charleston, S. C.; Mc-  
Jestie, Jacksonville, Fla., 10-15.  
Von Seely Sisters, Marathon Girls Co.  
Von Klein & Gilsen, Pair of Country Kids' Co.  
Vard, Fannie, & Montrose, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 9-15.  
Walsh, Frank, A. & S., Boston.  
Ward, Geo., Palace, Boston.  
Watson & Little, Colonial, Indianapolis.  
Wagner, L., Bijou, Kenosha, Wis.  
Waller, Billy, Harris, Detroit.  
Ward & Curran, Keith's, Columbia, Cincinnati.  
Wade, John P., & Co., Orpheum, Portland, Ore.  
Waisch, Frank, Family, Pittsburg.  
Walden, Bros. & Tenny, Orpheum, Oakland, Cal., 2-15.  
Waller & Lakewood, Savoy, Baltimore.  
Welch, Ben, Victoria, N. Y.  
Welsh, Mealy & Montrose, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 9-15.  
Wells, Billy K., Loew's, Elizabeth, N. J., 6-8.  
West, Roland, & Co., Loew's, Peckskill, N. Y., 6-8.  
Wells & Weyls, Majestic, Detroit.  
Webster-Collison & Co., Court, Newark, N. J., 6-8.  
Webb, Harry L., Temple, Hamilton, Can.  
Weisser & Dean, Pantages, Vancouver, B. C.

**VIOLET WEGNER**  
ENGLISH SINGING COMEDienne  
117 TULSE HILL, LONDON, ENG.

Wentworth, Vesta & Teddy, Orpheum, Minneapolis.  
West & Denton, Majestic, Ft. Worth, Tex.  
Weirich & Waldron, Palace, Phila., Pa.  
Weston Sisters, Lincoln Square, N. Y. C., 6-8.  
Wells, Billy K., Loew's, Elizabeth, N. J., 6-8.  
West, Roland, & Co., Loew's, Peckskill, N. Y., 6-8.  
Wells & Weyls, Majestic, Detroit.  
Webster-Collison & Co., Court, Newark, N. J., 6-8.  
Webb, Harry L., Temple, Hamilton, Can.  
Weisser & Dean, Pantages, Vancouver, B. C.

**JAMES A. WELCH & CO.**  
McSWENEY, THE BOSS.

Weston, Vesta, Chas's, Washington.  
West & Henry, O. H., Port Chester, N. Y., 6-8.  
Whelan, Albert, Colonial, N. Y. C.  
Whellocks, Wheeling, & Uncle Ray, Orpheum, Portland, Ore.  
Wharton, Nat., Oldtown, Me.; New Portland, Port-  
land, 10-15.  
Whitman, Frank, Colonial, Lawrence, Mass.  
Whittaker & Hill, Keith's, Phila., Pa.  
Whitely & Bell, New Bedford, Mass.  
Whitford, Anabel, Temple, Rochester, N. Y.  
Williams, Happy Frank, Huston's O. H.; Klamath Falls, Ore., 3-15.  
Williams & Segal, Poli's, Bridgeport, Conn.; Chase's, Washington, 10-15.  
Willson, Herbert, Al. G. Field Minstrels.  
Winkler-Kress Trio, Auditorium, York, Pa.; Fam-  
ily, Lebanon, 10-15.  
Wilson, Lottie, Lyric, Des Moines, Ia.; Princess, St. Paul, Minn., 10-15.  
Wilson, Jack, Trio, Greenpoint, Bkln.  
Williams Bros., Jones, Bkln., 6-8.  
Witt's "Roses of Kildare," Majestic, Milwaukee.  
Williams, Frank, Detroit, Detroit.  
Williams & Gordon, Bijou, Quincy, Ill.  
Williams, Lottie, & Co., Majestic, Chicago.  
Williams & Stevens, Lyceum, Stamford, Conn., 6-8.  
Williams Duo, Princess, Houston, Tex., 3-15.  
Wilson & Brown, Hopkins, Louisville.  
Wood Bros., Orpheum, Montreal, Can.; Dominion, Ottawa, 10-15.  
Wolfheim's Bronze Statues, Norfolk, Akron, O.; Orpheum, Canton, 10-15.

**WORMWOOD'S ANIMALS**  
NEW ACT  
ZOO, Cincinnati, O., Indefinite.

Words & Green, Miles, Minneapolis.  
Wood, Juliet, Lyric, Hoboken, N. J., 6-8.  
Work & Over, Orpheum, San Fran., Cal.  
Woodford's Animals, Colonial, Richmond, Va.  
Wynn, Jack, Walnut Street, Louisville.  
Wynn, Beside, Maryland, Baltimore.  
Wynn, Wm., Savoy, Baltimore.  
Wythe & Orth, Liberty, Pittsburg.  
Wyatt, Mr. & Mrs. Jack, Savoy, Baltimore.

**YACKLAY and BUNNELL**  
LYDA, Chicago, Oct. 3-8.

"Ye Old Home Chord," Lyric, Danville, Ill., 6-8.  
"Gaiety," So. Chicago, 10-12; Kedzie, Chicago, 13-16.  
Young, Jess, 5th Ave., N. Y. C.  
Young, De Witt & Sister, Majestic, Seattle, Wash.  
Younger Bros., Campbell Bros., Sioux.

**BOOKED SOLID**  
**OLLIE YOUNG and APRIL**  
GRAND OPERA HOUSE, Syracuse, Oct. 3

Yogi, Great White, Casino, Altoona, Pa.  
Yocarys (3), Savoy, Fall River, Mass.  
Yocarys Bros., Savoy, Atlantic City.  
Zerth's Dogs, New Grand, Evansville, Ind.  
Zink, Aug., Comique, Leam, Mass.  
Zita, Auditorium, Lynn, Mass.

**ON THE ROAD.**

**Supplemental List--Received Too Late for Classification.**  
"Beverly," Eastern (Delamater & Norris, mgrs.)--Chicago, Ill., 9-15.  
"Beverly," Western (Delamater & Norris, mgrs.)--Towanda, Pa., 10, Cortland, N. Y., 11, Canandaigua 12, Geneva 13, Sodus 14, Oswego 15.  
"College Boy"--Connersville, Ind., 7, New Castle 8, Elwood 10, Alexandria 11.  
Drew Sidney-Austin, Tex., 6.  
Down in Dixie Minstrels (Barton & Wiswell, mgrs.)--New Orleans, La., 9-15.  
Davenport's Lady Minstrels (Dick Thomas, mgr.)--Charlotte, N. C., 3-8.  
"Fortune Hunter"--Cohan & Harris--St. Louis, Mo., 3-8.  
"Fourth Estate"--Liebler & Co.'s--St. Louis, Mo., 3-8.  
Gorton's Minstrels (T. W. Middaugh, mgr.)--Knoxville, Pa., 6.  
"Girl From Home" (R. G. Kingston, mgr.)--Lowville, N. Y., 7, Boonville 10.  
"Jim the Poorman"--Wm. A. Brady's--Baltimore, Md., 10-15.  
Morris-Thurston Troupe--Bay City, Mich., 3, Indefinite.  
McEwen, The Great--Macin, Miss., 3-5, Oc-  
tober 6-8, Columbus 10-12, Birmingham, Ala., 13-15.  
"Man of the Hour"--Wm. A. Brady's--Baltimore, Md., 10-15.  
"McFadden's Flints" (Barton & Wiswell, mgrs.)--Atlanta, Ga., 10-15.  
Newman, Geo., Napoleon, N. Dak., 7, 8, Artes, S. Dak., 9-11.  
Stuart Set, No. 1 (Dartion & Wiswell, mgrs.)--Worcester, Mass., 3-8, Fall River 10, Salem 11, Lowell 12, Springfield 13-15.  
Smart Set, Southern (Barton & Wiswell, mgrs.)--Brenham, Tex., 16, Rockdale 11, Austin 13, Elgin 14, Seguin 15.  
"Seven Days"--Wagenhals & Kemper's--St. Louis, Mo., 3-8.  
"World and a Woman"--Bay City, Mich., 11.

**OUT OF TOWN NEWS**

**Detroit, Mich.**--Detroit (B. C. Whitney, mgr.) Mrs. Fiske, in "Becky Sharp," played to packed houses. Ethel Barrymore closed the week to large audiences. "The Spend-thrift" week of Oct. 3.  
GARRICK (R. H. Lawrence, mgr.)--"The Nigger" with Guy Bates Post, to big crowds. De Wolf Hopper to capacity. Blanche Ring, in "The Yankee Girl," 6-8.  
LUCY (E. D. Stair, mgr.)--Ward and Vokes, in "The Trouble Makers," entertained packed houses. Thomas E. Shea week of 2.  
LAFAYETTE (Dr. Campbell, mgr.)--"The Kentuckian," well presented, drew good houses. "Fracked by Wireless" week of 2.  
GAYETY (J. M. Ward, mgr.)--"The Beauty Trust" pleased good sized audiences. The Cracker Jacks week of 2.  
AVENUE (Drew & Campbell, mgrs.)--Folies of the Day gave a pleasing performance, and were well patronized. The Pennant Winners week of 2.  
TEMPLE (J. H. Moore, mgr.)--Week of 3: Ethel Green, Gennaro and his band, "Our Boys in Blue," Chas. W. Bowser, Edith Hinkle and company, Mooreosque.  
MILES (C. W. Porter, mgr.)--Week of 2: The Five Juggling Monkeys, Ollie Orlcott and company, Parice Punch, Henderson and

Thomas, Thiessen's pets, Kittle Duel, and the Milescope.  
HARRIS' FAMILY (Dave Markowitz, mgr.)--Week of 3: Cox Family, Eva Pront and company, Sing Fong Lee, Henry Brothers, Thatcher and Burns, Frank and Della Williams, Walter Sisters, Reeves and Roberts, pictures.  
MAJESTIC (W. B. Schram, mgr.)--Week of 3: Smith and Roland, La France and Everett, Cornell and Stanford, Milmars, Weyls and Weyls, Barrie Scott, Eddie McGrath, Catherine Kohl, pictures.

**Milwaukee, Wis.**--Davidson (Sherman Brown, mgr.) Chaucery Orlcott, in "Bary of Italy," pleased capacity houses. Billie Burke, in "Mrs. Dot," to splendid business. Lillian Russell Oct. 2-5, "The Third Degree" 6-8.  
ALHAMBRA (Harry Singer, mgr.)--"Lulu's Husband," with Mabel Harrison, Harry Coner and Miss Adeline, Julius Tannen, Fire Musical Suffragettes, Yit's "Roses of Kildare," Mike Bernard and Willie Weston, Graham's Human Manikins, Lightning Hopper, and Majesticoscope.  
BARRY (J. R. Pierce, mgr.)--"Rosaland at Red Gate" led fine business. "Through Death Valley" 2-8, "The Mar Between" 9-15.  
GAYETY (Wm. E. Muck, mgr.)--The Bon Tons proved a splendid attraction. Bowers Burlesques 2-8, Vanity Fair 9-15.  
"The Girl of My Dreams," "The Third Degree" 9-12, and Ethel Barrymore 13-15.  
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**Minneapolis, Minn.**--Metropolitan (L. N. Scott, mgr.) Oct. 2 and week, "The Girl in the Taxi."  
FARMY (A. C. Bainbridge, mgr.)--Maude Lambert, in "The Midnight Sons," 2 and week.  
LYRIC (A. C. Bainbridge, mgr.)--Lyric Stock company, in "Caught in the Rain," 2-8.  
BILION (Theo. L. Hays, mgr.)--"The Right of Way" 2-8.  
ORPHEUM (G. E. Raymond, mgr.)--Bill 2 and week: William Farnum and company, Six Musical Cuttys, Andree's Living Statues, Four Cliftons, Dale and Boyle, Wentworth, Vesta and Teddy.  
UNIQUE (J. Elliott, mgr.)--Bill 2 and week: Chevalier de Loris, Pat Kelly, in "The Days of '61," Rube Dickinson, Daly's Country Choir, the Marvel Duo.  
LUBIN (Wm. G. Klagher, mgr.)--Bill 3 and week: Shepp's dog, pony and monkey circus and Libby and Trayer, Jack Taylor, Earl Flynn and Nettie McLaughlin, Frelah Brothers, Woods and Green, Miles comic pictures.  
DREWY--Jardin de Paris 2-8.  
SAVETY--Vanity Fair 2-8.  
PRINCESS--Vaudeville and pictures 3-8.

**Indianapolis, Ind.**--Murat (Fred J. Daly, mgr.) Blanche Ring Oct. 3-5, "The Nigger" 6-8, "The Jolly Bachelors" week of 17.  
ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)--"The Girl in the Kimona" 3-5, Ade-  
laine Thurston 6-8.  
PARK (Shaffer Ziegler, mgr.)--"The House on the Hill" 3-5, Ward and Vokes 6-8.  
MAJESTIC (George Benton, mgr.)--The Arvine-Benton Players, in "The Squaw Man," week of 3. "The Woman in the Case" week of 10.  
KEITH'S GRAND (Charles F. Stevens, mgr.)--Week of 3: "A Night in a Monkey Music Hall," Charles F. Hammond and Allen Atwell, De Lion, Meredith Sisters, Ray Mont-  
gomery and Healy Sisters, Howard and Ray, La Toy Brothers, Elsie, Wulf and Waldorff, kinodrome.

**St. Paul, Minn.**--Metropolitan Opera House (L. N. Scott, mgr.) "The Girl in the Taxi" had very good business. For week of Oct. 2, "The Girl of My Dreams," "The Third Degree" 9-12, and Ethel Barrymore 13-15.  
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**COLONIAL** (Frank & John Fitzgerald, mgrs.)--Good business.  
EXPIRE--Moulin Rouge Co. 3-8.

**Los Angeles, Cal.**--Rose Opera House (W. T. Wyatt, mgr.) Rose Stahl, in "The Chorus Lady," next.  
HAMBURGER'S MAJESTIC (Oliver Moroso, mgr.)--Margaret Illington, in "Until Eternity," 3-8.  
AUDITORIUM (L. E. Behymer, mgr.)--National-Pollard Opera Co.  
BELASCO (John H. Blackwood, mgr.)--Stock company, in "Fifty Miles from Bos-  
ton," 3-8.  
MOROSCO'S BURBANK (Oliver Moroso, mgr.)--Stock company, in "Tribby," 25 and week.

**GRAND OPERA HOUSE</**



BY SPECIAL ARRANGEMENT WITH "ZIT," OF THE N. Y. EVENING JOURNAL  
I HAVE SECURED THE EXCLUSIVE PUBLISHING RIGHTS TO THE COMIC SONG CRAZE OF THE CENTURY

# "WHO'S LOONEY NOW?"

Music by "ZIT"

Words by EDGAR SELDEN

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"SHAPIRO" MUSIC PUBLISHER NEW YORK CHICAGO  
Cor. Broadway and 39th Street Grand Opera House Building

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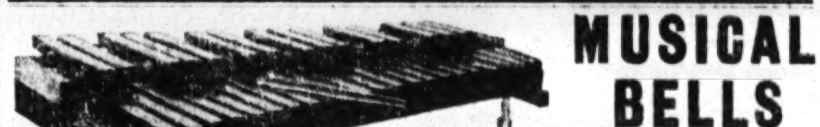
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## Deaths in the Profession.

Joseph Kalitz, a famous German actor, died in Vienna, Austria, on Sept. 20.

He was born in Hungary in 1858, and made his first appearance on the stage at the Sulkowsky Theatre, in Vienna, in 1874.

He afterward played at the Magdeburg Theatre in Germany, the Leipzig State Theatre, and at Munich.

In 1883 he joined the then newly established German Theatre in Berlin.

In 1891 he visited the United States and appeared at New York, Chicago and Milwaukee.

He made a great hit during his American tour, making his debut at the Amberg Theatre, New York, Oct. 1, 1891, as Romeo, in "Romeo and Juliet."

On Oct. 9, "Calcutta" was acted for the first time in America, with Kalitz as Ernesto.

On Nov. 24 he appeared in "Julius Caesar." On Dec. 26 he appeared in "The Judes of Toledo," and closed his engagement Dec. 31, with "Sodom's End."

He then made the tour of the principal American cities, but returned to Germany a few years later.

In America he married Sarah Hatzler, a native of St. Louis, whose right name was Valentin.

She died in Berlin in June, 1893.

On his return to Europe he rejoined the German Theatre, at Berlin, and remained there until 1899, when he went to the Hofburg Theatre at Vienna.

Plays that made his name popular throughout Germany and Austria include: "Romeo and Juliet," "Hamlet" and "The Jew of Toledo."

Kate Fletcher, an actress, was found dead from asphyxiation, night of Sept. 20, in her apartments at 205 West Ninety-ninth Street, New York City.

She was lying on the bed, fully dressed, when found. One of the jets in the room was turned on.

Miss Fletcher was about sixty years old. In private life her name was Mrs. Katherine Lingham.

She had been on the stage since she was thirteen years old, and years ago played in leading stock companies and was known for her beauty.

She was born in 1839, and was with Tom Keene for several seasons, also many other principal stars.

She married "Mat" Lingham in 1868, and was the mother of Tom Lingham.

She was the daughter of Fletcher, who managed the old Chatham Theatre, New York City, in 1847.

M. V. Lingham died in New York City, March 5, 1882.

Kate Fletcher made her last appearance in the role of Mrs. Harris, in "Pail in Full."

She was on the road with the company two years to poor health.

She was unable to go out with the same company this year.

Lately she has been rehearsing for the part of Aunt Selma, in "Seven Days," the Wagener and Kemper farce.

She is survived by a son, Thomas Lingham, also on the stage.

Charles Feltman, a pioneer who turned Coney Island, N. Y., into a pleasure ground, died on Sept. 20, at Cassel, Germany.

He was born in Verden, Hanover, Germany, in 1841, and came to this country when he was fourteen years old.

He had many early struggles with poverty, but saved some money, and finally started as a baker at Coney Island, on Clason Avenue, in 1866, and built a large building at Sixth Avenue and Tenth Street before the streets were cut through.

He then moved to the corner of Tenth Street and Martin Gunther, president of Gunther's Railroad, and to the Brooklyn &amp; Coney Island Horse Car Road that they should make their service sufficient to enable business men to come down in Summer to the ocean to spend the evening in recreation.

His idea were laughed at, but at last A. R. Culver, who was then planning a line to Coney Island, promised to co-operate with Mr. Feltman.

Thus encouraged, Mr. Feltman erected the island and ocean pavilion at a cost of \$20,000.

He secured the Seventy-first Regiment Band, and at once began to attract crowds.

The next season he added vocal music, and gradually added other attractions.

He brought a merry-go-round from Germany (the first heard on Coney Island), and his first Tyrolean yodlers ever heard in this country.

John Cheshire, the famous harpist, died on Sept. 26, from heart failure following an acute indigestion at his home, 230 West One Hundred and Fifth Street, New York City, after an illness of two days.

Mr. Cheshire was generally acknowledged to have been one of the leading masters of the harp.

He was born in England seventy-three years ago, and early won high reputation among the British musicians.

He was a pupil of John Baisir Chatterton, and for many years was associated as student and professor with the Royal Academy of Music, in London.

When he came to this country twenty-five years ago, Mr. Cheshire had already won a reputation in Great Britain, and had been connected with Italian opera in London for many years.

His reputation was fully sustained by his work in this country.

He became best known to the public by his work in the orchestra of Anton Seidl.

Mr. Cheshire not only distinguished himself by his work in concerted music, but was a soloist of merit, his interpretation and rendering of Handel's Fugue in E minor being characterized by Seidl as remarkable.

Mr. Cheshire wrote the harp music for Sullivan's "Light of the World," and a number of concert pieces.

He had just completed a concerto which he regarded as his best work in composition, and which he had written for his daughter, Zoe Cheshire, who is also very skillful on the harp.

Tony La Bertus, Prof. Frank J. Flood, musical director of Kent's Comedians, sends the following: "A well known performer to many of the old time professionals, Tony La Bertus, a contortionist and acrobat, met with a fatal accident at Osmund, Neb., while he was assisting a snake charmer.

While handling one of the large rattlesnakes in the pit he was bitten, and rushed to St. Vincent's Hospital at Sioux City, Ia., where he died the following day. No one seemed to know

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## HENRY B. HARRIS NOTES.

Elsie Ferguson within the next few weeks will try out another play. Mr. Harris has placed in rehearsal for her Byron Ongley's new comedy, "The Eleventh Hour."

Hedwig Ketcher will begin rehearsals in a few days in "The Vagabonds," a play by Ramsay Morris, dealing with contemporary life.

Among the well known actors engaged for the Western company of "The Commuters," which will open in Chicago, are: Harry Davenport, Edna Aug. Ida Darling and Gladys Fairbanks Murray.

## DICK BERNARD GETS PRAISE OF REHAUSER.

John W. Rehauser, musical director of "The Girl Behind the Counter" Co., with Dick Bernard, writes: "We opened Sept. 26 in Easton, Pa., and the show is a big success. Dick Bernard is immense, the cast is very good, and business thus far has been splendid. We are going straight down South, then to the Coast. I am glad to be back in America again, and it will take rather big inducement to get me to the Far East again."

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Signed L. M. DILLON, Mgr. Cortland Theatre, Cortland, N. Y., Sept. 30.  
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## Vaudeville Notes.

WILLIAM FLEMEN and COMPANY, in Victor H. Smalley's "hick" sketch, "Back to Boston," opened on Orpheum time at Spokane, Wash., 23, and proved a big hit. The same time "Haseballitis," with the Evers-Windom company, scored for Mr. Smalley at the Portland, Ore., Orpheum.

NOTES FROM THE West-Stiner Moving Picture and Vaudeville Co.—We are now in our twenty-fifth week, and have enjoyed throughout the Summer resorts on the Maine coast a phenomenal business. We carry only the very latest films and song slides, and find that the people in this part of the country are very much up-to-date and appreciate a good show. Master Ernest, our thirteen year old boy comedian, resumed his high school studies the first of this month. His position is filled by a very clever singing and dancing comedian. Our dog mascot, "Happy," is still a great favorite with the children everywhere. We get THE OLD RELIABLE regularly every week, and look forward eagerly to receiving the same.

NOTES FROM THE Lyndon Vaudeville Co.—We closed our tent season Sept. 10, in Denison, Ia. Showed night of Sept. 12 in the Denison Opera House, and turned people away. Our tent season has been the biggest for five years. We are booked solid in opera houses up to June, 1911, playing all return dates. Dr. Koster, Dr. Charles L. Rand, proprietor and manager; Mrs. Anna Lyndon, Frank Campbell, Mrs. Jennie Campbell, Master Frankie Campbell, Ben Gordon, Vay Long, and the best moving pictures. THE CLIPPER is the real show paper and our welcome visitor every week.

NOTES FROM Arthur L. Guy Novelty Minstrels.—We closed at Buffalo, N. Y., Sept. 24, after playing one hundred and six consecutive weeks in vaudeville, and hold the record for attendance every week. Mr. Guy will take a much needed rest at his new home at Springfield, Mass., and re-open in October with a new act.

PETROLIA MERRILL and COMPANY continue to get applause with "A Modern Joke," a domestic farce, by Billy De Rose and Jack C. Rutherford.

EVANGELINE IRVING, sister of Isabel Irving, has been engaged by William H. Thompson to originate the leading feminine role in the one act play, "The Cardinal's Stratagem," which will be Mr. Thompson's starring vehicle this season in vaudeville.

BERNICE NATA sailed for England Sept. 24, to arrange a new act to be presented here next April.

HARRY JACKSON, of Harry and Kate Jackson, writes: "At the close of our week at Fort Worth I was presented with a gold mounted fountain pen by the stage hands of the Majestic Theatre, Dallas, Tex., and wish to state that our big scenic act, 'Cupid's Voyage,' has never been handled to better advantage. We received an average of seven curtains each performance."

THE FOUR DEVONS write: "We have been rehearsing for the past two weeks our new act at the Pastime Theatre, at Jacksonville, Fla. The act this year contains an up-to-date sister team in some novelty stunts. The wardrobe is all new and is one of the features of the act. The sister team, Violet and Neta Devon, must be seen and heard to be appreciated. The act is being played on a full stage, and there is not a dull moment from start to finish. Joe and Mae Devon complete the comedy."

PROF. KARSLAND writes: "I am handling 'Enigmarelle,' the electric man, this season, and am doing a record breaking business. I have the season booked solid on United time. The free exhibitions of 'Enigmarelle' driving a four-in-hand, is a big feature."

WILLS and HARRON, after sixteen weeks' vacation at their home in Boston, Ill., went to Chicago to fill ten weeks there, but Mr. Wills was taken suddenly with a mild apoplectic stroke, and the team was compelled to cancel several weeks' work.

MR. and MRS. BLESSING, who are now playing the Hopkins circuit for the third time, say: "Our new act, a dramatic comedy, entitled 'Charlie's Dilemma,' is meeting with success at every house, and everyone likes it."

OLGA LOREAINNE has entirely recovered from nervous prostration and will be able to resume work in the near future.

MICHAEL WILD writes: "I have a new act at bag punching, and it has been a success. I go to Europe for booking agent Swartz, at Frankfurt, Germany."

BARNEY FIRST, dancing Hebrew and parody singer, says: "I am meeting with big success on the Marcus Loew circuit. After the first week, opening at the Academy Theatre, Buffalo, N. Y., I was placed as added attraction, making a hit with my eccentric Hebrew dancing, in wooden shoes. After finishing on this time I open on the Poll circuit for ten weeks."

LA RAUB and SCOTTIE, novelty acrobatic trick house act, who recently closed seventeen weeks with French's New Sensation, at Pekin, Ill., are now on the O. T. Crawford time at St. Louis, with the Hopkins time to follow.

JANET PRIEST, the wee comedienne, is busy rehearsing a new sketch, by Victor H. Smalley, which she will offer for big time consideration. Miss Priest declares that Mr. Smalley has given her an absolutely new character in vaudeville, and one that will surely score a success. The sketch will carry a special set.

CONSTANCE WINDOM is now negotiating with the powers that be for the route for her new act, "The Girl Who Lapsed," by Victor H. Smalley. The act had its showing at the Orpheum, Yonkers. It is a comedy, with a special grape arbor set, and carries three changes.

WILLS and HARRON will return from Australia Jan. 2, 1911.

FENNER and FOX write: "Our act has been a great success through the South. We opened on the Hopkins circuit week of Sept. 26."

SISIE SUTTON, who is playing the Stein & Leonard time, played week of Sept. 26, at the Majestic Theatre, Kensington, Pa.

WILLIAM TODD, of the Wm. Todd Vaudeville Co., writes that he is not in any way connected, nor even acquainted, with an entertainment called the Todd Show, which, he believes, is playing through Oklahoma, while his show, which has been out for a number of years, is in the South.

WALTHAM TRIO and MARCEL PRINCETON inform us that they are meeting with gratifying success on their South American tour.

ANDY BENOIT and GRACE MOFFAT, late of the Anna May Musical Comedy Co., have joined hands, and will appear this season in vaudeville, under the team name of Benoit and Moffat.

OLIVE EATON, the Western stock star, who intended to make her debut in vaudeville in her farce, "Misery from Missouri," has decided to try a more legitimate comedy instead. She has placed "Misery from Missouri" with the Dan Casey Co. for small time, and is featuring Willis Reed.

CHARLES AHEARN, of the Ahearn Troupe of cyclists, is going back to his boyhood home, Charley was born near New Haven, and plays that town week of Oct. 13, with his aggregation of wheel whedlers. When a "kid," Ahearn used to astonish the New Havenites with his tricks on his bike, and used to do his "stunts" in the business streets of the city. He has since then become a townspeople. Incidentally Mr. Ahearn is feeling as fit as the proverbial fiddle again, after his appendicitis siege in a New York hospital.

ROYAL TRACY, starring in Victor H. Smalley's comedy, "Nerve," will also get a glimpse of his home town this week, when he plays Scranton. "Nerve" is the playlet which was headlined over the Orpheum circuit last year. Its star last season was Geo. Bloomquist, who has been forced to leave the stage for a while because of illness. Mr. Tracy was formerly featured by Cohan & Harris, in "Brewster's Millions."

BURNS and FULTON "cleaned up" at the Majestic, Chicago, last week. They are at St. Louis next week.

THE TWO RACKETTS are making a real noise on big time. At Cincinnati last week they proved one of the hits of the Columbia.

THE TWO AHEARNS, New Zealand acrobats, who had their first American showing at Henderson's, Coney Island, the past Summer, are now booked up solid until May.

MAUDE LE PAGE, formerly sole owner and manager of the act known as "Seven Kid Kidders," wishes it to be known that she has turned the act over to the Melroy Trio, and has now no connection with it whatever. The Melroys have been with the act since it was organized, and Ned Melroy was, for some months past, assistant manager.

OSCAR F. WATSON informs us that he is on the McLaughlin time, and is always working.

MABELLE MORGAN, "The Australian Nightingale," and Ted Evans, late of Kennedy and Evans, have joined Gus Hill's Midnight Melodians, under the management of Chas. E. Taylor. Ted Evans and Gladys Sears will present a new comedy sketch in the olio, entitled "A Tramp's Paradise."

HARRY FEN DALTON writes: "I wish to state in regards to low pitch taking effect Aug. 1. I have ordered an entire set of musical instruments. Having at last reached a final decision of a permanent pitch, I approve of it. All musical acts, I would suggest, as soon as they can, 'those using trap instruments,' should do likewise, and boost it along."

NORRINE MILLS has returned to the profession, and will be known in the future as Vana Goldberg.

FRANK LA RUE and COMPANY will present "Gaucho" Mr. La Rue was formerly leading man with the Spooner Stock company. The act, which is by Victor H. Smalley, and which headlined over the Orpheum circuit last season, has four people and a special drop, and is a dramatic playlet, and scored a distinct triumph in the West.

JOHNNY WESLEY, of Wesley and Francis, mourns the loss of his mother, who died at Baltimore, Md., Sept. 5. Wesley and Francis were formerly known as Howard and Cameron.

CRAWFORD and DE LANCEY opened for the W. V. M. A. at the Family Theatre, Indianapolis, week of Sept. 26, and write that they are busy signing contracts for the association.

WILL and MAY RENO arrived in Chicago Sept. 14, after playing six months of continued success on the New England circuit, and were immediately engaged by the Western Vaudeville Association. They opened at the Academy of Music in the above city.

RAYMOND KNOX, the "Kollege Kid," opened on the Nixon-Nirdlinger time Oct. 3.

PINARD and MANNY presented their new act, "The Gentleman and the Chauffeur," introducing three changes of wardrobe and an original military finish, at the Columbia Theatre, Attleboro, Mass., Oct. 3-5, with Hathaway's Theatre, Brockton, Mass., to follow.

CUNNINGHAM and PIERCE, Ruth Putnam and Eddie Meehan, members of the Harry La Pier Co., playing in Church time through New Hampshire, report having a delightful time, and also playing to capacity of the houses. They are in Gardner, Mass., week of Oct. 3. THE OLD RELIABLE is welcome each week.

ENGAR JOHNSON writes from Olean, N. Y.: "I am enjoying myself on my prolonged lay-off here, and am framing up a new act which I shall take out as soon as Mrs. Johnson and the 'youngster' can go. I will do one song and all of the talking, and incidentally introduce two or three lightning sketches, while my wife does her fancy dancing and contortion work. It will have a fine climax."

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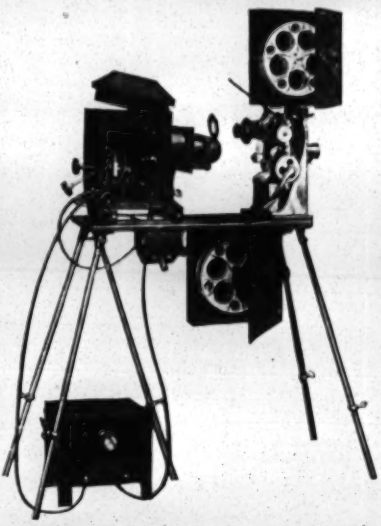
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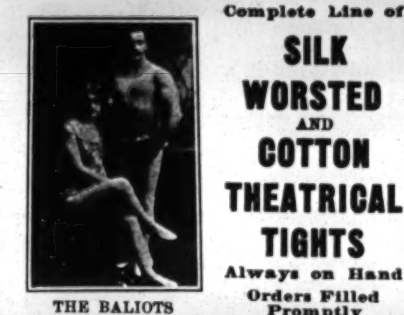
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